

JOHANNES KOFLER

*keine geschichten zu später stunde*

Vienna

Jan 27 – Mar 11 2023

Opening Jan 26, 18 – 20h

Galerie Elisabeth & Klaus Thoman is delighted to host the first solo exhibition by Johannes Kofler.

Johannes Kofler, born 1982 in Sterzing, Italy, attended the Art School Ortisei and studied design at the Free University of Bolzano. He joined the painting class by Markus Lüpertz in Bad Reichenhall and the class of Siegfried Anzinger at Art Academy Düsseldorf from 2014-2016.

With great perseverance, Johannes Kofler pushes the development of his work, aware of the challenges of being able to make an independent contribution to contemporary painting. "A painting that celebrates life and a life that celebrates painting". (J.K. 2020)

Motifs are provided by the moment and the everyday, the experienced and the often humorous idea, it's about the how not the what and yet the titles tell a story, which in the most recent pictures (*Herbsthimmel*, 2022) is already completely handed over to the viewer's imagination, the pictures go into abstraction. The Italian Transavanguardia, here perhaps especially Ernesto Tatafiore, influence Kofler's conception of the image, just as much as the highly elaborate pictorial world and painting of a Peter Doig or the colour-form juxtapositions in the painting of Maria Lassnig. Kofler is ambitious in his work, and nearly all works of recent years confirm that the results are worthwhile.