

PRESS RELEASE
THRESHOLD



19 JANUARY – 25 FEBRUARY 2023
PRIVATE VIEW: THURSDAY, 19 JANUARY, 6 – 8 PM

Simon Lee Gallery is pleased to present *Threshold*, a group exhibition that traverses the solace of ritual and the continued impact of spiritualism in contemporary art and feminism, on the occasion of Jennifer Higgie's new book *The Other Side*. Featuring work by Angela Bulloch, Rachel Howard, Donna Huddleston, Josephine Meckseper, France-Lise McGurn, Paulina Olowska, Mai-Thu Perret and Clare Woods, *Threshold* brings together new and exciting perspectives which are compounded in the work of Donna Huddleston who's drawing *Brighter*, 2021 adorns the cover of Higgie's book.

In new works presented by France-Lise McGurn and Donna Huddleston the artists focus on the female figure. In *Millenia*, 2023, McGurn uses colour to convey the emotional state of the subject whilst employing recurring motifs of hands and eyes to evoke the different states of consciousness. These dynamic, colourful works are contrasted by Huddleston's restrained, muted pallet as the artist animates figures through a considered application of pigment. Although vastly different compositionally, the works of both artists convey mystical abstract narratives through their anecdotal portrayal of the female form.

Clare Woods and Angela Bulloch look to the sky – long a symbol of eternity and transcendence. Bulloch's constellation of LED lights glitter against a dense felt background, at once familiar yet otherworldly, whilst Woods' twilight scene *Max the Misfit*, 2022 extends upon the artist's recent musings on humanity, life and hope, as she sculpturally constructs an emotive portrayal of a blushing sky. Within this liminal space sits the work of Mai-Thu Perret, *News From Nowhere I*, 2019, acting simultaneously as a catalyst for both the ethereal and tangible narratives projected by Bulloch and Woods.

Spanning painting, works on paper, ceramics, textiles and installation, the works on view come together to visualise the varied and multiple ways in which contemporary women artists are engaging and working with spiritualism. *Threshold* runs from 19th January – 25th February 2023 at Simon Lee Gallery, London. On the 23rd February 2023 the gallery will celebrate the launch of Jenifer Higgie's new book *The Other Side* by hosting a conversation between Donna Huddleston and Jennifer Higgie.

NOTES TO EDITORS

About Simon Lee Gallery

Founded in London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices explore a wide range of media, from sculpture and painting to video and photography, and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, which introduced its artists to a wider public in Asia, with a fully independent programme.

Facebook, Instagram, Twitter: @SimonLeeGallery www.simonleegallery.com

Image: Clare Woods, *Max the Misfit*, 2022, Oil on aluminium, 100 x 150 cm (39 3/8 x 59 in.) Courtesy of the artist and Simon Lee Gallery.

For further press information, images and interview requests please contact: Jennifer@simonleegallery.com