

Clarice Lispector* says:

Anyone who lives, knows, even without knowing, that he or she knows

I know words; I know the world. That's pretty much all I know as far as I know (well, I also know me (which is different than I of course)).

I know (that I know) that other people seem to know too and this usually helps out a lot. But as we idiomize in English, "you never know".

"People" was my first title for this exhibition. It seemed to have a good tenor to it, but then I realized it had other tenors as well. Hmm: the world in so many words: perhaps a journey, because journey[s] have a certain tenor too. And then how to name the less known. Why? I don't know (you know what I mean).

There's a song named "Don't Know What You Got (Till It's Gone)" by a band named Cinderella with words that always speak to me:

All things [sic] come and go; all that's left are the words

The singer, Tom Kiefer, then lets out a touching/touched whimper-plea:

I can't let go

In other words, the Grateful Dead begin:

If my words did glow, with the cold [sic] of sunshine

Their plaintive-cum-exultant minstrelsy ending in:

If I knew the way, I would take you home

Followed by words that are not quite words

*Well, Giovanni Pontiero says that she says

An explanatory note on the "antipodes" series:

the **antipodes** (pron.: /æn'tɪpɛdɪz/; from [Greek](#): ἀντίποδες,^[1] from *anti-* "opposed" and *pous* "foot") of any place on Earth is the point on the Earth's surface which is diametrically opposite to it. Two points that are *antipodal* (/æn'tɪpədəl/) to each other are connected by a straight line running through the centre of the Earth.

The "antipodes" works in this exhibition number 12. Each of the works is constituted of four parts/elements (with one or two exceptions). The "antipodes" works are all predicated on the following:

The word *antipodes* is not to be taken in its literal sense, but should serve as a guide. The constituent parts/elements of the work should be dispersed to various parts of the globe. In dispersing each of the 4 parts/elements, one should keep in mind the great distances that separate one part of the Earth from another.

In considering distances, one could find that 1400 km separates Berlin from Sarajevo, and that this distance is adequate for two of the four parts/elements. But in considering the distance separating the remaining 2 parts/elements, one should make it a point to "scatter" them to more remote loci.

Much like the impossibility of the human eye seeing the entire face of the Earth (even from the vantage of interplanetary space), so the 4 parts/elements should be "impossible" to "see" together. (Of course, the Mercator map renders this impossibility possible, but sticking to "notions" of discrete hemispheres is "of the essence".)

The constituent parts needn't be "permanent residents" of fixed loci. They are quite free to circulate over time, per the parameters mentioned above. They can also reconvene in one place from time to time (a "home for the holidays" type situation).



Works marked*are works by Jesse Willenbring (FS) as well as being works by Darren Bader (NFS)
Will works marked**are collaborative works by BRAD

LIST OF WORKS

Ground Floor (clockwise from entrance)

it seems that I is a false supply – T.S. Eliot

ultimately yours and nothing more

She believed in angels and because she believed in them they existed –

Clarice Lispector

We are we not because we choose a community, but because our limits coalesce –

Albert Schweitzer

they live

And it makes me feel so sorry

Who has not asked himself at some time or other: am I a monster or is this what it means to be a person? –Clarice Lispector

"I know, but there are lots of parts of being a person, you know?"

"Yeah, I know."

Anyone who lives, knows, even without knowing, that he or she knows –

Clarice Lispector

Who has not asked himself at some time or other: am I a monster or is this what it means to be a person? –Clarice Lispector

but at the same time I do things that to a small degree take away the bad taste of emptiness. and that basically is the best definition of homo sapiens – Julio

Cortázar

your kid's broken ankle stinks up the restaurant

4th Floor (clockwise from entrance)

Antipodes: Bird of Paradise

The map on the wall aims to represent the natural habitat of the Bird of Paradise (seen here in exile on the plinth). If you have any questions please don't hesitate to ask.

Antipodes: toiletpaper "scrolls"

There are 4 rolls of toiletpaper:

One cascades down a mountainside
Another is hanging from a bridge, unfurling towards the water below
A third is the tail of a meteoroid in interplanetary space
The fourth falls down the side of a tall building

As you can see from the illustrations here, the toilet paper rolls are hanging from toilet paper holders.

Each roll should be considered an autonomous "swath". On each swath should be written/printed the entire content of a text. The text should be determined as follows:

Ask the first four people who come to mind which book/text first comes to each of their minds when asked, "which book/text first comes to your mind?"

So if Person #1 says, "The Gospel According to St. Matthew," then that text in its entirety (language of origin/translation is entirely your/their choice) should be somehow transcribed onto one of the toilet paper rolls (for instance the one on the bridge).

Imagining the second person says, "The White Album" by Joan Didion. One/you could then ask him/her whether s/he means the essay or the volume of essays. Let's say that s/he says, "the essay". So then, the essay text is transcribed on the second roll of toilet paper (for instance the meteoroid-tail).

Person #3 mentions, "Horton Hears a Hoo" by Dr. Seuss. Transposing illustrations could be interesting, but it isn't necessary to achieving the work; text-only is fine.

Person #4 says "The Girl With the Dragon Tattoo".

Ok, great: 4 texts, 4 rolls of toilet paper, 4 locations...

Durations? Good question. Any duration will do.

Toilet paper brands? Any will do (thicker ply is more likely to weather the elements, maybe?).

Easy to achieve? No, but it can be achieved, and if anyone is so inclined to try to achieve it, that would be pretty amazing. In the meantime, these illustrations of the project help frame the idea.

Leigh Brackett

it's nice that they have nice sinks here

so that all eulogies are diessoc
so that all interstices are Memuel
so that all parts/articles are tetent
so that all places are S. Ciuph

you are more understanding with the person you are left with –Javier Marias
...which however isn't possible, since we actually are always biased against
everybody --Thomas Bernhard

****Hospital Food Reform**

4th Floor Mezzanine

Antipodes: Parmigiano-Reggiano: pneumatic office stool

Antipodes group 2: [Santa, rawhide cane, orange, words:
*Allow me to accept the things I cannot change, the
courage to change the things I can, and the wisdom to
know the difference.*]

5th Floor (clockwise from entrance)

******Ah, no nostalgia hurts as much as nostalgia for things that never existed –
Fernando Pessoa

Antipodes: celebrities 1: Crown Princess Masako, Sasha Obama, Dave Grohl,
Monica Bellucci

Antipodes: celebrities 2: Na Li, Steffan Persson, Tadao Ando, J.K. Rowling

Antipodes: celebrities 3: David Lee Roth, David Petraeus, David Villa, David Mamet

Each of the celebrities in each of these three celebrity quartets is alive. Being alive, it's hard to say where a person will be. Living persons tend to travel sometimes. Persons of celebrity are known to be persons who might be in the habit of traveling. Therefore there will be times when the celebrities are more/less "antipodal" than other times.

If a celebrity(s) dies, this presents an interesting scenario.

If one wanted to purchase a *celebrity antipodes* work:

–management of the work is very easy

–permission to “own” a celebrity is not needed

–since permission to “own” a celebrity is not needed, then the work needn't be a work by Darren Bader of course

–Darren Bader has conceived of the three *celebrity antipodes* works you can see here in the gallery, so the name Darren Bader comes with the purchase of any of these three works.

Antipodes: Parmigiano-Reggiano: rocking chair

******Crumbfree crumbs

This patch is a prototype for a logo that would go on the uniform/outerwear of a guy like this:



The patch reads: crumbfree crumbs

If you want to sponsor any Formula 1, Indy car, NASCAR, etc. driver with "crumbfree crumbs" that would be RAD.

the donkey winked his eye at me and said 'Shabbat Shalom'

*

431 = 36

76 = 40

300 = 301

50 = 61

giragge [giraffe] = 50

ano = vo as mult = 60

542 = 1092

34.6 = persons blinding Polyphemus

catchogram = 90

1341 = 5670 neither [5670 neither = 1]

paste decrees and attates

**

Everyone plays mancala in the gorgon's room.
The gorgon laughs; the gorgon is okay.

**

Oq4y7qon8ov

9p48ypqp4T

I look to Hollywood because I care
Celebrities are the answer
The answer is fundamental
I don't know how to say goodbye
-Alex Pope

Irene Dunne

6th Floor (clockwise from entrance)

*

THE PARK CITY
THE VENGEFUL APPLIANCE
THE CANOPY UNDER THAT PART
FORGERY / FULGURISM
CAVALRY IN BACK HOLE
ORDERED THE BOX SLICE (BLUE)
ACCOUNTING
VACANT BY PRIME
ANSUUAL MONUARY
KEEP IN BINS NAMED DANNY
V-COST*
CORDUROY INTRACISION, LENS
THE SAMSON SABLE
UNUSUAL DECORUM FOR THIRDS
CATALOG, BENISON ACQUISITION
ACRIMONY
MOLTAR (LANG)
MINX CATARRH
AGAINST ALL OTHER SHEEP

(un)ity
mut(u)ate

(Rebecca)

Elizabeth

Antipodes: proposal for art collections

The train came by, we didn't notice because we thought the wind was from the wind 'trolley', and the sound was from Chad's squid nose (he's getting really good at that).

Antipodes: Parmigiano-Reggiano: ice skating

7th Floor

oh yeah, I totally carpeted the whole street

peer reveals 'cello scrotum' hoax

no, don't you understand the hormonal labor houndstoothing epistemology!

an one end

(n)e(u)rotic

Antipodes: Parmigiano-Reggiano: amplifier

ProjectSpace

Le Quattro Stagioni

Antipodes group 3: The Four Stations (#1 or #2)

This work seems to be focused on cows. This wasn't intentional initially. There was a pommel horse. There was a cryogenic bull semen tank (that can be filled with cava and/or decaffeinated coffee and/or whatever liquid-y something someone wants). There was a wheel of Parmigiano-Reggiano, on a table saw, with "but love observes nuances [invisible] to the indifferent eye, and from them draws infinite consequences –Stendhal" branded on it. Bull semen comes from a bovine. Parmigiano-Reggiano comes from a bovine. The leather on the pommel horse most likely comes from a bovine. So the fourth *Station* is going to be a bovine itself (clearly absent here in the gallery). Apropos said bovine:

–s/he should be in the company of at least one other bovine.

–s/he should be cared for as if s/he wasn't of any use value other than as a living being who one cares for as one would care for one's own child ("if one was a cow"—yes, this is not quite tenable, but hopefully you understand me): s/he is not to be milked/"milked"; s/he is to be fed well and sheltered comfortably; s/he is to live his/her life out naturally, being afforded all needed veterinary care; naming him/her is something that could be considered.

–when s/he dies, s/he should to be buried or cremated (his/her "owner"'s choice). None of his/her parts can be used for human sustenance. None of her/his parts can be used in human-made products.

–from the day s/he is adopted/purchased until the day s/he dies, she will have a bank account set aside for her. The account should always have \$7,500 (\$20,000 is ok too). This money is her/his inheritance when s/he dies. Veterinary fees cannot be covered by this inheritance. When s/he dies this money will remain in the bank account forever (meaning at least until the person who has cared for the bovine and managed the bank account has died).

World Wide Web

www.winningbackmythomania.com

www.thefuturewilllastlongerthanthepast.com

www.womangivesbirthonplaneleavesinfantintrashbin.com