

Semicolons Film Program 14.01-04.03.2023 Curated by Sergi Rusca

We are kicking off 2023 with a special film program at Ellen de Bruijne Projects. Semicolons is a screening program curated by Sergi Rusca that seeks to engage different artistic practices in conversation through film and video, with the participation of 13 artists—both represented and guest artists: Pauline Curnier Jardin, Pauline Boudry/Renate Lorenz, Erkka Nissinen, Kasper Akhøj & Tamar Guimãraes, Falke Pisano, Dora Garcia, Su Hui-Yu, Eglė Budvytytė, Jumana Manna & Sille Storihle, Grace Ndritu, Peng Zuqiang, Ivan Cheng and Lola Gonzàlez.

Every week, two films have been paired following different lines of thought. Be it the issues they reflect on, the diverse languages they channel, their epistemological and political revindications, or the exploration of elements like the grotesque, the irrational, or alterity. Working in juxtaposition, Semicolons presents a collection of film works in both concurrence and dissonance, conceptually and aesthetically, over the span of seven weeks.

Join us every week for a double screening, starting every Saturday, during gallery hours: Saturday 13–18hrs, Wednesday to Friday 11–18hrs.

Agenda

14 JANUARY — 20 JANUARY SU HUI-YU, *The Glamorous Boys of Tang*, 2018 PAULINE CURNIER JARDIN, *Qu'un Sang Impur*, 2019

21 JANUARY - 27 JANUARY
PAULINE BOUDRY/RENATE LORENZ, *Telepathic Improvisation*, 2017
IVAN CHENG, *Sugar France Memory Helix*, 2020



28 JANUARY - FEBRUARY 3 DORA GARCÍA, *Film (Hôtel Wolfers)*, 2013 PENG ZUQIANG, *Slight Leak*, 2022

FEBRUARY 4 - FEBRUARY 10

EGLĖ BUDVYTYTĖ, Songs from the compost, mutating bodies, imploding stars, 2020

LOLA GONZÀLEZ, Summer Camp, 2015

FEBRUARY 11 - FEBRUARY 17

KASPER AKHØJ & TAMAR GUIMÃRAES, Captain Gervasio's Family, 2013-14

FALKE PISANO, The Value in Mathematics, 2015

FEBRUARY 18 - FEBRUARY 24 JUMANA MANNA & SILLE STORIHLE, *The Goodness Regime*, 2013 GRACE NDIRITU, *Black Beauty*, 2021

FEBRUARY 25 - MARCH 4 SU HUI-YU, *The Women's Revenge*, 2020 ERKKA NISSINEN, *What is Community?*, 2016