

**SIMON  
LEE**

**MICHELANGELO PISTOLETTO**

**Lavoro**

**13 SEPTEMBER 2011 - 29 OCTOBER 2011**

‘A Mirror Painting is a means to orientation in the world, of encouraging conscious experience of phenomena as experienced from the first person point of view, invoking perception, thought, memory, bodily awareness and social activity. It is a work of art in the world and the world in a work of art.’ \*

Simon Lee Gallery is proud to present the second exhibition at the gallery of new Mirror Paintings by Michelangelo Pistoletto.

In this body of work, Pistoletto highlights the world of construction: not the glossy end-product, but the process and mechanics of construction itself: the invisible workers, the drills and cranes that shift stone and earth, the temporary cordons, the dust and the rubble. He shines a spotlight on the incessant process of destruction and construction that is an inevitable by-product of any period of intense economic activity. Pistoletto gives us a partial view on this world: his thoughtfully calibrated compositions of objects and figures superimposed on the polished stainless steel assume a powerful sculptural and poetic presence.

In these images, the drill becomes an object of menacing beauty, the pile of rubble an organic form, the cordon tape a haphazard abstraction. Even the workers themselves, their actions frozen in time, seem to assume a classical form: the side show in a monumental 19th Century history painting perhaps. Through our reflection in the mirror, we are invited to find our links with these characters and objects, to question ourselves and our position, political, social and spatial, in relation to what we perceive.

Born in Italy into a family of art restorers and schooled in advertising in the 40s and 50s, Pistoletto has exhibited extensively over the past 50 years across Europe and the USA, most recently with his retrospective at the Philadelphia Museum of Art ‘From One to Many 1956-1974’ which travelled to MAXXI, Rome and with ‘The Mirror of Judgement’ at the Serpentine Gallery, London (until 17 September 2011). His works feature in many public collections, among them Tate Britain, London, Guggenheim Museum, New York, MOMA, New York, Museo d’arte contemporanea, Castello di Rivoli, Turin, MACBA, Barcelona and MuHKA, Antwerp.

\*Jeremy Lewison, in Michelangelo Pistoletto. Mirror Paintings’ Ostfildern, 2011.

**MIRROR PAINTINGS’**

**LAUNCH OF ‘MICHELANGELO PISTOLETTO.**

**AT THE SIMON LEE GALLERY  
TUESDAY 13TH SEPTEMBER  
AT 5.30PM.**

In conjunction with Michelangelo Pistoletto’s exhibition, we are delighted to announce the launch of a new title, ‘Michelangelo Pistoletto. Mirror Paintings’ published by Simon Lee Gallery, London, Luhring Augustine Gallery, New York and Galleria Christian Stein, Milan,

in collaboration with Hatje Cantz. The artist will be in conversation with Julia Peyton-Jones and Hans-Ulrich Obrist of the Serpentine Gallery, London to discuss the book at Simon Lee Gallery at 5.30pm on Tuesday 13th September.

‘Michelangelo Pistoletto. Mirror Paintings’

with texts by Michael Auping, Pascal Gielen and Jeremy Lewison.

Edited by Katharine Burton.

168 pages, 87 colour illustrations

Clothbound

English

2011

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