

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Roe Ethridge

AMERICAN POLYCHRONIC

January 13 - February 18, 2023
394 Broadway

Andrew Kreps Gallery is pleased to announce an exhibition of new works by Roe Ethridge at 394 Broadway, coinciding with the release of *AMERICAN POLYCHRONIC*, the first monograph of Ethridge's work to document over two decades of his practice.

In his works, Roe Ethridge maneuvers between private to public life, and additionally, between vernaculars of commercial studio photography, composed still life, and candid cell phone imagery. Through this process, Initially divergent subjects work in tandem to create a visual understanding or tenor across one another, reflecting our own impulse to build meaning through a continual aggregation of images. A tension between artifice and authenticity sits at the core of Ethridge's practice, as he adopts photography's traditional role as society's mirror, while simultaneously upending this through a mediation of the medium's ever shifting relationship to truth. However, despite pointed insertions and references, Ethridge's works refuse to coalesce into a prescribed narrative, instead forming an open-ended reflection on nostalgia, sincerity, and desire.

AMERICAN POLYCHRONIC is Roe Ethridge's tenth exhibition with Andrew Kreps Gallery. Ethridge's work is currently on view in *Objects of Desire: Photography and the Language of Advertising*, LACMA, Los Angeles, 2022 through December 18. In addition, he participated in *The Triennial for Photography and New Media*, Henie Onstad Kunstsenter, Hovikodden, Norway, 2020. From 2016 to 2017, the Contemporary Arts Center, Cincinnati, hosted the first comprehensive survey of Ethridge's work in the United States, titled *Roe Ethridge: Nearest Neighbor*. Other solo exhibitions include: Shelter Island, FOAM, Amsterdam, 2016, Le Consortium, Dijon, France, 2012, traveled to Museum Leuven, Belgium, 2012. His work is held in the collections of the Art Institute of Chicago, Carnegie Museum of Art, Pittsburgh, Los Angeles County Museum of Art, Los Angeles, Metropolitan Museum of Art, New York, Museum of Modern Art, New York, SFMoMA, San Francisco, S.M.A.K., Ghent, Tate Modern, London, Walker Art Center, Minneapolis, and the Whitney Museum of American Art, New York, among others.

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394 BROADWAY



ROE ETHRIDGE
Decanter with Fish, 2022

Dye sublimation print on
aluminum
31 1/4 x 24 inches (79.4 x 61
cm.)
Edition of 5 plus 2 artist's
proofs
(RE22-007)



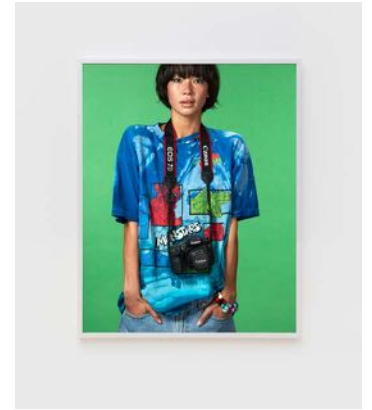
ROE ETHRIDGE
*Desk in room 401 at The
Chesterfield, Palm Beach, 2022*

Dye sublimation print on
aluminum
32 x 24 inches (81.3 x 61 cm.)
Edition of 5 plus 2 artist's
proofs
(RE22-008)



ROE ETHRIDGE
*Football and First Aid for
Tiffany, 2022*

Dye sublimation print on
aluminum
30 x 24 inches (76.2 x 61 cm.)
Edition of 5 plus 2 artist's
proofs
(RE22-009)



ROE ETHRIDGE
Photo Major, 2022

Dye sublimation print on
aluminum
50 x 40 inches (127 x 101.6
cm.)
Edition of 5 plus 2 artist's
proofs
(RE22-015)

OFFICE



ROE ETHRIDGE
Tiffany Silver Still Life, 2022

Dye sublimation print on
aluminum
40 x 60 inches (101.6 x 152.4
cm.)
Edition of 5 plus 2 artist's
proofs
(RE22-021)



ROE ETHRIDGE
Moldy Peach, 2020-2022

Dye sublimation print on
aluminum
40 x 30 inches (101.6 x 76.2
cm.)
Edition of 5 plus 2 artist's
proofs
(RE22-014)



ROE ETHRIDGE
*Sprinkler at Dawn in Palm
Beach, 2022*

Dye sublimation print on
aluminum
48 x 72 inches (121.9 x 182.9
cm.)
Edition of 5 plus 2 artist's
proofs
(RE22-020)

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Roe Ethridge

BORN 1969, MIAMI, FLORIDA
LIVES AND WORKS IN NEW YORK

EDUCATION

1995 BFA, The College of Art, Atlanta GA, Photography

SOLO EXHIBITIONS

2021 *Beach Umbrella*, Gagosian, New York, NY
2020 *Old Fruit*, Gagosian, New York, NY
2019 *Sanctuary 2*, Andrew Kreps Gallery, New York, NY
Sanctuary, Gagosian, Hong Kong, China 2018 Gladstone Gallery,
Brussels, Belgium
2017 *Innocence II*, Gagosian Gallery, San Francisco, CA American Spirit,
Andrew Kreps Gallery, New York
2016 *Roe Ethridge: Nearest Neighbor*, Contemporary Arts Center,
Cincinnati Shelter Island, FOAM, Amsterdam, Netherlands
Shelter Island, Gladstone Gallery, Brussels, Belgium
2015 *Double Bill (with Andy Harman and special guest Louise Parker)*,
Greengrassi, London
2014 *Sacrifice Your Body*, Andrew Kreps Gallery, New York
Sacrifice Your Body, Capitain Petzel, Berlin
2013 *Roe Ethridge*, Gagosian Gallery, Beverly Hills, CA
A Moveable Feast – Part 1, Campoli Presti, Paris
The Money, Harper's Books, East Hampton, NY
2012 *Studio Street*, Mai 36 Galerie, Zürich
Interiors, Gladstone Gallery, Brussels
Roe Ethridge, curated by Anne Pontégnie, Dijon, France, tour:
Museum Leuven, Leuven, Belgium
Roe Ethridge – Selected Works, Charles Riva Collection, Brussels
2011 *Le Luxe II*, Gagosian Gallery, Los Angeles
Le Luxe, Andrew Kreps Gallery, New York
Deutsche Börse Photography Prize, The Photographer's Gallery,
London
Roe Ethridge, Sutton Lane, Paris

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- 2007 *Mai 36 Galerie*, Zürich, Switzerland
Roe Ethridge, Medium, St. Barthélemy, France
Roe Ethridge, Greengrassi, London
For the People of Paris, Sutton Lane, Paris
- 2006 *Roe Ethridge: Apple and Cigarettes*, Gagosian Gallery, Beverly Hills, CA
- 2005 *County Line Plus Town and Country*, Andrew Kreps Gallery, New York
County Line, Greengrassi Gallery, London
- 2004 *Art Basel Statement*, Art Basel 34, Basel
Roe Ethridge, Andrew Kreps Gallery, New York
- 2003 *Roe Ethridge*, Greengrassi Gallery, London
- 2002 *The Bow*, Andrew Kreps Gallery, New York
- 2000 *Young Pines, Model Portraits, UPS Drivers, Ambulance Accident*, Andrew Kreps Gallery, New York
Robert Pearre Gallery, Tucson, AZ
- 1999 *Floral Arrangements & Neutral Territory*, Galerie Oliver Schweden, Munich, Germany
Neutral Territory, Vankin Schwartz Gallery, Atlanta, GA
Neutral Territory, Anna Kustera Gallery, New York
- 1998 *Hidden Branches*, Anna Kustera Gallery, New York 1997 *Floral Arrangements*, Scalo Galerie, Zürich

MUSEUM EXHIBITIONS

- 2022 *Objects of Desire. Photography and the Language of Advertising*, County Museum of Art, Los Angeles
- 2020 Triennial for Photography and New Media, Henie Onstad Kunstsenter, Hovikodden, Norway
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago, IL
Mad World, Marciano Art Foundation, Los Angeles, CA
- 2016 *The Poetics of Place: Contemporary Photographs from the Met Collection*, Metropolitan Museum of Art, New York, NY
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
- 2015 *Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles
Teen Paranormal Romance, Museum of Contemporary Art, Santa Barbara, CA
Reconstructions: Recent Photographs and Video from the Met Collection, Metropolitan Museum of Art, New York
- 2013 *Emerge Selections 2013*, Museum of Contemporary Art, Chicago Lyon Biennial, Lyon, France
- 2012 *Real to Real: Photographs from the Traina Collection*, de Young Museum, San Francisco, CA

- The Ceremony and The Spirit*, Roe Ethridge and Zin Taylor, La Loge, Brussels
- Skyscrapers: Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago, IL
- More American Photographs*, Museum of Contemporary Art Denver, Denver, CO
- 2011 *The Anxiety of Photography*, Aspen Art Museum, Aspen, CO
Les Recontres d'Arles Photography Show and Prize, tour: Arles, France; Garage, Moscow
CLAP, Hessel Museum of Art, Hudson, NY
- 2010 *New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-Ho*, Museum of Modern Art, New York
Les Recontres d'Arles Photography Show and Prize, Arles, France
- 2009 *ICA Collection: In the Making*, ICA Boston, Boston
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles
- 2008 *Photographers on Photography: Reflections on the Medium since 1960*, The Metropolitan Museum of Art, New York
Whitney Biennial, Whitney Museum of American Art, New York
- 2007 *Artist in and Out of Colonge*, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA (with Gareth James)
- 2005 *Momentum 4: Roe Ethridge*, Institute of Contemporary Art, Boston
- 2004 *I Feel Mysterious Today*, Institute of Contemporary Art, Palm Beach, FL
The Big Nothing, curated by Ingrid Schaffner and Bennett Simpson
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2003 *Doing Business: Dysfunctional Corporate Culture*, University of Connecticut Contemporary Art Galleries, Storrs and Stamford, CT
Roe Ethridge: Junction, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2002 *The Bow*, The Cheekwood Museum of Art, Nashville, TN
Hello My Name Is..., curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA
- 2001 *The Americans*, The Barbican Center, London
Rocks and Trees, Photographic Resource Center, Boston
- 2000 *Greater New York*, curated by Klaus Biesenbach and Laura Hoptman, MOMA/PS1, Long Island City, NY
- 1999 *From Your House To Our House*, Nexus Contemporary Art Center Atlanta, GA
- 1997 *Atlanta Biennial*, organized by Teresa Bramlette, Nexus Contemporary Art Center, Atlanta, GA Organized by Teresa Bramlette
- 1994 *Points and Perspectives: Contemporary Pinhole Photography*, Chastain Art Center, Atlanta GA

GROUP EXHIBITIONS

- 2022 LE GRAND NUMÉRO DE CHANEL, Grand Palais Éphémère, Paris, France
- 2019 *I will be dead*, König Galerie, London, UK
- 2018 *After Hours in a California Art Studio*, Andrew Kreps Gallery, New York, NY
Une collection de photographies, rodolphe janssen, Brussels, Belgium
- 2017 *Tainted Love*, Le Confort Moderne, Poitiers, France
Sea Sick in Paradise, Depart Foundation, Malibu, CA
- 2015 *Love for Three Oranges*, Barbara Gladstone Gallery, Brussels
Popular Images, Karma, Amagansett, New York
Russian Doll, M+B, Los Angeles
- 2014 *Teen Paranormal Romance*, Atlanta Contemporary Art Center, Atlanta, GA
The Renaissance Society at The University of Chicago, Chicago
Something Beautiful, Marianne Boesky Gallery, New York
Today's Specials, Pace London, London
The Thing Itself, Yancey Richardson Gallery, New York
Displayed, Anton Kern Gallery, New York
Lone Tree, Marlborough Chelsea, New York
The Body Issue, curated by Frank Benson, Hannah Hoffman Gallery, Los Angeles
20th Anniversary Editions. Blind Spot | Griffin Editions Project Space, Brooklyn, NY
Richard Prince | Roe Ethridge. Gagosian Gallery, 980 Madison Ave., New York
Group Show. Gagosian Gallery, Rue de Ponthieu, Paris
- 2013 *Out of Memory*, Marianne Boesky, New York, curated by Eleanor Cayre
Alchemical, Steven Kasher Gallery, New York, curated by Kevin Moore
- 2012 *The Ceremony and the Spirit*, La Loge, Brussels
- 2011 *More American Photographs*, CAA Wattis Institute for Contemporary Arts, San Francisco, CA
The Lifestyle Press: Roe Ethridge, Hannah Witaker, Sam Lewitt, Noah Sheldon, and Nicolas Guagnini, Los Angeles, CA Organized by Gil Blank, Cherryand Martin
NY: New Perspective, Brand New Gallery, Milan
Art2, FLAG Art Foundation, New York
Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell, Chicago
- 2010 *Nature*, Gerhardsen Gerner, Berlin
Salad Days, The Journal Gallery, Brooklyn, NY
Before and After, Galerie Balice Hertling, Paris
Seven Summits, Mount Tremper Arts Commission, Catskill State Park, NY
Swell: Art 1950 - 2010, Friedrich Petzel Gallery, Metro Pictures,

- Nyehaus, New York
Endless Summer/Surf Elsewhere, Blum and Poe, Los Angeles
At Home/Not at Home, CCS Bard, Bard College, NY
Meet Me Inside, Gagosian, Beverly Hills, CA
- 2009
mine but not me., Curated by Grear Patterson and Gabe Ferrari,
Miami
Don't Perish, curated by Joseph Montgomery and Jesse Willenbring,
Leo Koenig Inc. Projekte, New York
The living and the dead, Gavin Brown's Enterprise, New York
Your Gold Teeth II, curated by Todd Levin, Marianne Boesky Gallery,
New York
PHOT(O)BJECTS, curated by Bob Nickas, Presentation House
Gallery, Vancouver
To Be Determined, Andrew Kreps Gallery, New York
- 2008
Photography in the Abstract, Lora Reynolds Gallery, Austin, TX
Niemand bedarf der Bedurftigen, Galerie Sandra Burgel, Berlin
Heroes and Villians, Marc Jancou Contemporary, New York
Implant, curated by Jodie Jacobson, The UBS Art Gallery, New York
When A Clock Is Seen From The Side It No Longer Tells The Time,
Johann König, Berlin
6th Annual Vice Magazine Photo Show, Scion LA Installation Gallery,
Los Angeles, CA
Tell Tchaikovsky the News, curated by Torbjørn Rødland The
Standard, Oslo, Norway
Payday, Greene Naftali, New York
In Geneva No One Can Hear You Scream, Blondeau Fine Art Services,
Geneva
- 2007
People Take Pictures of Each Other, LaMontagne Gallery, Boston
For the People of Paris, Sutton Lane, Paris
- 2006
Strange Days, Galerie Rodolphe Janssen, Brussels
it is, what is it?, Andrew Kreps Gallery, New York
Survivor, Bortolami Dayan, New York
Art in America, Arario Gallery, Chungcheongnam-do, South Korea
The Inside Game, curated by Joel Lieb, The Portland Art Center,
Portland, OR
- 2005
A Rabbit As King of the Ghosts, Mitchell-Innes & Nash, New York
Christopher Williams, Zoe Leonard and Roe Ethridge, Mai 36 Gallery,
Zürich
Pictures, Gallery Hyundai, Seoul, Korea
Sutton Lane in Paris, Galerie Ghislaine Hussenot, Paris
Breaking Ground, Horticultural Society of New York
green to green and beyond, curated by Mary Dinaburg, Gallery W 52,
New York
- 2004
Stilled Life, Placemaker Gallery, Miami
Never Never Landscape, curated by Kirsty Bell Atle Gerhardsen,
Berlin
- 2003
*my people were fair and had cum in their hair, but now they're content
to spray stars from your boughs*, curated by Bob Nickas Team Gallery,

- 2002 New York Answered Prayers, Cameraworks, Berlin
Bystander, Andrea Rosen Gallery, New York
State of the Gallery, Andrew Kreps Gallery, New York
Stutter, Stutter, Shaheen Modern and Contemporary, Cleveland, OH
Pictures, Greene Naftali Gallery, New York
- 2001 *All American*, Bellwether Gallery, Brooklyn, NY
Dear Dead Person, curated by Banks Violette, Momenta, Brooklyn, NY
- 2000 *21st Century Group Show, or its only just begun*, Gavin Brown's Enterprise, New York
- 1999 *Visitor*, White Columns, curated by Lauren Ross, New York
Friends and Neighbors, curated by John Tevis Three day Weekend, Los Angeles
- 1998 *Interiors & Their Objects*, The St. Paul Companies, Minneapolis, MN
Neighborhood Watch: Recent Photographs of Suburbia, Julie Saul Gallery, New York
Forces That Have Shaped This Century, Dekalb College, Clarkston, GA
- 1997 *Tableaux: Ten Contemporary Photographs*, Vakin Schartz Gallery, Atlanta, GA
Post Construction, Vakin Schwartz Gallery, Atlanta, GA
Roe Ethridge/Greg Drasler, Anna Kustera Gallery, New York
May Flowers, Special Projects, New York, NY Organized by Greg Smith
Stillgone (on The Persistence of Absence), curated by Bill Arning, E.S. Vandam Gallery, New York
- 1996 *Kickstart*, Anna Kustera Gallery, New York
Post-Olympia, or How We Spent Summer of 1996, The Arts Festival of Atlanta, Atlanta, GA
New Imagery, Nancy Solomon Gallery, Atlanta, GA
- 1995 *Landscape, Memory, and Identity: Still More Stories From The World We Live In*, The Arts Festival of Atlanta, King Plow Arts Center, Atlanta, GA
- 1993 *The Atlanta College of Art Alumni Show*, Atlanta College of Art Gallery, Atlanta, GA
- 1992 *The Post-Masculine Situation*, Exhibit A Gallery, Atlanta, GA
- 1991 *The Earth Factory*, Hastings Seed Factory, Atlanta, GA
The Atlanta College of Arts vs. Savannah College of Art and Design, Image Film and Video Center, Atlanta, GA
- 1990 *ICON: Second Annual Electronic Arts Show*, Rich Auditorium, Woodruff Arts Center, Atlanta, GA
- 1989 *The Summer Show: 8 Photographers*, Florida State University Gallery, Tallahassee, FL

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2016 Ethridge, Roe. *Artforum*, May
2015 Ethridge, Roe. Art in America, May 2015 cover
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Harman, Andy. “The Gentlewoman’s Chanel Necklace.” *Interview*,
January
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Parker, *i-D*, January 16, 2015
2014 Smyth, Diane. “Laughter and Forgetting.” *British Journal of
Photography*, March, p. 56 - 61
Wilk, Elvia. “Roe Ethridge.” *Frieze*, May, p. 121-122
Beeson, John. “Roe Ethridge, Captain Petzel.” *ArtForum*, April, p.
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February, p.103
2012 Ethridge, Roe. “Best of 2012: The Artists’ Artists.” *ArtForum*,
December. p. 120
Moore, Kevin. “Trevor Traina, Why I Collect.” *Fotofocus*, October, p.
20 – 21
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2011 Lokke, Maria. “Roe Ethridge’s “Le Luxe”.” *The New Yorker*, June 28
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June 16
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January
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March 25
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“Recent photos by Roe Ethridge on view at Gagosian in Beverly
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Gallery, Chicago.” *Mousse Magazine Blog*, July 17
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- Schwendener, Martha. "Reviews, Roe Ethridge." *Artforum*, October
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- Cotter, Holland. "Bystander." *The New York Times*, July 12
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- O'Connell, Alex. "All the Young Dudes." *The Times*, October 24
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October 8
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13-20
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July 31st
2008 Whitney Biennial 2008, Yale Press.
2007 Vice Magazine. *The Vice Photo Book*. Brooklyn, NY: Vice Books,
November 1st
Photo Art: Fotografie im 21. Jahrhundert. Dumont. p. 138
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Sutton Lane
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Gallery, January 1st
Soomin, Lee. *Art in America*. Arario, Korea: Arario Co Ltd
Think Twice: Young American Photography. Milan, Italy: The Inside
Pictures. Seoul, Korea: Gallery Hyundai
2004 Molon, Dominic. *I Feel Mysterious Today*. Lake Worth, FL: Institute of
Contemporary Art, January 1st .
The Amazing and the Immutable. Tampa, FL: University of South
Florida, January 1st.
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Clibborn Editions, October 1st .
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MONOGRAPHS

- 2017 Ethridge, Roe. *American Spirit*. New York: Karma
2016 Ethridge, Roe. *Shelter Island*. London: Mack Books
Ethridge, Roe. *Neighbors*. London: Mack Books
2015 Ethridge, Roe and Richard Prince. *Special Guest*. New York: Karma
2014 Ethridge, Roe. *Sacrifice Your Body*. London: Mack Books
2011 Ethridge, Roe. *Le Luxe*. London: Mack Books
2010 Ethridge, Roe and Cheyney Thompson. *Lynn Valley 6*. Vancouver
2009 Ethridge, Roe. *Farewell Horse*. Tokyo: Rat Hole Gallery
2008 Ethridge, Roe. *Rockaway Redux*. New York
Ethridge, Roe. *Rockaway*. London: Mack Books
2005 Ethridge, Roe and Bennett Simpson. *County Line*. Boston: ICA
2004 Ethridge, Roe. *Spare Bedroom*. New York
Ethridge, Roe. *Orange Grove*. New York

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Aspen Art Museum, CO
Marieluise Hessel Collection at CCS Bard, Annandale-on-Hudson,
New York
Carnegie Museum of Art, Pittsburgh, PA
International Center of Photography, New York, NY
Institute of Contemporary Art, Boston, MA
Kistefos Museum, Jevnaker, Norway
Le Consortium, Dijon, France
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
New Museum, New York, NY
San Francisco Museum of Modern Art, CA
Solomon R. Guggenheim Museum, New York, NY
S.M.A.K., Ghent, Belgium
Smith College Museum of Art, Northampton, MA
Tate Modern, London, UK
Walker Art Center, Minneapolis, MN
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY