

STEVE TURNER



Shohei Takasaki: *Hybrids*

January 14–February 11, 2023

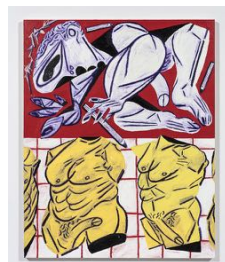
Steve Turner is pleased to present *Hybrids*, a solo exhibition of new paintings by Shohei Takasai. In combining disparate imagery, Takasaki thinks of his studio as a laboratory in which he experiments with different mixtures of words, images, colors and compositions. He describes his paintings as something in between two extremes, just as a child is something in between their two parents. They are a reconciliation of muscle and mind with his process encompassing much personal reflection. A good day in the studio will yield both a good painting and some self awareness.

Shohei Takasaki (born 1979, Saitama, Japan), is a self-taught artist who grew up in Japan before moving to Portland and later Sydney, where he now lives. He has had solo exhibitions at Common Gallery, Tokyo (2018 & 2022); Nadif a/p/a/r/t, Tokyo (2021); Nationale, Portland (2018) and Upfor Gallery, Portland (2017). This is his first exhibition at Steve Turner, Los Angeles.

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Shohei Takasaki
Untitled (December 5, 2022), 2022
Oil stick, acrylic and charcoal on canvas
64 x 51 inches (162.6 x 129.5 cm)
s.takasaki012711



Shohei Takasaki
Untitled (December 7, 2022), 2022
Oil stick, acrylic and charcoal on canvas
64 x 51 inches (162.6 x 129.5 cm)
s.takasaki012712



Shohei Takasaki
Untitled (December 9, 2022), 2022
Oil stick, acrylic and charcoal on canvas
64 x 51 inches (162.6 x 129.5 cm)
s.takasaki012713



Shohei Takasaki
Untitled (December 12, 2022), 2022
Oil stick, acrylic and charcoal on canvas
64 x 51 inches (162.6 x 129.5 cm)
s.takasaki012714