

# STEVE TURNER



Adam Linn: *Edge Crush*

January 14–February 11, 2023

Steve Turner is pleased to present *Edge Crush*, a solo exhibition by New York-based Adam Linn featuring new paintings that depict stretched, twisted, condensed and collapsed domestic spaces. The edges of his paintings serve to confine the image within, undermining the common notion that there is a world of implied imagery beyond the perimeter of a canvas. Linn reveals and conceals, giving objects anthropomorphic traits that get intertwined with the main figure so as to blur the distinction between the animate and inanimate and to make the main figure almost indiscernible. Like a warm taffy pull, locks, keys and zippers stretch into impossible articulations that defy their conventional material constraints and entirely lack straight lines. According to Linn, his distorted compositions aim to disrupt the heteronormative assumptions aligned with the idea of home.

Adam Linn (born 1995, Pittsburgh) earned a BFA in Printmaking from the Rhode Island School of Design (2017) and has completed residencies at the Vermont Studio Center; Anderson Ranch Arts Center, Snowmass Village, Colorado and the Distillery Program at the Brewhouse Association in Pittsburgh. His work has been included in group exhibitions at Steve Turner, Los Angeles; Ortega y Gasset Projects, New York; Martha's Contemporary, Austin; Eve Leibe, London and JPS, Hong Kong. He is currently pursuing his MFA in painting and drawing from SUNY Purchase.

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Adam Linn

*Full-length Wardrobe, 2022*

Colored pencil, crayon and watercolor on paper mounted on panel  
36 x 48 inches (91.4 x 121.9 cm)

a.linn012722



Adam Linn

*Revealer, 2022*

Colored pencil, crayon and watercolor on paper mounted on panel  
48 x 36 inches (121.9 x 91.4 cm)

a.linn012723



Adam Linn

*Seeker Sneaker, 2022*

Colored pencil, crayon and watercolor on paper mounted on panel  
36 x 48 inches (91.4 x 121.9 cm)

a.linn012730



Adam Linn

*Tickler, 2022*

Color pencil, watercolor and crayon on paper mounted on panel  
36 x 24 inches (91.4 x 61 cm)

a.linn012703



Adam Linn

*Queen-size Fit, 2022*

Color pencil, watercolor and crayon on paper mounted on panel  
24 x 36 inches (61 x 91.4 cm)

a.linn012704



Adam Linn

*Necking Knobs, 2022*

Color pencil, watercolor and crayon on paper mounted on panel  
14 x 11 inches (35.6 x 27.9 cm)

a.linn012705

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Adam Linn

*Twister*, 2022

Color pencil, watercolor and crayon on paper mounted on panel

10 x 8 inches (25.4 x 20.3 cm)

a.linn012706



Adam Linn

*Full Frontal*, 2022

Colored pencil, crayon and watercolor on paper mounted on panel

10 x 8 inches (25.4 x 20.3 cm)

a.linn012724