

Anna Oppermann

T.S.K.F.P.R.M.

14.01.–04.03.2023

Opening: 13.01.2023, 6-9 pm

Galerie Barbara Thumm is pleased to present the solo exhibition „T.S.K.F.P.R.M.“ by the conceptual artist Anna Oppermann (1940-1993) presenting works from her estate.

The comprehensive selection of individual pictorial works traverses Oppermann's oeuvre and draws attention to motivic association as one of her central artistic principles. Often, individual objects or perspectives offered starting and recurring points of reference. The associative circling around a theme resulted in Oppermann's own iconic assignment of meaning in the complex system of references of the work as a whole. Across different media, the range of Oppermann's drawing and sculptural oeuvre can be traced through the formal correspondences. Her precise observation of her own perception and its conditions is clearly emphasised by the focus on individual motivic elements. In addition to varying forms of presentation, different states and manifestations of individual motifs are recognisable in loops, modifications, condensations, divisions and multiplications, which are also central to Oppermann's ensemble method of constantly reconfiguring arrangements. In addition, the title of the show picks up on another specificity of Oppermann's, namely her free play with the assignment of linguistic meanings, phonetic similarities or even the puzzling through the abbreviation of words. In the tension of repetitive depiction and simultaneous deviation of the depicted, the exhibition invites the viewer to create their own references and to unravel the hidden meaning behind the initials.