

**GALLERI  
NICOLAI WALLNER**

JESPER JUST

*Interfears*

April 14 - May 20, 2023

Galleri Nicolai Wallner is pleased to present *Interfears*, a solo exhibition by Jesper Just.

*Interfears* features a singular film work of the same name. A large-scale projection encompasses an entire section of the gallery, the lights dimmed. Focusing on the emotional topography of an actor's brain, the film has two primary figures—an fMRI scanner and an actor, the recognisable Matt Dillon.

The fMRI machine scans the actor's brain, capturing and presenting his brain waves in two and three-dimensional representations. At the same time, the actor recites a monologue as the scanner monitors his brain. By combining enactments of feelings with fMRI technology, Just's film turns a clinical gaze at emotions as cultural artefacts and on emotional representations as artificial, whether played out by an actor or depicted by a machine.

*Interfears* proposes that our emotions and our emotional reactions are learned, a product of our social and cultural environments. As such, we can continue to learn how to enact them, to perfect them, to continually adapt them and make sure that the people who experience our emotions and emotional reactions perceive them and understand them as such.

Jesper Just takes this concept a step further—the chosen monologue presents a character who has trouble feeling emotions. As the fMRI scanner monitors the actor's brain as it moves through his performance of these pretend emotions, the resulting imagery becomes a visual record of this double role-play. Furthermore, if feelings are cultural objects, they can be staged and exhibited. Here, with Jesper Just's *Interfears*, they come as moving pictures.

*Interfears* is concurrently on view at the Musée d'art contemporain de Lyon.

Much of Jesper Just's (b. 1974, Denmark) practice is concentrated on questions of imagery and representation—how do we create imagery, and inversely how does this imagery contribute to our understanding of our bodies, expectations, identities, social conventions, and even our sense of self. Working primarily between the mediums of film, photography and installation, Just incorporates movement, performance, sound, and elegant visual symbolism. These all come to create a deeply interactive and immersive environment.

Jesper Just has shown extensively around the world, representing Denmark at the 55th Venice Biennale in 2013, and with notable solo exhibitions at Palais de Tokyo (Paris), Den Haag (The Hague), Des Moines Art Centre (Des Moines), BALTIC Centre for Contemporary Art (Gateshead), ARoS (Aarhus), the National Museum of Modern and Contemporary Art (South Korea), as well as with the Perform15 performance biennial in Times Square (New York). His work can be found in the public collections of the Metropolitan Museum of Art (New York), the Guggenheim Museum (New York), Museum of Modern Art (New York), Tate Modern (London), Museum of Contemporary Art Kiasma (Helsinki), Musée d'Art Moderne (Luxembourg), Moderna Museet (Stockholm), the National Museum of Modern and Contemporary Art (Seoul), and the National Gallery of Denmark (Copenhagen) among many others.

# GALLERI NICOLAI WALLNER

*Interfears* - A film by Jesper Just

Produced by Anna Lena Films

Coproduced by maCLYON

Coproduced by Perrotin, Galleri Nicolai Wallner

Supported by The Danish Arts Council

With the participation of DICRÉAM

Casting	Matt Dillon
Producers	Florence Cohen Anna Lena Vaney
Director of Photography	Kasper Tuxen
Sound	Jacob Garfield
Image Editing	Jesper Just, Rikke Selin-Als
Neuroscientist	Margaux Romand-Monnier
Original Score	August Rosenbaum
Monolog:	Svala Vagnsdatter Andersen, Jesper Just
Production Manager	Anne Reulat
Production Manger Prep	Simon Rolland
Production Accountant	Sylvie Lardin
Production Assistants	Ines Cherifi Kristine Bech-Sorenson Clément Quentin
Researches	Sabrina Tamar
1 <sup>st</sup> Assistant Camera	Louise Bruyère
1 <sup>st</sup> AC preparation	Jonas Costecalde
2 <sup>nd</sup> Assistant Camera	Mathilde Nury
Gaffer	Hadrien Martin
Key Grip	Thomas Coulomb
Grip	Gary Lécluse
Sound Recordist	Ivan Dumas
Key Make Up Artist	Laurence Azouvy
MRI Engineer	Benoit Beranger
Props	Benjamin Palmer
Grade	Lasse Marcussen Cameo Film A/S
VFX	Alex Christoffer Rasmussen - Omnivox Gabriel Thiebaut - Small Studio
Editing assistant	Cecilie Bøcher Carlsen
Manipulators	Jeannette Bakana Emmanuelle Bera
Locations	Institut du Cerveau Hôpital Louis Mourier
Additional Music	"Symphony No. 5 in C-Sharp Minor, IV. Adagietto. Sehr langsam" Berliner Philharmoniker, Herbert von Karajan (P) 1973 Deutsche Grammophon GmbH, Berlin Avec l'autorisation d'Universal Music Publishing Film & TV
Camera – Lighting- Grip	RVZ
Sound	Son Altesse
Insurance	Rubini et Associés – Antoine Pialat
Special Thanks	Matthieu Lelièvre – Marilou Laneuville – Bérangère Amblard Emmanuel Perrotin – Clara Ustinov Nicolai Wallner Olivier Fontenay, Lila Gleizes Astrid Crabouillet, Eric Bardinnet, Christelle Soupraya, Carole Bonnetaz Stéphanie Simon, Sophie Cohen, Jean-Mathieu Massoni

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Courtesy of the artist, Perrotin, Galleri Nicolai Wallner and Anna Lena Films