

Sabrina Amrani is pleased to present *Entre perros y lobos*,
Luis Úrculo's first solo exhibition at the gallery.



Entre perros y lobos alludes to a specific time, a transition, a play on words, a suspended moment, known in French as "l'heure bleue"; a light phenomenon that happens twice a day: before sunrise and after sunset. A peculiar thing, since there is no daylight, but neither is it completely dark. And what effects does this event have on the world? Some might answer that it is when the dogs hide and the cats come out, when the birds sleep and the owls break out, or that moment between dogs and wolves.

In this scenario, the artist Luis Úrculo creates the archaeological site of a not so distant civilization; a vacant lot covered with snow. The objects are fragments of other objects that have undergone a kind of erosion, suspended before something happens: a sand monster, a flickering spotlight in the snow, or, in a corner, an old and corroded slide projector. The result, a utopian environment where the artist makes us question ourselves: The name of the space in which one chapter ends and another begins? An undetectable color to the human eye? The second before a detective solves a case?

Text by Rodrigo Ortíz Monasterio

ABOUT THE ARTIST

Luis Úrculo lives and works between Madrid and Mexico City. Graduated from ETSAM and awarded a scholarship by the Illinois Institute of Technology.

His practice takes anthropology, archeology and criminology as a main reference of phenomenology to create lines of investigation based on the idea of reconstruction of timelines, interpretations, uncertain materiality, imprecise descriptions, ambiguity and interpretations of reality. Fiction, and representation of diverse domestic geographies have been language and scenarios to create diverse video works, using amateur choreographies with objects to represent his ideas as manifestos.

His last investigations are based on the idea of 'karaoke', working with absence of lines of information to create new bodies of work where there always missing parts, images or explanations, to create a line of complicity with the viewer, who builds interpretations or reconstructions out of these pieces, as tourists, archeologist, or simple karaoke singers in a bar.

Úrculo is also interested on a redefinition of the possible tools, procedures and formats within architecture. Mainly is an investigation focused on the representation and the narrative of the 'invisible' that defines the space. A work not so directly related with the gravity and weight, a value which has been a main unit to measure construction and its media impact on the last decades.

Works exhibited in the The Metropolitan Museum of Art (New York), The Art Institute (Chicago), MAXXI (Rome), MAC Museum of Contemporary Art of Santiago (Chile), Tokyo Wonder Site (Japan), Storefront for Art & Architecture (New York), XIth Venice Biennial – Spanish pavilion, Lisbon Triennale, La Casa Encendida (Madrid), Centro Pecci (Prato), Matadero (Madrid), Arredondo/ Arozarena (Mexico DF), Max Estrella (Madrid), The Popular Workshop (San Francisco), Montevideo Biennial, Parque Cultural Valparaiso (Chile), National Glyptoteque (Athens).

Luis Úrculo
Entre Perros Y Lobos
25 Jan – 25 Mar 2023
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#luisurculo
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