

STEVE TURNER



Nicolas Coleman: *Moretto*
December 10–January 7, 2023

Steve Turner is pleased to present *Moretto*, a solo exhibition by Nicolas Coleman that features a series of self-portraits in which Coleman depicts himself as various Venetian characters—a gondolier, a tourist, a runner in the Venice Marathon and an immigrant selling towels on the beach at Lido. He juxtaposes the figures with the city’s architecture, the waterways and adorns them with symbol-laden clothing to suggest the malleability of self-conception through the prism of Venice, a city whose visual culture is defined by its pluralism. By examining these themes through self-portraiture, Coleman creates works that explore cultural and ethnic identity and appropriation within the visual landscape of Venice.

Nicolas Coleman (b. 1998, Durham, North Carolina) graduated from Duke University in 2020 where he studied Visual Arts and Political Science before moving to New York. Since graduating, his work has been included in group exhibitions at Galerie Hussenot, Paris (2022); Foreign Agent, Lausanne (2022) and 1-54 Contemporary African Art Fair, New York (2022). This is his first solo exhibition and his first with Steve Turner, Los Angeles.