

kurimanzutto

TODOS

JUNTOS (*all together*)

opening:

friday, nov. 11, 6–8 pm

520 w 20th street

new york

abraham cruzvillegas / adrián villar rojas / akram zaatari
alexandra bachzetsis / allora ãt calzadilla / anri sala
apichatpong weerasethakul / bárbara sánchez-kane / carlos
amorales / damián ortega / danh vo / daniel guzmán / david
medalla / dr. lakra / eduardo abaroa / fernando ortega / gabriel
kuri / gabriel orozco / gabriel sierra / haegue yang / iñaki
bonillas / jimmie durham / leonor antunes / marieta chirulescu
mariana castillo deball / miguel calderón / minerva cuevas
monika sosnowska / nairy baghramian / oscar murillo / patti
smith / petrit halilaj / rirkrit tiravanija / roberto gil de montes
roman ondak / sarah lucas / sofía táboas / tarek atoui / wilfredo
prieto

Nueva York, NY (October 25, 2022).—kurimanzutto is pleased to announce the opening of *TODOS JUNTOS (All Together)*, the gallery's first exhibition at 520 West 20th Street. The inaugural exhibition includes work by 39 artists. Like so many important decisions in the gallery's history, the exhibition, and the space itself, emerged from a series of conversations with its artists. kurimanzutto's origins lie in such exchanges; it was Gabriel Orozco who first conceived the gallery with Mónica Manzutto and José Kuri in the late 1990s. It was input from the artists that led to the decision to open in Chelsea and many details of the new location's layout and exhibition spaces are the direct result of input from Orozco and Rirkrit Tiravanija. Design elements by the artists can be found throughout the space: tiles by Dr. Lakra, lamps by Janette Laverrière, which Nairy Baghramian has installed in dialogue with her work in past exhibitions, textiles found in the work of Danh Vo, and a reception area designed by Gabriel Sierra.

Damián Ortega greatly contributed to the inception of *TODOS JUNTOS (All Together)*. Ortega, along with Leonor Antunes, Tarek Atoui, Nairy Baghramian, and Haegue Yang, to name only a few, imagined an exhibition that could tell a visual story of kurimanzutto and its community. The title is borrowed from a 2014 work by Tiravanija of the same name that was first shown at the gallery in Mexico City. Creating a new iteration for the show, Tiravanija presents a painted newspaper from July 12, 2022, when the most detailed photographs of the universe, taken by the James Webb telescope, were released. For Tiravanija, the scale and expanse of these images are ultimately profoundly inclusive.

kurimanzutto
gob. rafael rebollar 94
col. san miguel chapultepec
11850 mexico city

520 w 20th street
new york city, 10011

press
julia villaseñor
julia@kurimanzutto.com
+52 55 60 83 41 02

www.kurimanzutto.com

@kurimanzutto



The exhibition is accompanied by a small takeaway publication that tells the history of kurimanzutto, from its first exhibition in 1999 at the Medellín market, *Economía de Mercado*, through nine years of nomadic projects, to its permanent space in Mexico City, and finally the opening of the new location on 20th Street. Included in this exhibition from that first show in the market are sculptures by Orozco and Ortega. Orozco's *Mixiote*, a soft sculpture made with materials coming from the market itself and Ortega's *Transformers*, a hybrid of plastic robot toys and organic materials such as crab shells or ginger. Minerva Cuevas, who will have the gallery's first solo exhibition early next year, presents a bumper car that she imprinted with the logo of British Petroleum for her 2002 exhibition at an amusement park titled *DODGEM*. David Medalla's kinetic sculpture *Sand Machine* comes from a series by the artist associated with Signals, the groundbreaking London gallery founded by Medalla, Gustav Metzger, and Marcello Salvadori in 1964. kurimanzutto has previously mounted exhibitions dedicated to the gallery's venerable program in both London and New York.

The show also features new works by Antunes, Atoui, Petrit Halilaj, Sofía Táboas, a site-specific piece by Haegue Yang, *Sonic Droplets*; *Havana Syndrome*, a collaborative sound work by Wilfredo Prieto and Orozco, and a new *Blind Self-Portrait* by Abraham Cruzvillegas. Cruzvillegas, who will open a solo exhibition at the gallery in May 2023, created an arrangement of every printed invitation from the history of the gallery and covered them in black paint. It is warmly entitled:

Blind retrospective self-portrait experiencing twenty three different stories, to erase them, and to re-write again more atop, while reading some of the best lines ever written, listening to the soundtrack of my life, eating all my favorite meals, walking from Medellín market to a new beautiful adventure in New York, enjoying life with my dearest friends ever, drinking bubbly and trouble making inspiring spirits, with you, as a promise of unconditional love...

A screening room will showcase films by Fernando Ortega, Anri Sala, Apichatpong Weerasethakul, and Akram Zaatari, and video works by Daniel Guzmán and Alexandra Bachzetsis will be installed in the exhibit. Additionally, Roman

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Ondak's performance *A Stray Man* will take place at the opening and on Saturdays.

kurimanzutto would like to thank Aeromexico for their support in bringing artists together on the occasion of *TODOS JUNTOS (All Together)*, as well as Casa Dragones for their continued support of the celebration of art and community.

For more information on the exhibition, please contact Julia Villaseñor.

julia@kurimanzutto.com

+52 5560834102

About the new gallery space in Chelsea
New York, NY (Sept. 26, 2022). – kurimanzutto announces the gallery's new location at 520 West 20th Street, New York, NY, opening November 11, 2022. This expansive ground-floor space will allow artists and their collaborators to develop and realize unique projects in New York City.

Mónica Manzutto comments, "This new home is an organic step since we opened our office and project space in New York in 2017 and confirms our commitment to the city and the constellation of institutions and individuals who support our artists around the country. This space is the result of many conversations with our artists to create a vision together. Wandering around the city and visiting spaces with artist Adrián Villar Rojas, who was then living in New York, made this process a very enjoyable one."

The 6,700 square-foot ground-floor space is being reimaged by the award-winning architecture firm SO-IL, led by the Chinese/Dutch architects Jing Liu and Florian Idenburg. Liu established a close dialogue with Gabriel Orozco and together conceived the gallery's layout and exhibition spaces. Conversations with Rirkrit Tiravanija and several of kurimanzutto's artists contributed to the creation of a distinct gallery space, incorporating materials by Dr. Lakna and front desk and office furniture designed by Gabriel Sierra. Elements of artists' practices have also been incorporated, including Nanna Ditzell textiles used by Danh Vo and lamps by Janette Laverrière featured in Nairy Baghramian's exhibitions. Under SO-IL's leadership, the New York gallery both reinforces and extends kurimanzutto's ethos.

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[@kurimanzutto](https://www.instagram.com/kurimanzutto)



José Kuri adds, “The final space builds on the gallery’s history to present a dynamic forum for future projects, bigger thinking, and fertile creativity. The possibility of weaving what we do into the future memory of the city is of deep inspiration to us.”

kurimanzutto will inaugurate 520 West 20th Street with a decades-spanning group exhibition, bringing together all 37 artists. Further details will be announced in the coming weeks.

For more than 20 years, the gallery has endeavored to collaborate with artists working in multiple disciplines from diverse backgrounds such as Abraham Cruzvillegas, Minerva Cuevas, Carlos Amorales, Damián Ortega, Daniel Guzmán, Dr. Lakra, Gabriel Kuri, Gabriel Orozco, Jimmie Durham, Mariana Castillo Deball, Monika Sosnowska and Rirkrit Tiravanija. The gallery has formed strong relationships throughout the years with international artists including Nairy Baghramian, Adrián Villar Rojas, Danh Vo, Alexandra Bachzetsis, Apichatpong Weerasethakul, Gabriel Sierra, Haegue Yang, Leonor Antunes, Roman Ondak and Tarek Atoui. Most recently, the gallery expanded its artist roster to include Bárbara Sánchez-Kane, Roberto Gil de Montes, Oscar Murillo and Petrit Halilaj.

more about kurimanzutto:

kurimanzutto was first conceived in New York in the late 1990s by Mónica Manzutto, José Kuri and Gabriel Orozco. They imagined a gallery in Mexico City that would champion contemporary local artists, fostering a dynamic community while cultivating international relationships. At first, the gallery existed nomadically, adapting its form to the spaces needed by specific projects. More than two decades later, the gallery represents 37 Mexican and international artists, and hosts exhibitions in spaces in Mexico City and New York. Today, kurimanzutto continues to operate in the same spirit of camaraderie: focusing on artists and their creativity above all else.

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