

PAPER/DRAWING/ENIGMA

**Nadia Barkate
Ludovica Carbotta
Alejandro Corujeira
María Gómez
Ángel Vergara**

Galería Marta Cervera has the honour to present PAPER/DRAWING/ENIGMA, a group exhibition featuring works by Nadia Barkate, Ludovica Carbotta, Alejandro Corujeira, María Gómez and Ángel Vergara. The show will be on view from December 1, 2022, until January 21, 2023.

Paper, heir to stone, clay, papyrus or parchment, has been for hundreds of years the necessary and privileged support of our evolution.

When we write, we draw. When we draw... do we write? It has been on paper, without doubt, where word and image have met in the most intimate and fruitful way. Paper offers a ductility that makes it an ideal accomplice for the spontaneous expression of ideas and forms. Paper... The mere consideration of the word "paper" displays an immense range of connotations, questions and possibilities.

Indeed, paper remains today, when the materials, formats and techniques available to the artist have multiplied, a temptation or need full of meaning.

In this exhibition, five artists offer us a sample of their work on paper, plus a three-dimensional work that establishes its own space. This allows us to approach each of them in one of their facets (which may be more or less predominant in the whole of their work) while establishing a dialogue: five points of view, too, from where to place the whole.

The space we enter will be a physical place and a mental place, a dynamic dichotomy, with multiple heads (plane and volume, power and virtue, idea and matter...) generating the tension itself -the enigma- where art is incubated.

Nadia Barkate (Bilbao, 1980) lives and works in San Sebastián. Solo exhibitions of her work include *My Mummy* at Artium Museoa, Vitoria-Gasteiz; *Comerse un día y caer de espaldas, como un insecto que sufre una emoción fuerte*, eHALL, Barcelona; *Screening room* in Altes Finanzamt, Berlin, among others. Her work has been included in group exhibitions in Artiatx, Bilbao; Litost Gallery, Prague; Bombón Projects, Barcelona; Westfälischer Kunstverein, Münster; Museum of Fine Arts, Bilbao; Eremuak, La Alhóndiga, Bilbao; Centro Huarte, Pamplona; La Casa Encendida, Madrid, among others. Barkate has been a finalist in the Alhambra Beer Awards, has been awarded the Candela Soldevilla Collection Award, Estampa, Madrid; the Julie Mehretu Artist Residency of the Botín Foundation, Santander, and the MA Studio Resident Grant in Beijing, among others.

Ludovica Carbotta (Turin, 1982) lives and works in Barcelona. He completed her MFA studies at Goldsmiths University in London. Her work *Monowe (The Powder Room)* was presented at the 2019 Venice Biennale in a solo project titled *May You Live in Interesting Times*, curated by Ralph Rugoff. Solo exhibitions of her work include *I come from outside myself*, at the OGR space, Turin; *Growing Pains* at Sala Verónicas, Murcia; *Die Telamonen* at Jahn und Jahn, Munich; *Die Telamonen* at Bündner Kunstmuseum Chur; *Objects of Defence* at Galería Marta Cervera, Madrid; *Monowe*, Fondazione Sandretto Re Rebaudengo, Turin. Her work has been part of group exhibitions at the Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; MACRO Museum of Contemporary Art of Rome; Drawing Center, New York; EACC, Castelló de la Plana; La Casa Encendida, Madrid; Mambo, Bologna; Palazzo Fortuny, Venice; Künstlerhaus Museum, Graz; MAXXI Museum, Rome; Hangar Bicocca, Milan; Dublin Contemporary, Dublin. Carbotta was awarded the prize granted by the Battaglia Foundation in Milan; the Gallarate Prize; the International Fellowship Gasworks, London and the Ariane de Rothschild Prize, Milan.

Alejandro Corujeira (Buenos Aires, 1961) lives and works in Madrid. Solo exhibitions of his work include *The Subtle Sound of Intuition* at Hutchinson Modern & Contemporary, New York; *Abrigo de luz* at Case Chiuse Gallery, Milan; *Respiración*, at Cecilia Brunson Projects, London; 33rd São Paulo Biennial; *El tórax de los sueños* at CAB, Burgos; *Volcar la luz* at Alejandra Von Hartz Gallery, Miami; *El comienzo* at Galería Marlborough, Madrid; *La elevación quieta* at the Barjola Museum, Gijón; *The Accessible, Dressed in Salts* at Marlborough Gallery, Chelsea, New York; *Lo que crece y nos invita* at IVAM, Valencia. His work belongs to the collection of the Museo Nacional Centro de Arte Reina Sofía; Patricia Phelps of Cisneros Collection, New York; Museum of Contemporary Art of Caracas Sofia Ímber, Caracas; Banco de España Collection, Madrid; the Coca Cola Foundation Collection, Madrid, among others.

María Gómez (Salamanca, 1953) lives and works in Madrid. Her work has been shown at the Museo Nacional Centro de Arte Reina Sofía, Madrid; Velázquez Palace, Madrid; Conde Duque Cultural Centre, Madrid; Malaga Museum of Fine Arts, and Faro Cabo Mayor Art Center, Santander, among others. Her work belongs to important national and international collections such as the Museo Nacional Centro de Arte Reina Sofía, Madrid; the Spanish Museum of Contemporary Art in Madrid; Banco de España Collection, BBVA Collection, La Caixa Collection, Barcelona; Museum of Contemporary Art Patio Herreriano, Valladolid; Real Maestranza Collection, Seville; Marugame Hirai Museum of Contemporary Spanish Art, Japan; International Museum of Modern Art, Cairo; Banca Nazionale del Lavoro Collection, Rome; Museum Für Kommunikation, Stuttgart.

Ángel Vergara (Mieres, 1958) lives and works in Brussels, Belgium. He has represented Belgium at the 54th Venice Biennale, in the pavilion curated by Luc Tuymans. In 2020 he performed as *Straatman* in Manifesta 13, Marseille. Recent solo exhibitions have taken place at the Royal Museum of Fine Arts in Brussels; Axel Vervoordt Gallery in Wijnegem and Hong Kong; Galería Marta Cervera, Madrid; Le Centre d'Art Le Lait, Albi, France; O&O Baukunst, Berlin; Musée des Arts Contemporains (MAC's) and La Fédération Wallonie-Bruxelles, Anciens Abattoirs, Mons, Belgium; Le Théâtre de Liège, Belgium; Almine Reich Gallery, Brussels, among many others. His work has been exhibited in Schirn Kunsthalle, Frankfurt; Arter Istanbul; LL Paleis, Antwerp; MHKA Museum van Hedendaagse Kunst, Antwerp; Palazzo Fortuny, Venice; Museum of Contemporary Art of São Paulo; Dec-Mars Museum of Modern Art, Rio de Janeiro; Kunstmuseum, Bonn, Germany and National Museum of Fine Arts of Havana, Cuba, among others.