

Isa Genzken

Zeichnung Plan Collage
1965-2018

9 December 2022 - 18 February 2023

“Zeichnung Plan Collage” (Drawing Plan Collage) is the most comprehensive exhibition to date devoted exclusively to Isa Genzken’s works on paper. In both of our Berlin gallery spaces, we are showing works from every phase of the artist’s practice, from her earliest drawings and gouaches made in the second half of the 1960s to her most recent production.

Daniel Buchholz held his first exhibition with Isa Genzken in Cologne in 1987. Since then, the artist has been represented by our gallery. “Zeichnung Plan Collage” is her 15th exhibition with us.

In recent years, Genzken had important solo exhibitions at Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2021); Kunstmuseum Basel (2020); Kunsthalle Bern (2019); Mönchehaus Museum Goslar on the occasion of receiving the Goslar Kaiserring award (2017); Bundeskunsthalle Bonn (2016); Martin Gropius Bau, Berlin (2016); Stedelijk Museum, Amsterdam (2015); Museum für Moderne Kunst, Frankfurt (2015); The Institute of Contemporary Arts, London (2015); and Museum der Moderne, Salzburg (2014/2015).

The Museum of Modern Art, New York organized a retrospective of Genzken’s work in 2013, which travelled to the Museum of Contemporary Art in Chicago (2014) and the Dallas Museum of Art (2014/2015). Genzken was represented at Documenta 7, 9 and 11 (1982, 1992 and 2002), and Skulptur Projekte in Münster (1987, 1997 and 2007). She represented Germany at the 52nd Venice Biennale (2007).

Galerie Buchholz is preparing a catalogue raisonné of the artist’s work.