

GALERIEMITTERRAND

AGUSTÍN CÁRDENAS
SOLO SHOW AT
ART BASEL MIAMI BEACH
29 NOV > 3 DEC 2022
BOOTH S2



Art | Basel
Miami Beach

AGUSTIN CARDENAS

b. Havana, Cuba, 10 April 1927 – d. Havana, Cuba, 9 February 2001

While the work of Cuban artist, Augustin Cárdenas, embodies his Latin-American and African origins, its strong symbolism and extreme liberty frees it from their respective references. Working with wood, marble, and bronze, Cárdenas developed poetic, curved, and sensual works in which organic generosity, elongated silhouettes, and abstract forms all mix together. The abstract nature of his volumes is almost always counterbalanced by a figurative representation, which is suggested by his chosen titles. Totems, shells, women, couples, horses, doors, stele: Cárdenas worked with an array of highly symbolic subjects providing him with the pretext to explore many facets of creation across various forms.

His works are included in numerous museum collections including those of the Musée d'Art Moderne in Paris, the Museo d'Arte moderna in Rome, the Museo d'Arte Moderno in Caracas, the Pompidou Centre in Paris, the Museo Nacional in Cuba, the Modern Art Museum in Tel Aviv, and the Hakone open-air Museum in Japan.

On the occasion of **Art Basel Miami Beach 2022**, Galerie Mitterrand is pleased to present a historical solo show with unique and rare wood and bronze sculptures, alongside works on paper by Cuban artist Agustín Cárdenas.

This body of work from the Agustín Cárdenas' estate takes us back to the origins of the artist's work with his 1950's and 1960's wood sculptures. The wood in which he sculpted his elongated silhouettes and totems is a quintessentially 'raw' material. His choice of wood as a medium and the way he works with it allude to his ancestral origins, referencing African traditional artifacts and statue making. Cárdenas uses different types of wood, sometimes painting it or burning it. This presentation would then continue with a more recent bronze work from the 1970's.





Mon ombre après minuit, 1963. Black and white bronze. H 243 x 77 x 10 cm



Quarto Famba, 1973. Burnt wood. H 123 x 35 x 35 cm



La Musique, 1961. Mahogany. H 64 x 30 x 16,5 cm



Le Couple, 1958. Wood. H 90 x 27 x 18 cm



La vierge à l'enfant, 1956. Wood. H 67 x 10 x 10 cm



Exhibition views at Galerie Mitterrand, Paris, France, 2018





Exhibition views at the Château de Biron, France, 2012





Photo: Martine Franck

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