

Art Miami

Booth AM319 | Post-War

The Art Miami Pavilion
29 November - 4 December 2022

Hollis Taggart's 2022 Art Miami Post-war booth will feature a selection of important abstract expressionist, post-war, and contemporary artworks. We will highlight works by Dusti Bongé, Sheila Isham, Joan Mitchell, Betty Parsons, Irene Monat Stern, Yvonne Thomas, and Michael (Corinne) West. We will also present works by Pablo Atchugarry, Alexander Calder, Norman Carton, William Copley, Sam Gilliam, Adolph Gottlieb, Hans Hofmann, Albert Kotin, Ibram Lassaw, Robert Motherwell, Larry Poons, Theodoros Stamos, and Bob Thompson among others.

For more information on the gallery's booth presentation please contact us at +1 212.628.4000 or info@hollistaggart.com.

Art Miami

Booth AM511 | Focus

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Hollis Taggart's 2022 Art Miami Focus booth will feature recent works by contemporary artists **Hollis Heichemer**, **Alex Kanevsky**, and **Bill Scott**. These three artists engage with painterly abstraction in distinct ways, and each brings to bear a unique sensibility on the tradition of abstraction. Hollis Heichemer's poetic paintings distill her personal experiences of nature and the environs surrounding her home and studio in New Hampshire. Her paintings conjure up a felt sense of mystery itself, giving visual form to revelations that can only be sensed or felt, rather than seen or known. Similarly, Alex Kanevsky captures movement and time's constant flow in canvases that resist adherence to a single moment, or even a single reading. The figure remains central to his work, and though the artist paints both from life and from photographs, he relishes most the kinetic energy of live models. Imbuing the tradition of abstracted landscapes with the verve of Fauvist colors, Bill Scott creates abstract paintings replete with hints of flora and fauna. His high-key palette lends a sense of buoyancy to the works, whose quality of surface is achieved through the thinnest applications of paint and the use of various techniques honed over decades.

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