



安娜-伊娃·伯格曼 Anna-Eva Bergman
N°12-1961 Northern Rock / N°12-1961 Rocher Nordique, 1961. 蛋彩、金属箔片、帆布 | Tempera and metal sheet on canvas. 73 x 92 cm. ©Anna-Eva Bergman / ADAGP, Paris & ARS, New York 2022. 图片提供: 哈同-伯格曼基金会与贝浩登 | Courtesy of Hartung-Bergman Foundation and Perrotin

2022年上海廿一当代艺术博览会

2022 年 11 月 10 日至 11 月 13 日, 上海展览中心
贝浩登展位: W35

贝浩登欣然宣布重返 2022 年上海廿一当代艺术博览会, 策划呈现一系列画廊代理或合作艺术家的精选杰作, 配合贝浩登在全球范围内的画廊项目与艺术家展览计划, 许多全新作品将于展位亮相。

马克·莱登最新绘画系列“超灵动物”中的代表作品将于展位聚焦呈现, 反复显现于艺术家近年来创作中的神秘生灵与欧洲传统宗教器具产生联结, 唤起了人们对黄金时代的旖旎旧梦; 陈飞将于展位呈现“肖像”系列中的近作, 这是艺术家在短暂告别肖像绘画后对这一主题展开的重新研究; 克莱尔·特伯莱的大尺幅风景绘画是艺术家对材料系统的全新探索; 而 Mr. 以法瑞尔·威廉姆斯 (Pharrell Williams) 作为创作主题的罕见版本雕塑也将现身展位。

2022 ART021 SHANGHAI CONTEMPORARY ART FAIR

November 10-13, 2022, Shanghai Exhibition Center
Perrotin Booth: W35

Perrotin is delighted to participate in 2022 ART021 Shanghai Contemporary Art fair, presenting a curated selection of works by artists from its roster. In line with gallery global programs and artists' recent projects, many new works will be shown at the booth.

Central to the booth, we will highlight a selection of new paintings and sculptures. **Mark Ryden** will present a painting from his latest series "Anima Animals," depicting a mysterious creature inspired by European religious icons in a tranquil scenery that evokes the nostalgia of the lost Golden Age, as well as the present day. **Chen Fei** will debut a painting from his series, titled "Portrait," marking his return to portraiture. **Claire Tabouret's** large-scale landscape painting showcases her bold exploration into the material. And, a rare edition of **Mr.'s** sculpture collaboration with Pharrell Williams will also be on display.



克莱尔·特伯莱 Claire Tabouret
Paysages d'intérieurs, 2022. 丙烯、织物 | Acrylic on fabric. 213.4 x 182.9 cm. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin

我们将着重展示一系列画廊近期开始合作的艺术家。作为 70 年代末和 80 年代纽约另类文化和朋克艺术界的核心成员，**简·迪克森**是纽约复杂生动的创意社群发展过程中的重要人物，她带来了罕有展出的 2010 年代初的“梦幻世界”系列作品，记录了美国城市嘉年华和游乐场设施等场景。简·迪克森是美国艺术历史关键时期的参与者与见证者，北京 UCCA 尤伦斯当代艺术中心于 10 月开幕的大型群展“下城往事：1980 年代的纽约艺术现场”亦展出了艺术家的重要作品；**上条晋**与**杰森·博伊德·金塞拉**于近期加入贝浩登并分别推出了全新个人展览，**尚·马利·阿普里欧**的中国首展正于贝浩登上海空间举行；此外，**玛蒂尔德·丹尼斯**、**卡西娅·圣希莱尔**、**卡拉·乔思林**与**宋琨**的创作呈现则延续了画廊对国际视野内不同代际的女性艺术家的关注。

展位还将通过特别策展集中呈现画廊代理的重要艺术家遗产：**汉斯·哈同**、**安娜·伊娃·伯格曼**、**乔治·马修**与**杰拉德·施耐德**。作为欧洲抒情抽象主义绘画的先驱性巨擘，他们共同推动了这一历史运动的发展。安娜·伊娃·伯格曼和杰拉德·施耐德的遗产管理组织于今年先后宣布和贝浩登展开合作。安娜·伊娃·伯格曼在贝浩登纽约的回顾性展览已于今年早前落下帷幕；画廊也于近期为杰拉德·施耐德在纽约独立艺术博览会策划了个人展位。

最后，来自众多贝浩登艺术家的近作将悉数亮相于展位，他们包括**丹尼尔·阿尔轩**、**李培**、**苏菲·卡尔**、**尚·菲利普·德洛姆**、**博纳德·弗瑞兹**、**延斯·梵歌**、**洛朗·格拉索**、**格雷戈尔·希德布兰特**、**席洛·汉兹曼**、**JR**、**克拉拉·克莉斯塔洛娃**、**尚·米歇尔·欧托尼耶**与**马修·罗奈**。



博纳德·弗瑞兹 Bernard Frize
Hentru, 2022. 布面丙烯与树脂 | Acrylic and resin on canvas. 110 x 85 cm. © Bernard Frize / ADAGP, Paris & SACK, Seoul, 2022. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin

Additionally, Perrotin will present a series of works by new artists to the gallery. Known as a major figure in New York City's complex creative history, **Jane Dickson** came to prominence in the New York art world as a part of the late 70s and 80s alternative and punk art scene downtown. For ART021, she will bring works from her rarely exhibited *Dreamland* series from the early 2010s, depicting scenes of carnivals and amusement rides. This presentation follows an important inclusion of her works in “Somewhere Downtown: Art in 1980s New York”, a significant group exhibition that opened in October at the UCCA Center for Contemporary Art in Beijing. We will also present work by **Susumu Kamijo**, **Jason Boyd Kinsella** and **Jean-Marie Appriou**, whose first solo exhibition in China is currently on view at Perrotin Shanghai. Finally, we will highlight works by female artists in different generations, including **Mathilde Denize**, **Kathia St. Hilaire**, **Kara Joslyn** and **Song Kun**.

Perrotin's booth will showcase a nested presentation of work by late pioneers of Lyrical Abstraction, **Hans Hartung**, **Anna-Eva Bergman**, **Georges Mathieu**, and **Gérard Schneider**. As the leading European abstract painters in history, these artists together contributed to the development of the lyrical abstract movement. The estates of Anna-Eva Bergmann and Gérard Schneider announced their collaborations with Perrotin earlier in 2022, with a solo exhibition of work by Anna-Eva Bergman at Perrotin New York and a solo booth of work by Gérard Schneider at Independent Art Fair.

Finally, we will present a selection of artworks by **Daniel Arsham**, **Lee Bae**, **Sophie Calle**, **Jean-Philippe Delhomme**, **Bernard Frize**, **Jens Fänge**, **Laurent Grasso**, **Gregor Hildebrandt**, **Thilo Heinzmann**, **JR**, **Klara Kristalova**, **Jean-Michel Othoniel**, and **Matthew Ronay**.



杰森·博伊德·金塞拉 Jason Boyd Kinsella
Keith, 2022. 布面油画 | Oil on canvas. 120 x 100 cm. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin



玛蒂尔德·丹尼斯 Mathilde Denize
Figures, 2022. 布面油画与水彩、珠光颜料 | Oil on canvas, watercolor on canvas, pearlescent pigments. 162 x 114 cm. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin

关于贝浩登

艾曼纽·贝浩登于1990年创立首间贝浩登画廊，时年21岁，时至今日已经成为当代艺术界最具影响力的画廊主之一。贝浩登目前在巴黎、香港、纽约、首尔、东京、上海和迪拜设有11处展览空间，其中包括一间专研于二级市场的全新特设画廊以及一座沙龙空间。贝浩登于2018年入驻上海外滩核心地带，独揽虎丘路27号“琥珀大楼”顶层，成为率先进入中国内地的国际性画廊之一。贝浩登目前代理了59位艺术家与7位艺术家遗产，并与其他26位艺术家开展项目合作。其中包括诸多或在世界范围内备受赞誉，或在新兴领域声力斐然的艺术家。

About PERROTIN

Emmanuel Perrotin founded his first gallery in 1990 at the age of twenty-one. He is now recognized as one of the most influential gallery owners in the contemporary art world. Perrotin has 11 galleries in Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai and Dubai, including a new gallery dedicated to the secondary market and a salon space. In 2018, Perrotin Shanghai was launched, occupying the top floor of the historic Amber Building on 27 Huqiu Road, in the heart of The Bund. It became one of the first international galleries to enter mainland China. Perrotin currently represents about 59 artists and 7 estates, and collaborates with 26 others, including emerging as well as established and mid-career artists.