

Modern Art

*Ghostscript*

11 November – 17 December 2022

Helmet Row, EC1

Modern Art is pleased to announce a group exhibition featuring:

Yngve Holen

Pope.L

Frida Orupabo

Sarah Rapson

Eva Rothschild

Mohammed Sami

Collier Schorr

Michael E. Smith

SoiL Thornton

For further information please contact Alex Glover: [alexander@modernart.net](mailto:alexander@modernart.net)

Entrance



Collier Schorr  
*Akerman Ballet (Laying Forward, Standing Up) with Lynsey Peisinger: Scene 25 Heads to Camera Kissing*, 2019  
2min 39 sec

Viewing Room

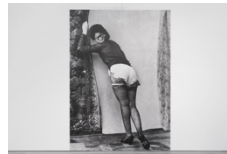


Yngve Holen  
*Hater Taillight*, 2019  
taillight, powder-coated steel  
20.5 x 99 x 92 cm  
8 1/8 x 39 x 36 1/4 in

Gallery 1

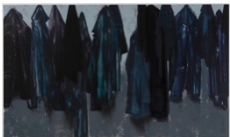


Pope.L  
*The Void Piece (With Badge)*, 2022  
wood, fan, paint, electric cable,  
brass plaque  
30.5 x 22.9 cm  
12 x 9 in

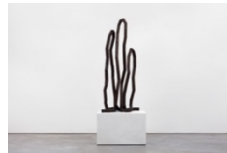


Frida Orupabo  
*Turning*, 2021  
wallpaper  
dimensions variable  
edition 3 of 5 + 2 APs

Gallery 2



Mohammed Sami  
*Weeping Walls II*, 2022  
mixed media on linen  
170 x 285 cm  
66 7/8 x 112 1/4 in



Eva Rothschild  
*Western Civilisation*, 2022  
patinated bronze, glassfibre  
reinforced concrete and  
stainless steel plinth  
253 x 94 x 84 cm  
99 5/8 x 37 1/8 x 33 1/8 in



SoiL Thornton  
*Whose Authorship In Living Denied Expression over Resting Halt (naked)*, 2022  
acrylic medium and galvanized steel  
mending plates on wooden butcher  
block covered in non drying anti-  
climb paint  
142.9 x 142.2 cm  
56 1/4 x 56 in



Sarah Rapson  
*romantic art forum*, 2007  
oil paint and plaster over printed  
matter on linen  
30 x 20 x 3 cm  
11 3/4 x 7 7/8 x 1 1/8 in



Michael E. Smith  
*mop*, 2022  
bone, mop handle  
165.1 x 10 x 7 cm  
65 x 4 x 2 3/4 in