

On the occasion of the fifteenth anniversary of the death of Édouard Levé (Neuilly-sur-Seine, 1965 – Paris, 2007), Loevenbruck gallery presents “Édouard Levé: Exposition”, curated by Thomas Clerc.

This exhibition features a selection of photographic works taken from the *Homonymes* (1997), *Angoisse* (2002) and *Amérique* (2006) series, as well as an unpublished set of around a hundred archival documents, kept at Saint-Germain-la-Blanche-Herbe (France), by the Institut mémoires de l'édition contemporaine (Imec).

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