

Galleri Bo Bjerregaard is delighted to present the exhibition:

Axel Salto - a study of vases, Drawings from 1944-1957

The exhibition shows more than 25 completely unique drawings/gouaches by Axel Salto, all of which originate from his daughter Naja Salto's collection.

In the drawings, you clearly can see Salto's conception of the form and style that later will be expressed in the three-dimensional works.

In addition to the drawings, several vases are displayed, which have been lend from a private collector for the occasion. Finally, a selection of completely unique Salto books will be shown, and there will also be an opportunity to see other of Salto's works on paper.

It is the second time that the gallery shows works by Salto. The first time was 20 years ago in the gallery's premises in Pilestrædet.

Art critic Peter Michael Hornung writes in his catalogue text:

Nevertheless, using pen and brush, Salto has prepared us for the effects he dreamed of creating once he had put down both his pen and brush, using instead the undoubtedly clever fingers of his surely warm hands to shape the surfaces of his pots, while considering both the whole and the detail. For, of course, his pots needed a rich and distinctive structure capable of testifying to the life, momentum and growth of the form, and thus appeal to the sensitive human being who observed them carefully.