

PARIS+ par Art Basel

Ellen de Bruijne
PROJECTS

Catalogue

Booth E20

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Ellen de Bruijne Projects proudly presents emerging and established artists **Tyna Adebowale, Anne-Lise Coste, Pauline Curnier Jardin, Klaas Kloosterboer,** and **Maria Pask** for the first edition of **PARIS + par Art Basel**. The plurality of their work intersect in shared introspective practices that seek to expose the connections between self-examination and sociopolitical issues. Together, presenting both a committed feminist vision and a desire to question the materialities of art, the artists engage in formal and conceptual dialogues, in bold yet lyrical manners.

Pauline Curnier Jardin (1980, France)

For PARIS + par Art Basel, we present Pauline Curnier Jardin's latest film, *Adoration* (2022). On 19 April 2022, LIAF–Lofoten International Art Festival unveiled a permanent communal installation by the artist realised in collaboration with the inmates of the Casa di Reclusione Femminile della Giudecca, Venice, an Italian women's prison located in the former monastery of the Convertite. *Adoration*, developed through collective script writing and the animation of the inmates' drawings and self-portrait pictures, was premiered on the big screen of the permanent installation in the parlour of the prison. It will then travel to Centraal Museum Utrecht, which coproduced the piece, and LIAF2022, which opened in Kabelvåg on September the 3rd, 2022.

Selected solo and group exhibitions, commissioned projects and screenings include: Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE (2021); Art Basel, Basel, CH (2021); INDEX – The Swedish Contemporary Art Foundation, Stockholm, SE (2021); Haus der Kulturen der Welt (HKW), Berlin, DE (2021); Palais de Tokyo, Paris, FR (2020).



Adoration

2022

Film | 8 min 56 sec, video, color, stereo

Edition of 5 + 2 AP

€38.000 (incl. VAT)

Anne-Lise Coste (1973, France)

Coste's oeuvre possesses a vibrant sense of immediacy in their execution, as if we come across them seconds after their execution. Through a clear-cut use of language, her work, amidst painting, sculpture, and graffiti, conveys strong political messages framed in what we could call emotional rebellion.



Love 2

2021

Spray paint (water based)
on canvas

240 x 185 x 24 cm

€20.000 (incl. VAT)



Love 7

2021

Spray paint (water based) on
canvas

225 x 174 cm

€20.000 (incl. VAT)



Love 10

2021

Spray paint (water based)
on canvas

207 x 165 cm

€18.000 (incl. VAT)

Anne-Lise Coste was born in 1973 in Marignane, near Marseille, France, Anne-Lise Coste studied in Marseille and in Zurich, after which she was based in New York, and now lives in Orthoux (South of France). Her work is in the collections of many public and corporate collections, such as MACBA, Barcelona, FRAC des Pays de la Loire, Stedelijk Museum Amsterdam, Museum Arnhem, and in private collections in Europe and the USA. She has had numerous solo exhibitions, recently in Kunsthaus Baseland (CH), Dortmunder Kunstverein (DE), CRAC Occitanie (FR), and the Salomon Fondation, Annecy (FR).

Pictures shared courtesy of Ellen de Bruijne Projects and Lullin + Ferrari.

Klaas Kloosterboer (1959, The Netherlands)

Klaas Kloosterboer's work, across painting, sculpture, and video, is testimony to a practice that revisits itself to capture emotions. The point, however, is not to get stuck in them, in stagnant self-reflection. Art, accordingly, is the result of making decisions: what ought to be expressed, and how? What ought to be revealed, or conversely shrouded? For Kloosterboer, it is a goal to make objects with meaning, and above all with the unbelievable and strong presence that common objects around us have.



22199

2022

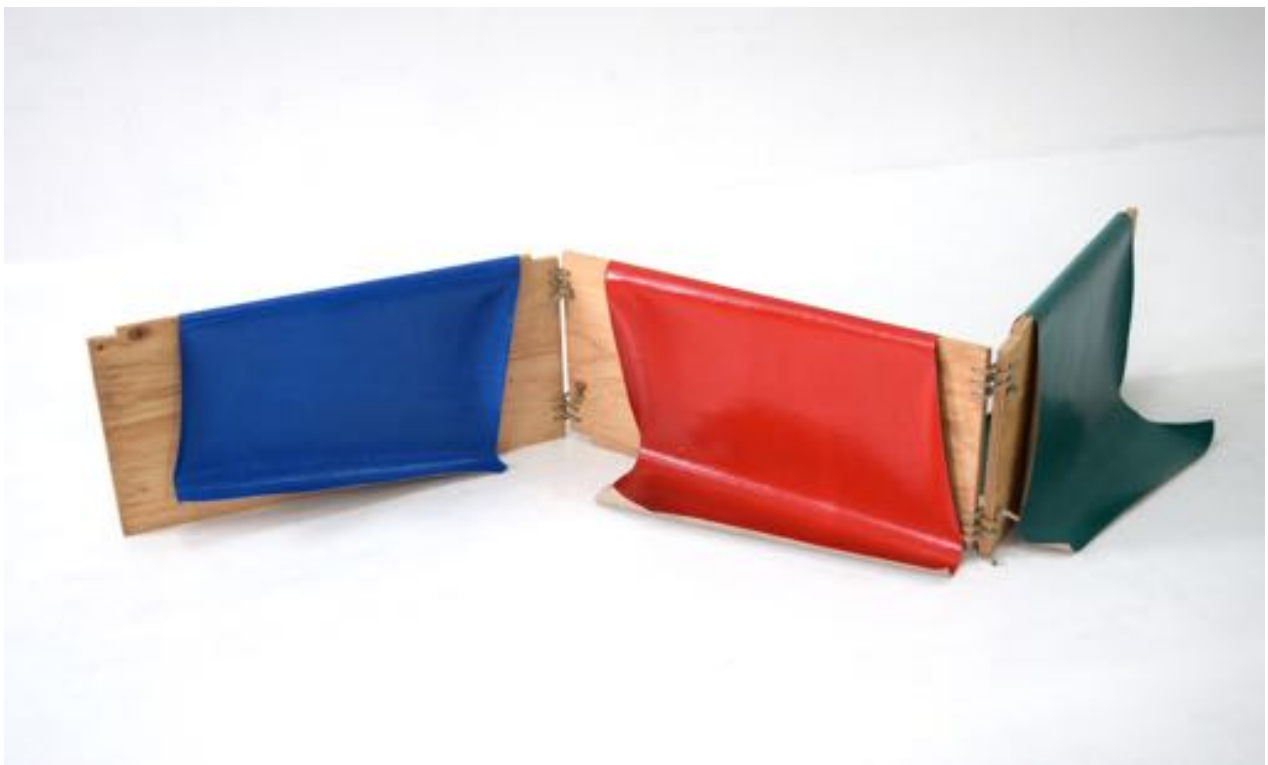
Enamel on triplex and
rope

200 x 60 x 3 cm

€6.500 (incl. VAT)



22189
2022
Oil on linen
60 x 50 cm
€3.800 (incl. VAT)



22195
2022
Wood, cord, enamel on linen
40 x 200 x 30
€12.000 (incl. VAT)



22208

2022

Enamel on linen and
rope

235 x 170 cm 2 x 85 cm
diameter

€18.500 (incl. VAT)

Klaas Kloosterboer (Groot-Schermer, 1959) lives and works in Schermerhorn and studied at the Rijksakademie Amsterdam. Exhibitions include: The Rules and the Game, Kröller Müller Museum, Otterlo (2022), Follow Suit, Hidde van Seggelen galerie, Hamburg (2021), Hoogspel, Kristof de Clercq Gallery, Ghent (2021), Act between sliding doors, Hedge House, Buitenplaats Kasteel Wijlre, Wijlre (2020), 2 steps – 3 steps, Ellen de Bruijne Projects, Amsterdam (2020), Boijmans drive-thru museum, Ahoy, Rotterdam (2020), Everything can be Anything, Galerie Kristof De Clercq, Ghent (2019); De Meest Eigentijdse Schilderijen, Museum Dordrecht (2018), Despise the Solid Burgher, but drink deep from his Flagon, NAP2, Amsterdam (2018), Kunst van format, Museum Boijmans van Beuningen, Rotterdam (2018), The Painted Bird, Marres, Maastricht (2017), Annie Gentils Gallery, Antwerp (duo show with Frank Koolen, 2017), Voorraad, Galerie van Gelder, Amsterdam (2016), Guts (No Guts), Kristof de Clercq Gallery, Ghent (duo show with Peter Morrens, 2015), Blue Suit, Bob van Orsouw Gallery, Zurich (2014), Painting XXXL: Klaas Kloosterboer, Chris Martin and Jim Shaw, Submarine Wharf of Museum Boijmans van Beuningen, Rotterdam (2013), Collectie van Valen Stedelijk Museum, Amsterdam (2011), Villa Romana, Florence (2010), Sudsudvestur, Reykjavik (2009) and The Projection Project, Budapest episode, Kunsthalle, Budapest (2007).

Maria Pask (1969, United Kingdom)

Maria Pask's drawings are often dedicated to or reminiscent of somebody in her life, and they are catalysts for self-understanding and healing. Pask is notorious for her performance work, heavily based on collectivity and group formations. Two years ago, Pask began transitioning from performance to painting. Going back to drawing and painting meant going back to the earliest stage of her artistic practice; nevertheless, they provide her with a sense of immediacy resonate deeply with Pask's spirituality and connection with divinity, which ultimately act as a healer for personal trauma and emotional disarray.



My vagina is not ugly

2020

Gouache and pencil on Chinese paper and gold/metal foil

96 x 77 cm

€2.900 (incl. VAT)



I'm not mad
2020
Gouache and pencil on
Chinese paper
97 x 76 cm
€2.900 (incl. VAT)



I dedicate this week to Helena
2020
Gouache and pencil on Chinese
paper with curtain fringe and
metal butterflies
107 x 76 cm
€2.900 (incl. VAT)



Liv
2020
Gouache and pencil on
Chinese paper and pearls
100 x 76 cm
€2.900 (incl. VAT)

Maria Pask is an Amsterdam based artist whose performance and installation works interpret the nature of collective creativity, empowerment, and the live moment. Working with open formats and social structures, her works were described recently by Michael Stanley as a 'cocktail of social commentary, political doctrine, ecological soundings, philosophy, feminism, body politics, and religion.'

Maria has performed and exhibited internationally at, a.o. Museum of Modern Art, Oxford; Athens Biennial; White Columns, New York; W139, Amsterdam; Münster Skulpture Project; If I Can't Dance I Don't Want To Be Part Of Your Revolution, Amsterdam; Frankfurter Kunstverein; BAK, Utrecht; De Appel, Amsterdam, and Moderna Galerija, Ljubljana.

Tyna Adebowale (1982, Nigeria)

Intrinsic in Adebowale's work are ongoing processes of questioning and representation of queer bodies, stories, and histories. The models in her paintings are infused with raw emotion and defiance while exuding an unapologetic power in reclaimed intimacies and visibilities.



As it was : As it is (diptych)

2022

Acrylic on canvas

190 x 153 cm each painting

€34.300 (incl. VAT)



Tyna Adebawale (1982, Nigeria) lives and works in Amsterdam after her two-year residency at the Rijksakademie van Beeldende Kunsten (2016-2018). Recent exhibitions include Refresh Amsterdam 2020-2021 (Amsterdam Museum), The Future is Female (CODA Museum, Appeldorn) 2020, Lang Art solo booth at Art Rotterdam (2019), What if Women Rule The World? (Garage-Rotterdam 2019). She is the second recipient of the Jacqueline Van Tongeren Fellowship For African Artists (2017-2018), 3Package Deal Award (2019-2020) Recipient from the AFK grant, Amsterdam. She recently became a second-year artist in residency at the prestigious BlackRock Senegal, run by Kehinde Wiley.

Ellen de Bruijne Projects is a contemporary art gallery and project space situated at the heart of Amsterdam. Since its first show in October 1999, the gallery has focused on new tendencies in contemporary art, welcoming a myriad of practices and media by international artists. With an acute interest in artists who challenge artistic parameters both formally and conceptually, Ellen de Bruijne Projects strives to present high-quality shows that are relevant to our contemporary times whilst offering a diverse range of languages to come to grips with it. The gallery confectionates its programme through ever-expanding approaches to artistic formats to more socially-engaged and feminist practices, in both solo and group shows in its space in Amsterdam and abroad in international art fairs.

Current exhibition at the gallery space

Klaas Kloosterboer

Handen en Voeten

September 2 – October 29, 2022

Upcoming

Jeremiah Day

November 12 – December 24, 2022

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Gallery hours

Wednesday to Friday 11 – 18 hrs | Saturday 13 – 18 hrs