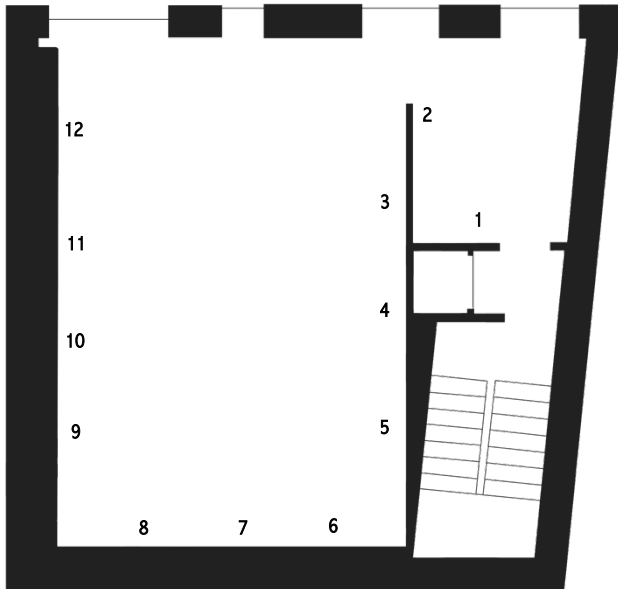


Felix De Clercq

The Inn's Attic or The Apprentice



1 *Lightning*, 2022
oil on canvas
40 × 50 cm (15 3/4" × 19 5/8")

2 *Forever*, 2022
oil on canvas
40 × 50 cm (15 3/4" × 19 5/8")

3 *Passage de l'Argue*, 2022
oil on canvas
50 × 40 cm (19 5/8" × 15 3/4")

4 *Spectre*, 2022
oil on canvas
50 × 40 cm (19 5/8" × 15 3/4")

5 *Tongue fern*, 2022
oil on canvas
40 × 50 cm (15 3/4" × 19 5/8")

6 *Communion wine*, 2022
oil on canvas
75 × 65 cm (29 1/2" × 25 5/8")

7 *Fellowship*, 2022
oil on canvas
49.5 × 59 cm (19 1/2" × 23 1/4")

8 *Toadflax*, 2022
oil on canvas
40 × 50 cm (15 3/4" × 19 5/8")

9 *Hotel room*,
oil on canvas
60 × 70 cm (23 5/8" × 27 1/2")

10 *Megalodon tooth*, 2022
oil on canvas
30 × 40 cm (11 3/4" × 15 3/4")

11 *Dimetrodon*, 2022
oil on canvas
50 × 40 cm (19 5/8" × 15 3/4")

12 *Blackberry*, 2022
oil on canvas
41 × 50 cm 16 1/8" × 19 5/8")

All the paintings are a size suitable for working at a table – and in a style that could resemble paintings kept in an attic or hung in an old inn.

The paintings are composed of no more than five colours: cadmium red, yellow, ultramarine blue, titanium white and lamp black. Blackberry contains a sixth colour, sap green. Forever introduces cerulean blue.

I painted a tongue fern near the Semois river; a bramble in the Sonian Forest near Brussels; a field in Boiselles where lightning struck an old tree.

A visit to the Natural History Museum led me to a skeleton of a Dimetrodon. This prehistoric animal became the subject of a subsequent painting. Conjuring a million-year-old animal is difficult. The painting is composed of only four colours.

Passage de l'Argue is based on a statue of Mercury installed in Lyon for the inauguration of a merchant hall. A few days later, thieves looted the sculpture. Spectre also takes place in the 19th century when white sheets took the place of suits of armour to depict ghosts in theatrical productions.

The larger paintings are based on scenes from a 1930s novel.