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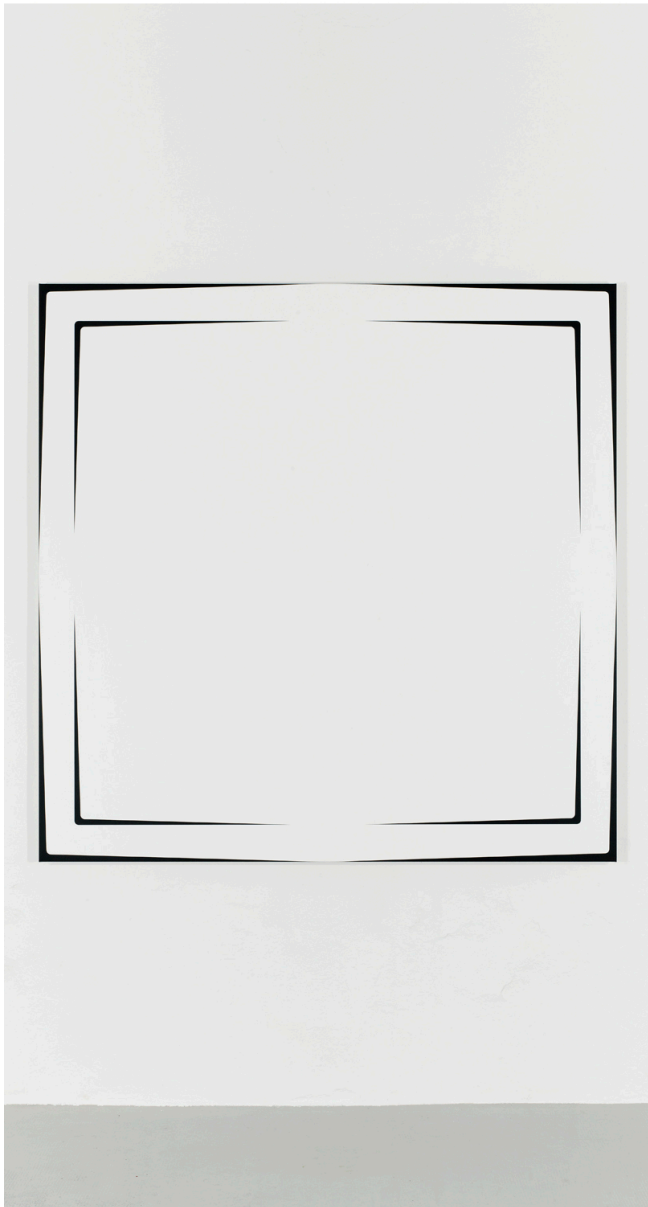
Air de Paris is very pleased to announce *Swing*, Stéphane DAFFLON's new forthcoming exhibition.

Opening Friday 22 february, from 6 pm, until 6 april.

Forthcoming :

- 13-17 février : ARCO with Adriana LARA, Leonor ANTUNES, Allen RUPPERSBERG
- 12 avril-25 mai : M/M(Paris) & group show curated by Vincent Romagny
- 10-13 mai : FRIEZE New-York

STEPHANE DAFFLON



AST214, 2012, acrylic on canvas, 150 x 150 cm

For almost fifteen years now, Stéphane Dafflon has been building up a body of work of the first rank, marked by an originality that suggests an underlying elusiveness: at no point do his elegant geometrical abstractions defer to an unambiguous compositional principle. Borrowings, optical upsettings, the site specific, the index, the sample – all no sooner evoked than revoked. His titles admit of no superfluous interpretation, bear no hidden meaning: they simply state the medium and a number: AST, acrylique sur toile (acrylic on canvas); PM, peinture murale (wall painting); SAI, sculpture sur acier inoxydable (stainless steel sculpture), etc.

This artist summons his viewer as much to a rediscovery of the venue as to a perceiving of autonomous forms. Just as *Airless*, his first exhibition at Air de Paris (2001) brought his personal physical touch to bear on the actual exhibition space, this new show will see him applying his range of slender lines to both canvases

and walls. Liberated from the streamlined design shapes they may have been borrowed from, these lines sometimes follow the edges of his stretchers, divide up the walls and redraw their corners. Space is no longer just to be traversed, but also to be displaced, vectored, transferred.

This exhibition will be a chance to observe the way Dafflon's practice is rooted in shifts, while, incidentally, embracing all the operations already mentioned – none of which, alone, would exhaust its complexity: shifts of format (stretcher size governed by the size of the passages), of colour (the tones of the canvases and the wall paintings reflecting two contradictory movements) and of placement (according to the transfers effected).

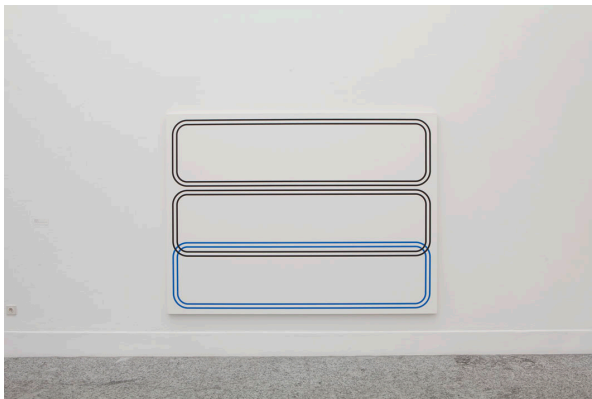
The upshot being that Stéphane Dafflon, rather than bothering about reacting to art theory, seems – in an act of defiance – to have taken literally the taggers who wrote on the gallery facade, "Easy to understand but complicated to do?" Don't bet on it, though.

Born in 1972, Stéphane Dafflon lives and works in Lausanne. His work has been widely exhibited in venues including Kunsthau Aarau, La Maison Rouge, Kunsthalle Bern, the Swiss Cultural Centre in Paris, Frac Aquitaine and the Villa Medici in Rome. Next April he will be taking part in the exhibition *Luminous! Dynamic! Space and Vision in Art from Our Time until 1913*, curated by Serge Lemoine and Mathieu Poirier at the Grand Palais in Paris. The Fri-Art art centre in Fribourg has just given him a solo show, in the wake of another at MAMCO in Geneva. His work has been acquired for many public and private collections in France and abroad.

Images :



PM059, 2012, acrylic wallpainting
Exhibition view *Arthur Rainbow*, Air de Paris,
2012



AST191, 2011, acrylic on canvas, 170 x 230 cm
Exhibition view *The Old, the New, the Different*,
Kunsthalle Bern, cur. Fabrice Stroun, 2012
Photo © Dominique Uldry



AST182, 2011, acrylic on canvas, 40 x 34,5 cm
Francis Baudevin, *Moulinsart* wallpaper
Exhibition view *Tell the Children / Abstraction
pour enfant*, la Salle de bains, cur. Caroline
Soyez-Petithomme, 2012
Photo © La Salle de bains/ photograph: Aurélie
Leplatre



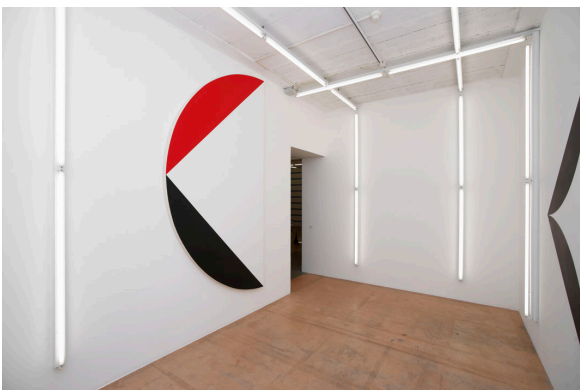
SAI010, 2011, 8 cylindres d'acier inoxydable,
adhésifs de couleur, rivets, format variable
AST178, 2011, acrylic on canvas, ø 200 cm
Exhibition view Stéphane Dafflon, Centre d'art
de Fribourg, 09.09 - 30.10.2011



PM057, 2011, acrylic on canvas, variables
Exhibition view *Stéphane Dafflon*, Centre d'art
de Fribourg, 09.09 - 30.10.2011



AST126, 2009, acrylic on canvas, 150 x 250 cm
AP008, 2009, black steel, 30 x (80 x 10 cm)
Exhibition view *Turnaround*, MAMCO,
24.06 - 27.09.2009



AST131, 2009, acrylic on canvas
310 x 155 cm
NO07, 2009, neons, 150 cm each
Exhibition view *Turnaround*, MAMCO,
24.06 - 27.09.2009

