

Henrik Olesen

WALLS

5 November 2022 – 11 February 2023

Via Mottalciata 10/b

Galleria Franco Noero is pleased to present the fifth solo exhibition by Henrik Olesen (*1967, lives in Berlin).

Henrik Olesen's artworks often contain a variety of references to gay subculture and homosexual history.

He uses information in the form of text, images and other materials at hand to address relations of power and social norms. He often focuses on concepts of categories and hierarchies in order to propose possible ways of their re-arrangement and deconstruction. It used to be like this; it is no longer the case.

The new works on canvas and masonite panels combine varieties of colorful and dark liquids, thickening agents and sticky varnishes. On some surfaces, the plasticity of the oil color mediums are combined with glued-on prints on translucent film and paper, as well as handwritten text on masking tape, and spray-painted plugboards. Other surfaces are sanded down again and overpainted.

I AM PLASTIC. THIS IS MY ORGANS.

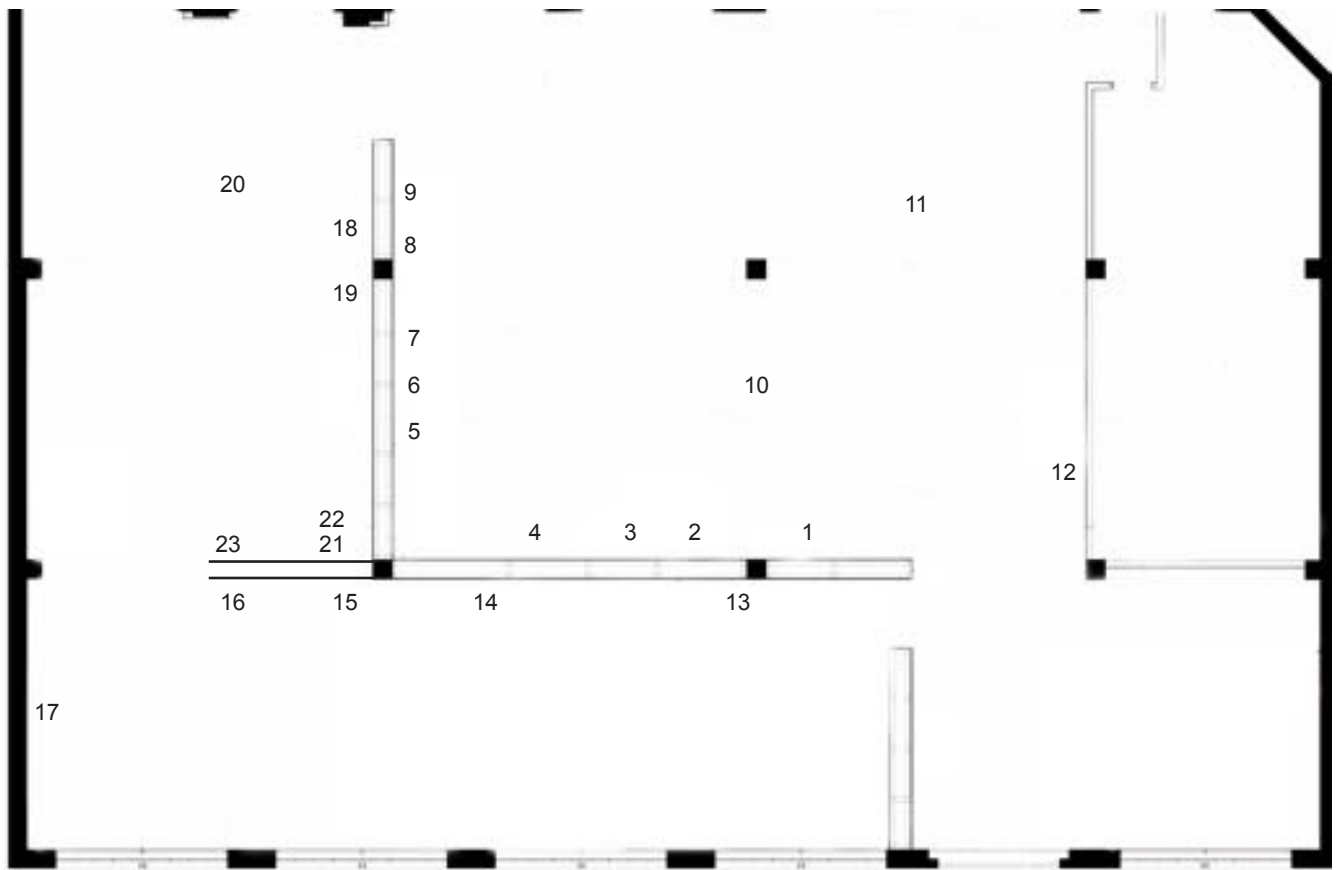
The works the pictures the digestive system of the body, within a variety of motives of organs, such as the intestine, stomach, liver, and kidney.

A recurring motif of intestines was taken from Jean Fautrier's *L'Homme ouvert*, 1923.

2 new doorways have been cut into the walls, displaying the insides of the architecture.

Henrik Olesen's solo exhibitions include shows at Reina Sofia, Madrid, Spain (2019), Schinkel Pavillion, Berlin, Germany (2018), Wattis Institute, San Francisco, USA (2017), Museum Ludwig/Wolfgang-Hahn-Price, Cologne, Germany (2012), Kunstmuseum Basel, Basel, Germany (2011), MoMA – Projects 94, New York, USA (2011).

Group exhibitions include: KW, Berlin, Germany (2021), Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (2019), Hammer Museum, Los Angeles, USA (2018) Bienal de Sao Paulo, Brasil (2018; 2016), Fondazione Prada, Milan, Italy (2016), Punta della Dogana in Venice – Pinault Foundation, Venice, Italy (2015; 2016), Venice Biennale, Venice, Italy (2013), New Museum, New York, USA (2012), Generali Foundation, Vienna, Austria (2012) and Pinakothek der Moderne in Munich, Germany (2012).



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| 1 Liver, kidney, intestine | 13 Stomach |
| 2 Tongue, esophagus, stomach | 14 Digestion |
| 3 Digestive system | 15 Liver, intestine, kidney |
| 4 Cut 1 | 16 Body fluid |
| 5 Rotten sun | 17 Eye, liver, kidney |
| 6 I am plastic! | 18 Negative-positive organs |
| 7 Mental intestine | 19 Digestive system 2 |
| 8 Cut 2 | 20 L'homme ouvert |
| 9 Gillette fusion | 21 Hey restless! |
| 10 This is my organs | 22 Stomach, intestine, kidney |
| 11 I am plastic 2 | 23 I am nervous |
| 12 Meridol morbido | |