

Alexandre Lenoir
Frieze London 2022
Booth D1

October 12 - 16, 2022

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Portrait of Alexandre Lenoir in his studio / © Alexandre Lenoir - Courtesy of the artist and Almine Rech - Photo: Roman Jehanno

On the occasion of Frieze London 2022, Almine Rech will present works by Alexandre Lenoir, a French-Caribbean artist.

After graduating with honours from the Ecole des Beaux-Arts in Paris (2016), Alexandre Lenoir moved to Casablanca to further develop his practice. His paintings consist of multiple layers of colour washes combined with an elaborate technique of stencilling.

Representing landscapes of luxurious vegetation, interiors and buildings, Lenoir's works often include characters as ephemeral as memories. Like flashbacks or dreamscapes, an ambiguous hedonism inhabits these visions, drawing on the multiple identities of the artist himself: one of his Caribbean roots, to Chartres where he grew up, to Morocco and his formative artistic years; and finally to the industrial neighbourhood of Paris where today his studio is located.

Alexandre Lenoir was awarded the Fondation Jean-François Prat et Marie-Laure de Clermont-Tonnerre in 2016 and Pierre Cardin de l'Académie des Beaux-Arts de Paris prizes in 2020.



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