

SEANKELLY



Frieze London 2022

Stand D08
The Regent's Park, London, UK

VIP Preview days: October 12-13, 2022
Public days: October 14-16, 2022

Sean Kelly is delighted to return to Frieze London with a presentation of works highlighting the gallery's international roster of artists. Our booth will feature works from **Marina Abramović's** series *The Lovers*, which document the similarly titled performance by Abramović and Ulay in 1988, during which the two artists walked from either end of the Great Wall of China toward each other until they met in the middle. **Anthony Akinbola's** signature *Camouflage* paintings explore the du-rag as both a material for art-making and as commentary on larger issues of identity, respectability, and the commodification of African American culture. **Dawoud Bey's** recent series, *In This Here Place*, focuses on plantations in Louisiana, continuing the artist's ongoing examination of African American history and his efforts to make the Black past resonant in the contemporary moment. **James Casebere's** constructed images occupy a space between the real and imaginary: he carefully constructs architectural models and photographs them, creating images that are dramatic, surreal, and address environmental issues. **Julian Charrière's** new sculpture, *Thickens, pools, flows, rushes, slows*, is made from a large piece of obsidian punctuated by polished concave forms. It recalls both the mineral history of the earth

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and the influence of this material in cultures from the Aztecs to 19th Century Romantics. Paintings by **Laurent Grasso** pay homage to Claude Monet and his brilliance for capturing light, while addressing themes of duplicity and the shifting perceptions of reality in his ongoing investigation of the territory between what is known and unknown. **Ilse D'Hollander's** paintings reveal an acute understanding of the nuances of composition and color. Her work is distinguished by its subtle tonalities, depicting variations in scale and surface that give her work its contemplative tranquility. **Peter Liversidge's** sculptures explore the psychological phenomenon of pareidolia – the condition in which one sees faces in patterns and inanimate objects. **Sam Moyer's** recent series of *Payne* paintings are compositions that she considers expansive versions of works that first began as drawings. By expanding the amount of surface space in these paintings, Moyer can reflect more closely the physicality of the gestures that go into making them. A large-scale photograph by **Frank Thiel** depicts the massive glacial ice formations in Argentine Patagonia, exemplifying Thiel's trademark eye for detail and composition, and his painterly sense of abstracted texture. New paintings by **Janaina Tschäpe** illustrate dreamlike abstract landscapes that blur perceptions of illusion and reality, while **Wu Chi-Tsung's** cyano-collages replace the traditional ink and brush used in Chinese shan shui paintings with experimental photography to reinvigorate the language of traditional landscape painting.

For more information on the gallery and artists please visit skny.com

For all inquiries, please contact the gallery at info@skny.com

For more information on the fair, including hours and ticketing information, please visit frieze.com

Image caption: Janaina Tschäpe, *Grayblue Matter*, 2022, oil and oil stick on canvas, 85 x 115 inches
© Janaina Tschäpe, Courtesy: Sean Kelly