

Since November the 3rd til December the 17, Galerie Nordenhake México presents Oscillations from the artist Patricia Treib, who currently lives in Brooklyn, New York and originates from Saginaw, Michigan.

Her second exhibition with Galerie Nordenhake and her first show in México, this exhibition gathers 35 small scale paintings (19.1 x 14 cm) that together form a perimeter around the gallery's exhibition space. The path from one work to another invokes, through the sensation of repetition, a non-linear evolution. Soon after going through the works we recognize shared formal genealogies amongst them, just like the color migrates from one piece to the next, showing the variations that the human gaze brings forth while looking.

Treib puts her bets on taking the gaze towards desire, beyond understanding the codes or connecting ideas towards sentences that justify each and every shape, Treib proposes to play with the gaze. She uses paint to highlight the procedural nature of the human gaze, offering an opportunity to slide the eyes up and down the curves of the images that are presented, intertwining the colors, attending to the absences and giving time to the transparencies to show the subtle path they form.

In Patricia Treib's work there are no allegories, there is a gesture. The modern notion that conceives painting as the portrayal of a captured moment is rejected, and it attempts to show it as a deliberate, corporal, and timeless process, far from the immediacy of photography.

For Treib, looking is never a process that happens in the duration of a single moment, nor does it have as a goal the discernment between objects, on the contrary, it is a process of acknowledgement of timeless and temporal relationships between objects, the same ones that necessarily change depending on the place from where they are observed and the same which confine the objects to a dialogue amongst themselves. This is why Treib's paintings are always inhabited by unmentionable and idiosyncratic figures, whose limits are blurry and indistinguishable.

Galerie Nordenhake Mexico is the third location of the project founded in Sweden in 1978. Is it currently located in Stockholm, México City, and Berlin.