

GLADSTONE GALLERY

Real Corporeal

Curated by Ben Broome

439 W 127th St

September 10 – October 15, 2022

Opening Reception: September 10, 6pm

Gladstone Gallery is pleased to announce “Real Corporeal”, a group exhibition of works by Amanda Ba, Rhea Dillon, Cyprien Gaillard, Chase Hall, Arthur Jafa, Klein, Mark Leckey, Tommy Malekoff, Jasper Marsalis, Christelle Oyiri, George Rouy, Sara Sadik, Rose Salane and Pol Taburet.

Installed across all four floors of 439 W 127th St, “Real Corporeal” attempts to disrupt the usual tenor of the gallery space with an arrangement of corporeally rousing work, joining artists who deal in divergent media and are convening from various localities. Contemplating the notion of the physical body as an intrusion in the traditional gallery space - a setting conducive only to minds and eyes - “Real Corporeal” offers opposition by centering the social as the fundamental dimension: the cause to gather as a catalyst for the conception, exhibition, and reception of the work.

Further to the notion of sociality, “Real Corporeal” reframes the restrictive idea of generational hierarchies. If one is to conceptualize the exhibition as a family gathering, the aunts and uncles are seated interspersed amongst the younger cousins. Attention is drawn to conscious and unconscious encounters between the works’ disparate contexts; visitors trace the formal and conceptual edges of each artist’s position, inhabiting the physical and metaphysical spaces in-between. The resultant survey considers a potential sum of intergenerational parts; a metaphoric glimpse at the art-object-as-vehicle.

“Real Corporeal” realizes a schematic map of histories and futures as written in the work and relationships of the artists: from video and sound art pioneer Joan Jonas, the eldest participating performer, we come naturally, as if through trickling, to the art, music, and performance of Jasper Marsalis and Christelle Oyiri. From Klein, who counts among her mentors, Leckey, we travel not backwards or forwards in time, but laterally, to the new moving-image work by Arthur Jafa. The figurative paintings of Amanda Ba, Pol Taburet, Chase Hall, and George Rouy provide an illustrative counterpart to Rhea Dillon’s conceptual sculpture and Rose Salane’s archival indexing. Likewise, Sara Sadik and Tommy Malekoff’s moving-image vernacular is kindred with the work of Cyprien Gaillard.

The accompanying performative program, including Chassol, Gabber Eleganza, Joan Jonas and Slason Malone (with more yet to be announced), serves to doubly recontextualize the space and satiate the para-social tension of the static exhibition. The resultant environment is as much a product of its participants – performers and visitors – as the surrounding exhibition context.

For further information, please contact Andrew Huff: ahuff@gladstonegallery.com

New York gallery hours: Tuesday–Saturday, 10am–6pm

Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm