



that holds space in its physicality. In *Bar Horizon*, long horizontal stripes of concentrated color stretch from edge to edge. Shifting between warm and cool hues, metallic and matte finishes, wide and narrow bands, the work is a vast and animated expanse. In *Bar Ladder*, the artist takes on a more measured position. Tethered by an aqua band, a field of gold-ochre is disrupted by pale-pink rectangles set apart at equal intervals. Akin to a ladder on its side, the sculpture is a pared illustration that oscillates from flat abstraction to terse representation.

Exhibited in the adjoining project room is a selection of works on paper. Constructed from painted and collaged archival matboard, these *pressed forms* both relate to and deviate from other works in the exhibition. Retaining a sculptural presence, Williamson's works on paper elucidate certain formal investigations by the artist while also feeling untethered and expressive. Throughout her practice, Williamson follows an associative logic to create forms that are both tangible and resistant at once. Idiosyncratic in approach while rigorous in execution, Williamson continues to soften the line between painting and sculpture, abstraction and representation, language and object.

Born in 1977, Lisa Williamson lives and works in Los Angeles, California. She graduated with a MFA from the University of Southern California, Los Angeles (2008) and received her BFA from Arizona State University, Tempe (1999).

Williamson's work has been included in important group exhibitions including the *2010 California Biennial*, Orange County Museum of Art, Newport Beach, CA (2010); *Made in L.A.*, Hammer Museum, Los Angeles, CA (2012); *Variations: Conversations In and Around Abstract Painting*, Los Angeles Contemporary Museum of Art, CA (2014); *PROSPECT 2017*, Museum of Contemporary Art San Diego, CA (2017). In 2009 the artist completed a residency at CCA Andratx in Mallorca, Spain. Williamson was the recipient of the 2007 LA Studios, Inc. Sound Award as well as the University Teaching Fellowship at University of Southern California, Los Angeles. The artist also received the CAAP Grant in Chicago in 2001 and 2002.

Lisa Williamson's work can be found in the permanent collections of the Los Angeles County Museum of Art; Hammer Museum, Los Angeles; San Diego Museum of Contemporary Art; and CCA Andratx, Mallorca.