



alfonso **artiaco**

And warhol

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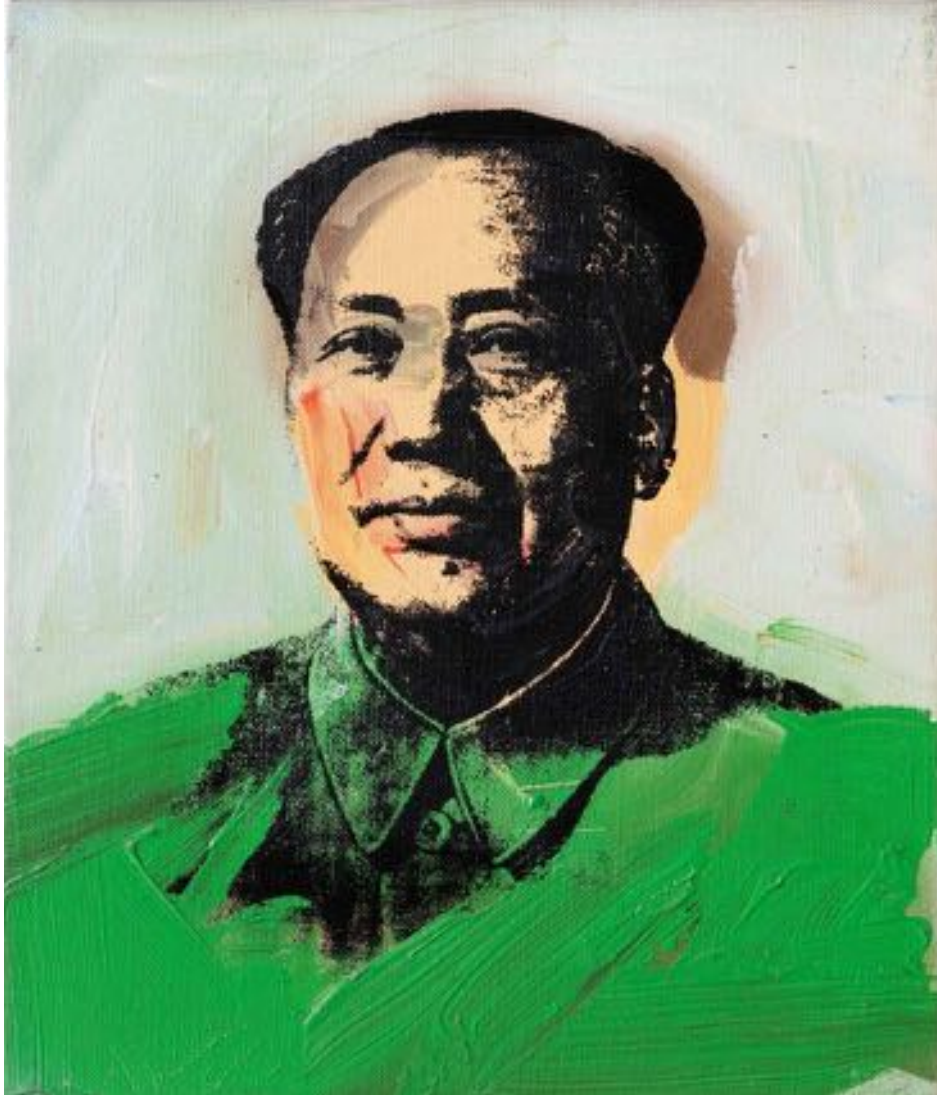
Andy Warhol

Warhol produced 122 small heads of Mao that were all stretched to 12 by 10 inches during his lifetime. This series is also his most painterly and experimental body of work. In general terms, Warhol's colors are more intense, his color mixtures more complicated, his impastos thicker, and his brushwork more activated in this series. He frequently added rather elaborate hand-painted passages after the silkscreen impression had been printed. In a number of instances, colors from the second paint layer were noted over the staples on the tacking edges, indicating that Warhol had worked on the canvas even after it was stretched. Warhol is not known to have varnished his canvases after he painted them, except on a limited number of occasions with the Mao paintings in 1973. Warhol seems to have worked on the small Mao series during a nine to ten month period from December 1972 to August or September 1973.



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Andy Warhol



Mao, 1973

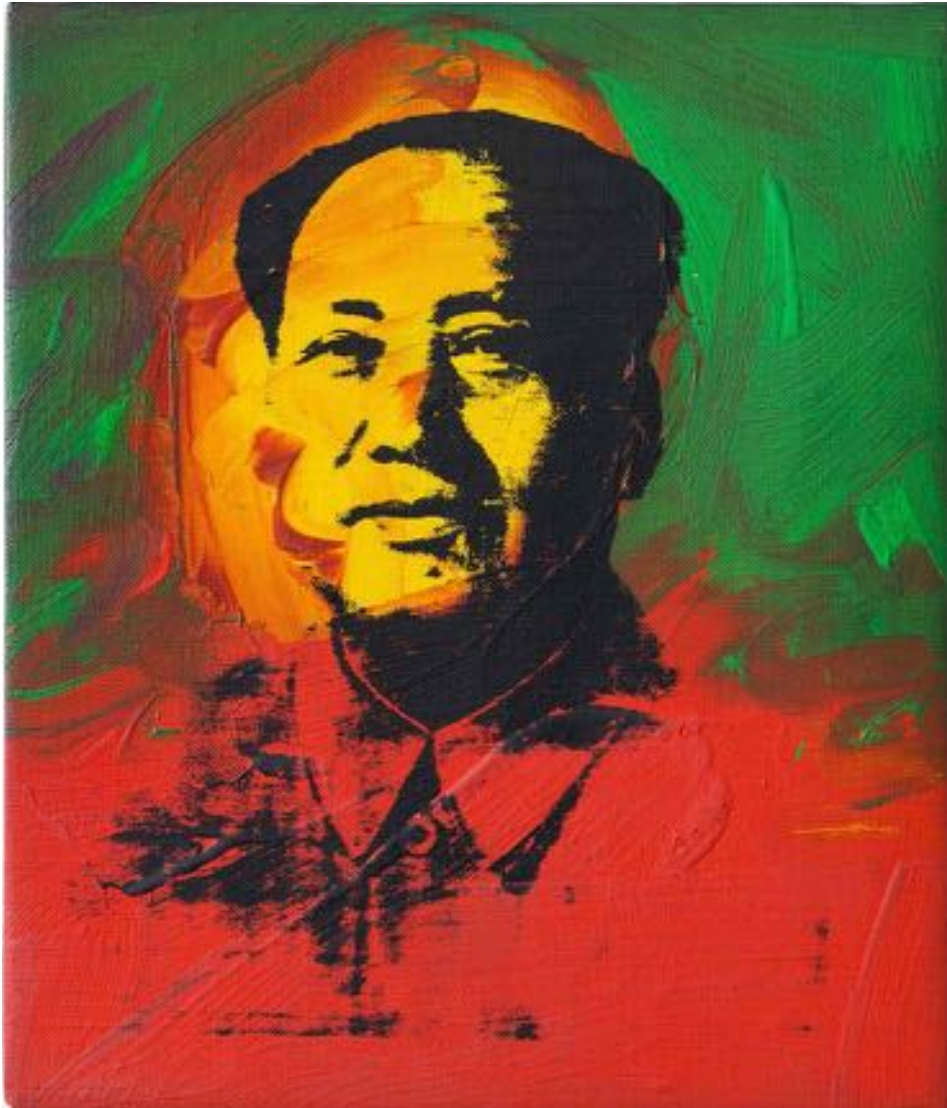
Acrylic and silkscreen ink on linen, partially varnished

30,5 x 25,4 x 2 cm, 12 x 10 inches

The Andy Warhol catalogue raisonne: N. 2430

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Andy Warhol



Mao, 1973

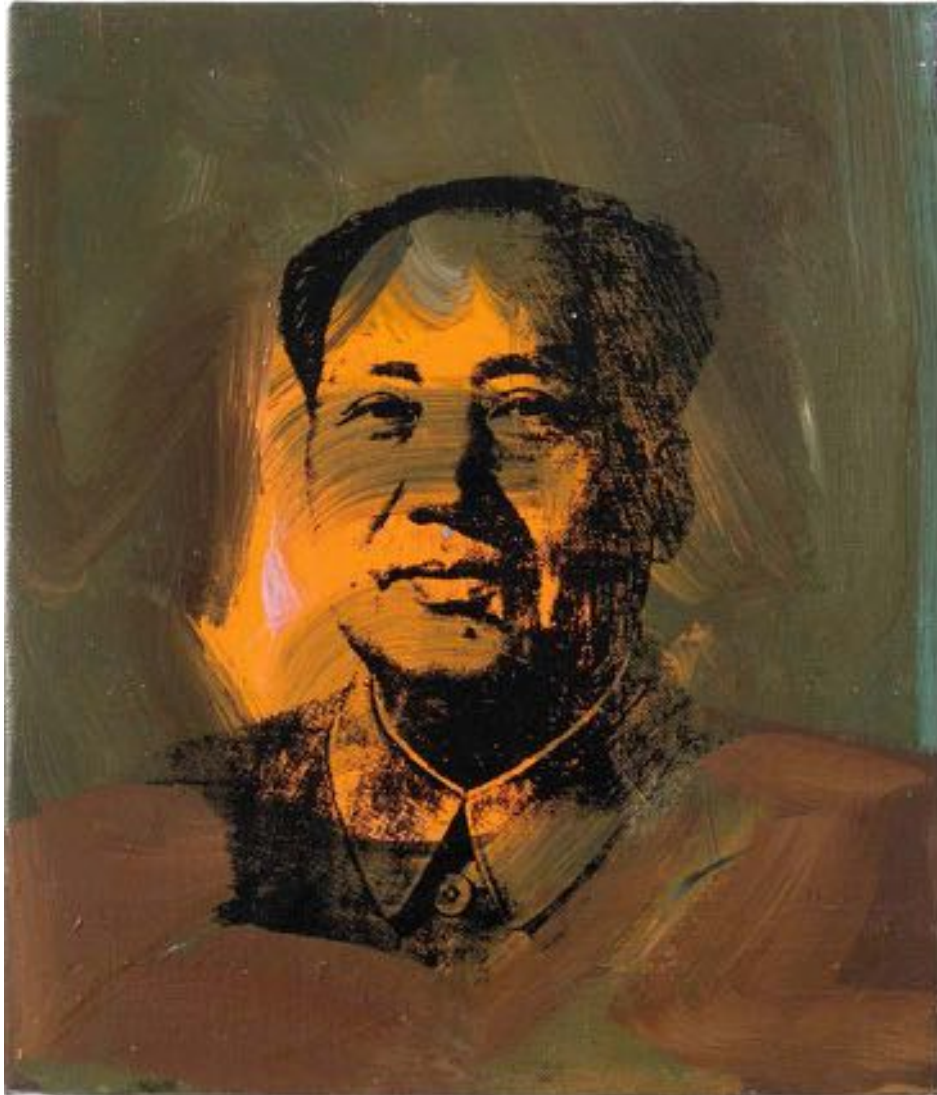
Acrylic and silkscreen ink on linen

30,5 x 25,4 x 2 cm, 12 x 10 inches

The Andy Warhol catalogue raisonne: N.2420

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Andy Warhol



Mao, 1973

Acrylic and silkscreen ink on linen, varnished

30,5 x 25,4 x 2 cm, 12 x 10 inches

The Andy Warhol catalogue raisonne: N. 2375

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Andy Warhol



Mao, 1973,

Acrylic and silkscreen ink on linen, varnished

30,5 x 25,4 x 2 cm, 12 x 10 inches

The Andy Warhol catalogue raisonne: N. 2389

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Andy Warhol



Mao, 1973

Acrylic and silkscreen ink on linen

30,5 x 25,4 x 2 cm, 12 x 10 inches

The Andy Warhol catalogue raisonne: N. 2414

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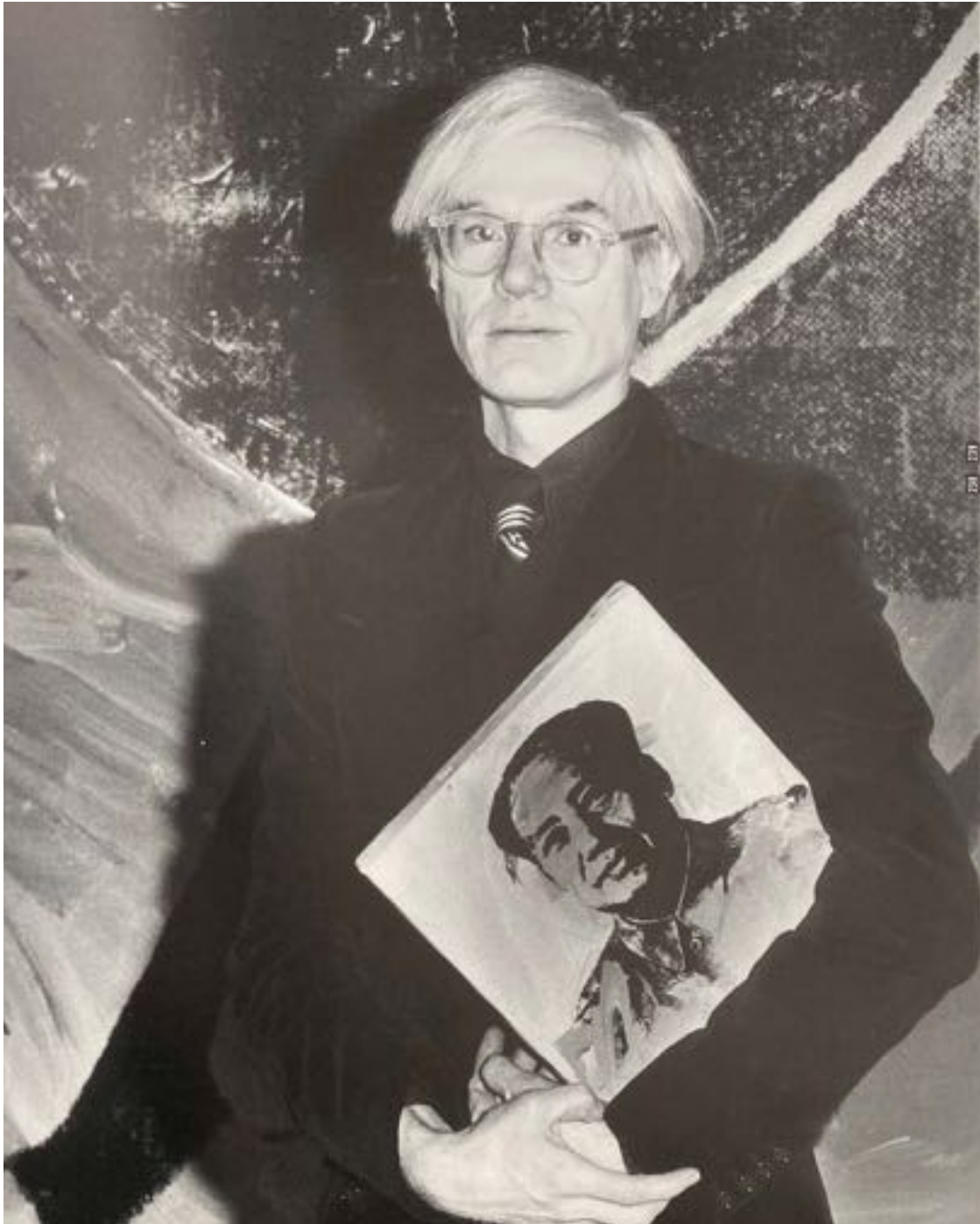
Andy Warhol



Scale reference

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Andy Warhol



Illustrated in The Andy Warhol catalogue raisonne
Fig. 119 Andreas Mahl, Warhol holding Mao Painting (cat. no. 2414)
Musee Galliera, Paris, 1974