

HOSPITAL ROOMS

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HAUSER & WIRTH



with

AVANT ARTE

Media Partner:


THE ART NEWSPAPER

Auction Partner:

Bonhams

Logistics Partner:

Queen's

Paint Partner:



Pipilotti Rist

Anouk, The Enlightened Granddaughter (orange turquoise), 2021

Swimsuit, round metal lamp shade skeleton, frosted glass spherical lamp, fabric cable and plug, clothes hanger, ribbons

80 x 42 x 37 cm / 31 1/2 x 16 1/2 x 14 5/8 inches

© Pipilotti Rist Courtesy the artist, Hauser & Wirth and Luhring Augustine Photo: Atelier Rist

LIKE THERE IS HOPE AND I CAN DREAM OF ANOTHER WORLD

- Hauser & Wirth and Hospital Rooms to raise £1m over three years to support the vital work of Hospital Rooms in NHS mental health services
- Major exhibition to take place at Hauser & Wirth London, 19 Aug - 14 Sept 2022
- Live fundraising auction to be hosted by Bonhams featuring Amy Sherald, Pipilotti Rist and Thomas J Price, 14 Sept 2022
- Avant Arte will release new limited edition as Hospital Rooms' official editions partner
- Ambitious art programme including research symposium and art workshops announced
- High profile fashion collaborations to be released with Jane Carr, Giles Deacon & Simone Rocha.



Hospital Rooms Hauser & Wirth Auction 2019

Hauser & Wirth have been a key supporter of Hospital Rooms over the past three years through annual auctions that have collectively raised over £200,000 for the charity. In 2021, the auction supported Hospital Rooms' most pioneering project to date with South West London and St George's Mental Health Trust as part of their newly built Trinity and Shaftesbury buildings at Springfield University Hospital. This has resulted in 20 major artworks and a programme of 120 art workshops for people using mental health services. This partnership marks a new commitment to make collective and significant change through a series of events, exhibitions and fundraising initiatives taking place until 2025.

During the collaboration, we will work with artists, people with lived experience of mental health services, clinicians, university partners and representatives from the World Health Organization to generate new knowledge and significant funds that will radically open up access to creativity and culture inside NHS mental health services.

We aim to explore the role that the arts can play as part of a multi-disciplinary approach to mental health treatment and influence policy change on a national level.

“We have been long-standing supporters of Hospital Rooms, with both Niamh and Tim alumni of the gallery. Their extraordinary passion and generosity is very close to our hearts. Having seen the impact of their work in NHS mental health inpatient units across the country, we firmly believe that art plays an important role in changing lives and providing joy and dignity to stimulate and heal. We are thrilled to announce this three-year long partnership to facilitate long-term planning and ambitions and help reach a wider audience.”

Neil Wenman, Partner, Hauser & Wirth

“This landmark partnership puts Hospital Rooms on a new trajectory for the future. This type of long term support will enable us to work in more ambitious ways with more people and enhance awareness of the pivotal role that the arts can play in supporting mental health.”

Niamh White and Tim A Shaw, Co-Founders, Hospital Rooms

HAUSER & WIRTH



AVANT ARTE



Queen's



Bonhams



BUCHANAN
STUDIO



Simone Rocha



JANE CARR



GILES DEACON



DESMOND & DEMPSEY

Exhibition



Mark Titchner, Like there is hope and I can dream of another world, 2022

Hauser & Wirth London

19 August - 14 September 2022

Open: Tuesday - Saturday. 10:00 - 18:00

Private View: Free, all welcome Thursday 18 August 18:30 - 20:30

Artwork installations by Michelle Williams Gamaker, Harold Offeh, Mark Titchner

During the summer of 2022, Hauser & Wirth will host a major exhibition showcasing the extraordinary work of arts and mental health charity Hospital Rooms.

The charity was founded when a friend of artist Tim A Shaw and curator Niamh White was sectioned under the Mental Health Act and the NHS inpatient unit she was required to stay in was cold, clinical and devoid of any sense of imagination or creativity. They aimed to change this.

Hospital Rooms envisions a new world where abundant and meaningful creative opportunities are readily accessible to people with severe and enduring mental health diagnoses and where mental health hospital environments are inventive cultural spaces offering solace, comfort and dignity.

The exhibition will share ambitious new artworks by Mark Titchner, Harold Offeh and Michelle Williams Gamaker that have been created in collaboration with people with lived experience of mental health services and installed by Queen's inside mental health hospitals across the UK.

We will also be showcasing a new recorded composition created by the National Opera Studio in collaboration with students at the Springfield Hospital Recovery College.

Like there is hope and I can dream of another world

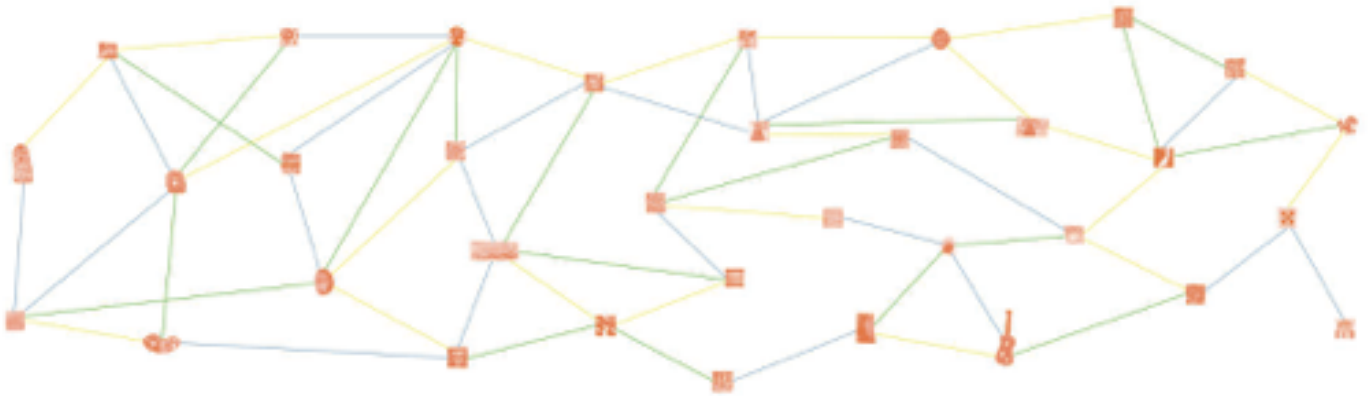
Mark Titchner, 2022

Mark Titchner is creating a major new text based 15-metre-long painting on dibond in the gallery space that reads 'Like there is hope and I can dream of another world'. The phrase was inspired by an interview with Julia Foxon, who has lived experience of mental health services, in response to the question "How should an artwork in a mental health hospital make you feel?" After the exhibition, this work will be installed by Queen's at the newly built Rivers Centre in Norwich, Norfolk and Suffolk NHS Foundation Trust that will provide care to people with severe and enduring mental health diagnoses. COAT have generously provided the paint for this ambitious installation.

Connections

Harold Offeh, 2022

Connections by Harold Offeh has emerged from a series of six workshops with students from Springfield Recovery College in Tooting facilitated by Hospital Rooms. Participants were invited to develop a design for their own individual clay tiles inspired by diverse cultural and historical references ranging from Ghanaian adinkra symbols to William Morris patterns. The group was asked to think about values, feelings or emotional states they would want to communicate to staff, service users and visitors in the new Springfield Hospital. Offeh created a collective design that incorporates the individual tiles and links them with a series of connecting lines. The lines are a graphic metaphor, reflecting the links and conversation formed within the group. The overall design can be read like a network, a web or a mind map that showcases the diverse and creative responses, but also conveys the interconnectedness of the six-week process of making and thinking together. This programme and artwork was generously funded by the Wandsworth Grant Fund and Arts Council England.



Harold Offeh
Proposal for Springfield University Hospital

Patients who worked with artists to create these Hospital Rooms artworks have said:

‘I didn’t know I had these talents that each of the artists has brought out in me.’

‘Without it I can’t envisage myself having gotten back to normal life and connected again with quite the same effect.’

‘I have literally started looking at the world in a different way.’

A Densely Layered World (Tower)

Michelle Williams Gamaker, 2022

Michelle Williams Gamaker will install a reflective chamber within the gallery, which is a new iteration of a monumental artwork, *Springfield Eternal*, 2022, created for the new Trinity building being built at Springfield University Hospital in Tooting. Michelle worked with people who have experience of mental health services across inpatient units, the Springfield Recovery College and in The Courtauld Gallery. During sessions titled 'A Densely Layered World', participants viewed the captivating realms depicted inside multi-panelled Medieval paintings in The Courtauld collection. They looked in detail at how the various props and symbols in the compositions told rich stories. Participants then used beautiful acetate imagery of animals, objects, sculptural deities and tropical flora to create their own visual stories through collage. Michelle has drawn on their creations in making this artwork that offers up a radical new vision for mental health spaces. This immersive object will double as a film prop in her upcoming film, *Thieves*, 2023. This programme and artwork was generously funded by Arts Council England and The Courtauld Gallery.



Michelle Williams Gamaker, Proposal for Springfield University Hospital

Auction

Hauser & Wirth London

Hosted by

Bonhams

14 September 2022 18:30 - 20:30

Strictly Guest List

Bidding available online

Featuring

**Amy Sherald, Pipilotti Rist, Takesada Matsutani, Thomas J Price, Julian Opie
Richard Wentworth, Alvin Kofi, Ryan Mosley, Rachel Howard, Emma Cousin, Sutapa Biswas,
Caragh Thuring, Susie Hamilton, Giles Deacon, Paul Morrison and more**



Amy Sherald

Hope is the thing with feathers (The little bird), 2021

Color screenprint on Coventry Rag 335 gsm

Image: 102.23 x 81.28 cm / 40 1/4 x 32 inches Paper: 114.93 x 93.98 cm / 45 1/4 x 37 inches

© Amy Sherald Courtesy the artist and Hauser & Wirth Photo: Thomas Barratt

Our fourth annual auction will generate significant funds for a new art programme and series of artworks for the Rivers Centre, Norfolk and Suffolk NHS Foundation Trust.

Hospital Rooms will be collaborating with Norfolk and Suffolk NHS Foundation Trust (NSFT) and Norwich University of the Arts (NUA) to work closely with the current Hellesdon Hospital community to bring museum quality art and creative activities to the new Rivers Centre site. NSFT service users, staff, carers and families will have the opportunity to take part in inventive and adventurous art workshops that will inform ambitious new artworks for the communal areas at the new building. Over 18 months, Hospital Rooms will programme and lead 70 artist-led art workshops across the trust, culminating in 15 ambitious artworks that will be made specifically for the people at Rivers Centre.

“We are delighted to be working with Hospital Rooms to make art and creativity central to recovery in 2023. The importance of a therapeutic environment in supporting people with mental health needs cannot be overstated. We know that art can play a huge part in helping to create this environment and I have no doubt that this project will bring huge benefits for our community.”

Mike Seaman, Deputy Director of Nursing, Norfolk and Suffolk NHS Foundation Trust said:



Art + Psychiatric Intensive Care
Hospital Rooms Exhibition

Left to right: Phoebe Boswell, Richard Mark Rawlins, Michael O'Reilly, Mark Wallinger, Mark Titchner, Steve MacLeod



Thomas J Price

Head 18, 2017

Acrylic composite, perspex, automotive spray paint

23.1 x 11 x 11 cm / 9 1/8 x 4 3/8 x 4 3/8 inches

© Thomas J Price

Courtesy the artist & Hauser & Wirth

Photo: Ken Adlard



Takesada Matsutani
Untitled, 2018

Vinyl adhesive, ink on yellow paper
76.3 x 51 cm / 30 x 20 1/8 inches

© Takesada Matsutani

Courtesy the artist and Hauser & Wirth Photo: Ken Adlard

Avant Arte x Hauser and Wirth

Avant Arte has been announced as Hospital Rooms official editions partner until 2025. They will release a new limited edition this year to help raise over £1m. They are supporting Hospital Rooms to raise funds and awareness around the role that art can play in addressing mental health issues to its community of 2.5million art lovers and collectors.

“We’re incredibly excited to be working with Hospital Rooms as their official editions partner for the next three years. Avant Arte exists because of the positive impact we know art can have on people. And our belief that it can impact many millions more than it does today. We’ve been inspired by the important and profound work Hospital Rooms does in bringing art to those suffering from mental health issues and we’re honoured to be able to support them.” *Mazdak Sanii, Co-Founder and CEO, Avant Arte*

Fashion Launch

Featuring

Jane Carr, Giles Deacon and Simone Rocha

Leading fashion designers will join us for an exciting fundraising campaign commencing in the summer of 2022 as part of the exhibition at Hauser & Wirth. A collection of newly designed, limited edition products will be made available during the exhibition with all proceeds supporting upcoming Hospital Rooms projects. These items will be accompanied by a fashion story, featuring Hospital Rooms participants, team and models that highlight their stories and experiences.

“I have long admired the incredible work that Niamh and Tim and the team at Hospital Rooms have achieved and am honoured to support this amazing initiative with a unique, limited edition. 100% of the profit will go directly to their future projects.” *Jane Carr, Designer*



Jane Carr x Hospital Rooms Scarf



Giles Deacon, Studio Visit with Hospital Rooms

Digital Art School Banqueting Table

Featuring

**Ruby Elliot, Petra Borner, Lizzie King, Venetia Berry,
Charley Peters, Sadie Williams, Darren John**

Visitors to the gallery will also have an opportunity to make their own artwork at the Hospital Rooms Digital Art School Banqueting Table. Digital Art School artists have designed sets of 4 stools and table settings that are accompanied by QR codes to their video sessions and all the materials they require. Each workshop involves a different process and concept. The Digital Art School provides wide access to the arts in mental health units nationally. The artist stools will be offered for sale during an online auction throughout the exhibition. Thank you to Beats by Dre who have provided headphones for the Digital Art School Banqueting Table.



Venetia Berry, Hospital Rooms Digital Art School

Art Programme

This exhibition will play host to an investigative and collaborative arts programme that invites wider artists and arts organisations to join Hospital Rooms and Hauser & Wirth in imagining a new future for mental health services. This will include a series of workshops and a research symposium that will host a number of vibrant conversations with leading thinkers in a variety of relevant fields.

Family Festival

Featuring Molly Bonnell and Tom Shepherd-Barron

Hauser & Wirth London

20 August 2022 10:00 - 16:00

Hospital Rooms curators and artists Molly Bonnell and Tom Shepherd-Barron will host a day of art workshops for young families where they will be experimenting with colour and tactile printmaking methods to encourage play and creativity.

Multiple drop-in sessions will take place throughout the day. Participants will be invited to explore a mix of mechanical, automated and alternative methods of printing that will result in the creation of individual and large-scale co-created artworks.

Molly Bonnell and Tom Shepherd-Barron are artists, designers and researchers. They are residents in Kocido Studio and frequently collaborate on socially, culturally and environmentally motivated projects together. Most recently they worked with the Natural History Museum and the Museum for the United Nations on a health and sustainability initiative.

Art Workshops

Featuring Molly Bonnell and Tom Shepherd-Barron

Hauser & Wirth London

24 August 2022 10:00 - 12:00

Hospital Rooms curators and artists Molly Bonnell and Tom Shepherd-Barron will host two dedicated sessions for participants from Springfield University Hospital Children and Adolescent Mental Health Services. Together they will explore a mix of mechanical, automated and alternative methods of printing that will result in the creation of individual and large-scale co-created artworks to be displayed in the CAMHS services at Springfield Hospital.



Art Workshop

Featuring

Siphiwe Mnguni and Valerie Asiiimwe Amani

Hauser & Wirth London

Saturday 27 August 10:30 - 15:30

Hospital Rooms curators and artists Siphiwe Mnguni and Valerie Asiiimwe Amani will be running a workshop on defining your personal visual narrative using BIPOC characters in film and literature, along with historical figures as a way to reimagine representation of minority communities.

The workshop will consist of two sessions where participants will create live self-portraits, led by Mnguni; and a second session where words are incorporated in collage building and poetry making led by Amani.

Siphiwe Mnguni is a British-Zimbabwean multi-disciplinary artist and photographer based in southeast London. She has been shortlisted for the 2022 Dentons Art Prize and recently exhibited with Oliver Projects.

Valerie Asiiimwe Amani is a Tanzanian multidisciplinary artist and writer based in southwest London. She was the recipient of the 2021 Vivien Leigh Prize and recently had a solo performance at South London Gallery.



Siphiwe Mnguni, Hospital Rooms Digital Art School

Art Workshop

Featuring Linda Bell

Hauser & Wirth London

3 September 2022 10:00 - 12:00 and 13:00 - 15:00

Linda Bell will host a daylong interactive event sharing her performative sculptural work, further developing the video artwork she has produced with the Share Community and Hospital Rooms for the new Trinity building being built at Springfield University Hospital in Tooting.

Linda creates large-scale, interactive sculptural artworks. The sensory process of making is crucial to Linda's practice. She explores the sensory nature of materials, carefully assembling foil, fabric, paper and card. Linda often performs with her artworks, giving the works new meanings as they are transformed through movement and interaction. Collaboration with audience members and participants is an important aspect of Linda's practice. These collaborations allow her to explore the relationship between herself, her work and her collaborators.

Linda led two workshops at the Share Nurseries in the grounds of Springfield University Hospital in June with members of the Share Community. Linda and the group created tactile sculptures which were billowed, swung and draped around the space as well as taken on processions through the garden.

Video footage of the artworks being interacted with and activated in the sessions will form a video piece to be permanently installed at Springfield Hospital. The video will capture the meditative and collaborative nature of Linda's practice and the sculptures and performances she created with the group.

ActionSpace is London's leading development agency for learning disabled artists. They are an exceptional visual arts organisation with big ambitions for all the artists that they work with. They support, advocate and promote diversity within the contemporary visual arts sector. All of their work is focused towards enabling learning disabled artists to have a professional career in the arts.

Share are a training centre providing learning and wellbeing resources to help adults with learning disabilities, autism, and other support needs live life to the full.



Linda Bell, Workshop at Springfield University Hospital

Research Symposium

Hauser & Wirth London
10 September 2022 10:00 - 16:00
Speakers to be announced.

A multidisciplinary symposium that takes the work of Hospital Rooms as a departure point to consider and critically reflect upon the spaces we work in and the communities we work with. This symposium will facilitate conversations that engage with how artistic processes, and participating in the creation of an artwork, can empower and elicit moments of reflection and exchange alongside an exploration and discussion as to how permanent installations and artworks interact with and affect the environment and encounters with a locked mental health ward.



First Breaths Talk at Hauser & Wirth, June 2022

Canvas Fundraiser

HOPE

Featuring

Sara Berman, Orlanda Broom, Phyllida Barlow, Rebecca Byrne, Rachael Champion, Coco Crampton, Zadie Xa, Victoria Cantons, Andrew Pierre Hart, Shepherd Manyika, Cathie Pilkington RA, Lothar Götz, Yukako Shibata, Jessica Voorsanger, Richard Woods and more

In addition to the live auction, numerous artists have generously created original artworks on 25 x 21cm canvases that feature the word HOPE. These will be available to bid online for the duration of the exhibition.

Supported by Winsor and Newton (canvases)

Buchanan Studio Space

Buchanan Studio has designed a warm and welcoming space for visitors to enjoy and relax in the exhibition featuring their Studio Chairs alongside a preview of some of their other designs. The space also includes a curation of pieces from a few of Buchanan Studio's favourite collaborators.

THANK YOU

Hospital Rooms would like to extend a huge thank you to Hauser & Wirth and all our partners for supporting this ambitious programme. Without this support, we would not be able to continue our work.



Hospital Rooms Team (missing Richard, Zaynab, Haley, Tom)

The Need

In the aftermath of the Covid 19 pandemic, the work of Hospital Rooms is more urgent than ever. Tens of thousands of people are incarcerated in mental health hospitals, and this number has risen 40% in 10 years (*Mental Health Foundation 2020*). The Covid crisis has sparked a dramatic rise in the numbers of people experiencing mental health problems, with 1.6 million waiting for specialised treatment and another 8 million who cannot get on the waiting list but would benefit from support (*Guardian 2022*). In addition, experiences of people of colour in mental health services are more negative than those of white people and they are more likely to come through the criminal justice system and be detained (*Mental Health Foundation 2020*). Black men are 6 times more likely to become subject to the Mental Health Act than white men.

While mental health hospitals provide care to the most unwell and stigmatised people, their environments remain cold, clinical and not conducive to recovery (*CQC, NHS 5 Year Forward View, White Paper 2021*). Patients describe them as ‘like prison’, ‘horrible’, and ‘hugely negative, distressing, dark and drab.’ (*Patient 2018-21*)

In addition, there is an overwhelming catalogue of devastating testimony about peoples’ negative experience gathered in the recently published White Paper for mental health. ‘During my first experience of being sectioned I was treated with no dignity or respect and will never recover from that terrifying, degrading experience.’ (*White Paper 2021*). ‘I felt as though I was being kept in a holding space until I was safe to leave rather than an environment in which I could heal. I am still treated for PTSD because of this.’ (*Patient 2022*) Personality disorder specialist Keir Harding, founder of Beam Consultancy, says such environments ‘recreate a lot of the trauma [patients] have lived through’ (*BBC 2022*)

Despite evidence to show the arts ‘can help patients to maintain a sense of personal dignity and control in what are often distressing circumstances’ (*The Power of Art 2006*) and a real appetite from patients to participate in artistic activity, ‘I would have given anything to paint,’ (*Patient 2021*) access to art or creativity is extremely limited in mental health hospitals. Even those who have existing creative practices are unable to maintain this due to lack of materials, activities and understanding. Interviews undertaken with patients by our Research Assistant Laura Cundall who also has experience of being sectioned resoundingly reiterated this,

‘Days can seem endless in hospital. Boredom is rife and so toxic.’ (*Patient 2021*)

“I really struggled in hospital as I desperately wanted to channel my feelings and moods into creative things but there wasn’t opportunity for this.” (*Patient 2021*)

It is a radical and formidable task to bring museum quality artwork and creative activity into these spaces, to drive them into public consciousness and incite an essential shift in the way we consider and treat people with the most difficult of mental health diagnoses.

Hospital Rooms and Hauser & Wirth intend on building new opportunities for the arts to form an integral part of mental health treatment and services in 2022.

Press enquiries

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About Hospital Rooms

Hospital Rooms is an award winning arts and mental health charity that was founded when a friend of artist Tim A Shaw and curator Niamh White was sectioned under the Mental Health Act and the unit she was required to stay in was squalid, dilapidated and devoid of any sense of imagination or creativity. We now work collaboratively with artists, mental health patients and staff, NHS Trusts, universities and cultural organisations to bring high quality artistic environments and opportunities to people with severe and enduring mental health diagnoses who are often otherwise 'completely culturally invisible' (Staff 2020) and are held in the most restrictive mental health settings from Psychiatric Intensive Care Units to Forensic services. We believe all people in mental health hospitals should have access to extraordinary creative and cultural experiences.

About Hauser & Wirth

Hauser & Wirth was founded in 1992 in Zurich by Iwan Wirth, Manuela Wirth and Ursula Hauser, who were joined in 2000 by Partner and President Marc Payot and CEO Ewan Venters in 2020. A family business with a global outlook, Hauser & Wirth has expanded over the past 30 years to include outposts in Hong Kong, London, New York, Southampton, Los Angeles, Somerset, Menorca, Monaco, Zurich, Gstaad, and St. Moritz. The gallery represents over 90 artists and estates who have been instrumental in shaping its identity over the past quarter century, and who are the inspiration for Hauser & Wirth's diverse range of activities that engage with art, education, conservation, and sustainability.

About Avant Arte

Avant Arte is a creative marketplace that makes discovering and owning art radically more accessible for a new generation. From Tau Lewis and James Jean to Jenny Holzer and Cai Guo-Qiang, Avant Arte collaborates with leading contemporary artists to create limited edition works, from sculpture editions to works on paper and hand-finished screenprints. They are building the world's largest creative community with over 2.5 million young art lovers, collectors and artists. Avant Arte was founded by Curtis Penning, Christian Luiten and Mazdak Sanii.

About Norfolk and Suffolk NHS Foundation Trust

NSFT provide mental health and learning disability care for people across Norfolk and Suffolk. We support a population of just over 1.6 million people and employ more than 4,700 staff. Our biggest bases are at Hellesdon Hospital, Norwich, Wedgwood House, Bury St Edmunds and Woodlands Unit in Ipswich but our staff are based in more than 50 locations.

About Bonhams

Bonhams, founded in 1793, is one of the world's largest and most renowned auctioneers, offering fine art and collectables, motor cars and a luxury division, including jewellery, watches, wine and whisky. The main salerooms are in London, New York, Los Angeles, Paris and Hong Kong, with auctions also held in Knightsbridge, Edinburgh, and Sydney. With a worldwide network of offices and regional representatives in 22 countries, Bonhams offers advice and valuation services in 53 specialist areas. For a full list of forthcoming auctions, plus details of Bonhams specialist departments, please visit [bonhams.com](https://www.bonhams.com)

About Queen's

Founded in 2018, Queen's is a London-based fine art shipping and specialist logistics provider that has grown rapidly to serve the world's top galleries, museums, and private clients. Queen's specialist team have transported valuables to and from all corners of the world, installed works within several royal households and are responsible for the security of some of the world's most coveted contemporary art. With this latest partnership, Queen's hopes to play a small role in championing mental wellbeing, whilst supporting Hospital Rooms to raise much-needed funds to transform mental health hospitals around the UK.

About Buchanan Studio

Founded in 2018 by Angus and Charlotte Buchanan, Buchanan Studio is a creative design studio based in West London. Collaborating with creatives and working on projects from interiors and set design, to creative direction, branding and events.

Creative Director Angus began his career working with Mario Testino before moving into Set Design and eventually becoming Art Director for the legendary production designer, Michael Howells. He has extensive experience working with luxury global brands including Comme des Garçons, Dior, Burberry, Versace and Dolce & Gabbana.

This powerhouse studio with a team of talented creatives offer a full interior design service for residential and commercial projects globally, as well as designing special events for both brands and individuals, and taking on unique creative direction/branding commissions.

In summer 2021, Buchanan Studio made their bold entrance into the product world, launching the iconic Studio Chair which is inspired by the soft geometric shapes and fluid forms of 1970's furniture. More recently, the studio has released its first collection of fabrics featuring five styles in various colourways, which includes the wide stripes as seen on the Studio Chair, along with a luxurious velvet oversized Checkerboard print and additional stripe patterns. In October 2022, Buchanan Studio will launch the Studio Chair translated into a Studio Sofa alongside Ottomans, dining tables, and much more.

About Norwich University of the Arts (NUA)

Norwich University of the Arts (NUA) was founded in 1845. We are a specialist arts university with a creative academic community in a city centre campus. Our commitment to teaching, research and critical creativity affords students space to develop their skills and pursue their passion. Artists, designers, performers, makers. Bringing diverse interests and unique perspectives, they share a desire to be challenged and inspired. To learn from the past and shape the future.