

Eva Löfdahl
Objects of Circulation

Eva Löfdahl, born 1953, debuted in the early 1980s with the Wallda group. She continues to be considered one of Sweden's most interesting contemporary artists for her often understated and indefinable objects and installations. Her exhibition at Moderna Museet in 2011 was widely acclaimed and gained international attention.

Eva Löfdahl's artworks embody the wish to communicate, though not necessarily to be explained or deciphered. They engage in the physical world enthusiastically. Not only the physical world we see and feel, but that which is hidden within the layers of terrestrial mass and the emission of unseen waves. Entropic time, the slow grinding timescale of erosion, is engendered in Löfdahl's arrangements of sculptural objects, though not at the monumental scale to which Robert Smithson refers, but rather eclectic and inscrutable.

Eva Löfdahl's new exhibition at the gallery comprises essentially three categories of work. Antennae project from the gallery walls, their outer-most fingers suggesting biomimicry or handmade shapes in putty - their form an unlikely confluence of the organic and manufactured. In the work *Pearls of Circulation* an elliptical line of discrete plaster clumps on the gallery floor, embedded with shells and coins (themselves both forms of currency), suggest the path of a terrestrial asteroid. In the work *Few Things Reach the Surface* a series of plaster slabs depict strata, perhaps from the seams of the earth, and infer a paleontological analysis or simply reveal that which can be identified on the surface.

A major survey exhibition of Eva Löfdahl's work was shown at Moderna Museet Stockholm in 2011. Other recent exhibitions include, Centre PasquArt, Biel/Bienne 2012, Lunds Konsthall, 2009. In 1995 she represented Sweden at the Venice Biennial. She received the Maria Bonnier Dahlin Award in 1986, Moderna Museets Sculpture Prize in 1997 and Barbro and Holger Bäckströms Award in 1999. Löfdahl and architect Adam Caruso received the Siena Prize in 2004 for "a sensitive renewal" of Stortorget in Kalmar, Sweden. In 2006 she completed a major public commission in Helsinki city centre, Finland. She is a fellow at the Swedish Academy of Arts. This is her fifth exhibition at Galerie Nordenhake.

Vernissage: 16th February 2013, 17.00 - 20.00

Exhibition period: 17th February - 28th March 2013

Opening hours: Tuesday - Friday 11.00 - 18.00, Saturday - Sunday 12.00 - 16.00

Installation views are available after the opening at www.nordenhake.com

Please contact the gallery for further information and press images

Upcoming exhibition: **Speaking and Thinking** | Curated by Stefanie Hessler 4 April - 12 May, 2013