

For Chart Art Fair 2022 Galleri Bo Bjerggaard will be curating a booth that shows art in a somewhat domestic interior. This interior is a twofold endeavor, both to invite the visitor to a more relatable and inspiring setting, but also as an opportunity to give homage to the interior objects that many of the artists create alongside their more customary work.

The interior itself as a subject can speak to us of warmth, safety and bright childhood memories but also of melancholia, fear, despair and claustrophobia. Throughout history we see examples of artists that prominently work with the interior as a motif, such as Hammershøi, Bonnard and Vermeer.

Less explored but sometimes as intriguing we also find artists that work with actual interior objects as a secondary outlet in which they embody their expression - Gauguin with his figurative pottery, Gustaf Fjaestad's elaborately carved wooden furniture mimicking the gnarly trees and heavy snow of his paintings and Sonia Delaunay's array of work within the interior space.

Sometimes this may serve as a threshold or link between the real and the imagined, and our hope is to evoke a dialogue between these two worlds.