

Franz West Furniture

7 September–17 September 2022
108, rue Vieille du Temple
75003 Paris



Franz West chairs. Photo by Matthieu Lavanchy

On the occasion of Paris Design Week, David Zwirner will present a selection of furniture by Franz West (1947–2012) at its Paris gallery.

For West, art was a social experience. Starting with his signature *Passstücke*, or *Adaptives*, in the 1970s, the Austrian-born artist made sculptures that were meant to be handled and “adapted” by the audience. His furniture works, which he began creating in the early 1980s, only took this intention further. Furniture became an extensive part of his practice by the latter half of the decade—in his mind, these sculptural works were “*Adaptives* for the human body at rest.”

Installations of West’s furniture have been presented at the Venice Biennale; the Kunsthistorisches Museum in Vienna; the Dia Center for the Arts in New York, and Documenta in Kassel, Germany, among many other exhibitions. On view at David Zwirner’s Paris location will be examples of the artist’s inventive seating, including his *Künstlerstühle*, chairs painted in lurid hues of pink, red, yellow, blue, and green; as well as divans, club chairs, and poufs.

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