

Andrew Kreps
Gallery

394 Broadway,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Erika Verzutti

Churros and Rain

September 9 - October 29, 2022

22 Cortlandt Alley

Opening Reception:

Friday September 9, 2022, 6 - 8 pm

Andrew Kreps Gallery is pleased to announce *Churros and Rain*, an exhibition of new works by Erika Verzutti.

Tactile in its approach, Erika Verzutti's practice rests between sculpture and painting, drawing on a wide range of references from nature to popular culture. Shapes derived from fruits or vegetables recur alongside familiar objects, self-referential gestures, and images culled from social media to form a new vernacular. Firmly rooted in studio practice, Verzutti's work revels in its process and explores how disparate ideas and perceptions take on a physical form.

A series of works that reference the totemic form of the Venus of Willendorf occupy the floor of the gallery. Varying in scale and executed in bronze and papier mâché, Verzutti's Venuses are comprised of fruits, both molded from the actual object and shaped by hand from memory. Precariously stacked, each work in turn performs a form of "Venus Yoga", standing upside down to support their own weight. For this exhibition, Verzutti has broadened the works' original referent allowing for new configurations that are more bulbous, and less organized, and benefit from the Venus' innumerable iterations throughout history.

This free, and playful engagement with art history permeates Verzutti's work and continues in a new series of variegated papier mâché works dripped and splattered with paint in a manner reminiscent of Jackson Pollock, simultaneously pre-meditated and accidental. Verzutti applies extruded forms, which she refers to as churros, onto the surface arranged in varying configurations to suggest landscapes and changing weather cycles, that are further conjured by the works' individual titles: *Churros with Wind*, *Umbrellas and Chaos*, *Churros Turbulence*, among others. This fluidity between abstraction and figuration is also embraced in wall-based bronzes, which are driven by the process of their making, exhibiting the unaltered vestiges of Verzutti's own hands and fingers. These immediate marks and decisions are used as both a guide and a challenge for the completion of the work, as paint is applied in methods that waver between gestural, illustrative, and suggestive. Seen together, Verzutti's work looks to conflate personal history with shared, universal experiences, and explore how material can continuously be recombined, reused, and reconfigured to forge new outcomes and ideas.

Erika Verzutti lives and works in Brussels and São Paulo. In 2021, MASP, Sao Paulo, presented the most extensive survey of Verzutti's practice to date, titled *The Indiscipline of Sculpture*. Other past solo

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exhibitions include Nottingham Contemporary, 2021, Centre Pompidou, Paris, 2019, *Venus Yogini*, Aspen Art Museum, Aspen, 2019, *Swan*, *Cucumber*, *Dinosaur*, *Pivô*, São Paulo, 2016, *Swan with Stage*, Sculpture Center, New York, 2015, and *Mineral*, Tang Museum, Saratoga, 2014. Erika Verzutti's work is currently included in the 3rd Geneva Biennale - Sculpture Garden, on view through September 30, 2022. Verzutti has additionally participated in numerous major exhibitions, including the 2019 Bienal de Arte Contemporanea de Coimbra, Coimbra, Portugal, the 57th Venice Biennale, 2017, 32nd Bienal de São Paulo, 2016, 2013 Carnegie International, Pittsburgh, 2013, among others. Her work is held in the permanent collections of Tate Modern, London; Carnegie Museum of Art, Pittsburgh; Guggenheim Museum, New York; Museu de Arte Moderna de São Paulo and Pinacoteca do Estado, São Paulo, among others.

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MAIN GALLERY



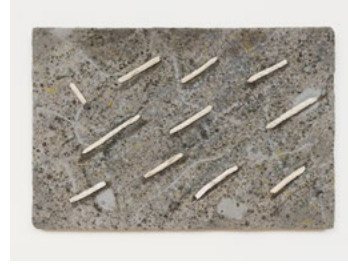
ERIKA VERZUTTI
Magnolia, 2022

Papier-mâché, polystyrene,
bronze, oil paint
39 3/8 x 59 1/8 x 3 1/8 inches
(100 x 150 x 8 cm.)
(EV22-025)



ERIKA VERZUTTI
Too many boats, 2022

Papier-mâché, polystyrene,
ceramics, oil paint
39 3/8 x 59 1/8 x 3 1/8 inches
(100 x 150 x 8 cm.)
(EV22-026)



ERIKA VERZUTTI
Churros and rain, 2022

Papier-mâché, polystyrene,
ceramics, oil paint
39 3/8 x 59 1/8 x 3 1/8 inches
(100 x 150 x 8 cm.)
(EV22-030)



ERIKA VERZUTTI
Tantra Roxo (Purple Tantra),
2022

Oil paint on bronze
16 7/8 x 16 7/8 x 2 3/8 inches
(43 x 43 x 6 cm.)
Edition of 3 plus 2 artist's
proofs (#1/3)
(EV22-011.1)



ERIKA VERZUTTI
Churros Turbulence, 2022

Papier-mâché, polystyrene,
bronze, oil paint
39 3/8 x 59 1/8 x 3 1/8 inches
(100 x 150 x 8 cm.)
(EV22-028)



ERIKA VERZUTTI
*Venus Melancia (Watermelon
Venus)*, 2022

Bronze, acrylic paint, cotton
thread
19 1/4 x 20 7/8 x 13 3/4
inches (49 x 53 x 35 cm.)
Edition of 3 plus 2 artist's
proofs (#1/3)
(EV22-033.1)



ERIKA VERZUTTI
Venus Doll, 2022

Papier-mâché, polystyrene,
acrylic paint, cotton thread
15 3/4 x 7 1/8 inches (40 x
18 cm.)
(EV22-031)



ERIKA VERZUTTI
*Venus Abacaxi (Pineapple
Venus)*, 2022

Bronze, acrylic paint, cotton
thread
23 5/8 x 9 1/2 inches (60 x
24 cm.)
Edition of 3 plus 2 artist's
proofs (#1/3)
(EV22-019.1)

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ERIKA VERZUTTI
Venus Abelha (Bee Venus),
2022

Bronze, acrylic paint, cotton
thread
43 1/4 x 23 5/8 inches (110 x
60 cm.)
Edition of 3 plus 2 artist's
proofs (#1/3)
(EV22-032.1)



ERIKA VERZUTTI
Venus Doll, 2022

Bronze, acrylic paint
15 3/4 x 7 7/8 inches (40 x
20 cm.)
Edition of 3 plus 2 artist's
proofs (#1/3)
(EV22-018.1)



ERIKA VERZUTTI
Venus with Drawing, 2022

Bronze, acrylic paint
23 5/8 x 15 inches (60 x 38
cm.)
Edition of 3 plus 2 artist's
proofs (#1/3)
(EV22-017.1)



ERIKA VERZUTTI
Venus with Mom, 2022

Papier-mâché, polystyrene,
acrylic paint
18 1/2 x 10 5/8 inches (47 x
27 cm.)
(EV22-034)



ERIKA VERZUTTI
Venus Gokula, 2022

Bronze, acrylic paint, cotton
thread
30 3/4 x 15 3/8 inches (78 x
39 cm.)
Edition of 3 plus 2 artist's
proofs (#1/3)
(EV22-016.1)



ERIKA VERZUTTI
*Praia Noturna com Jangadas
(Nocturne beach with rafts)*,
2022

Oil paint on bronze
16 1/2 x 13 3/4 x 1 3/5 inches
(42 x 35 x 4 cm.)
Edition of 3 plus 2 artist's
proofs (#1/3)
(EV22-012.1)



ERIKA VERZUTTI
Churros with Wind, 2022

Papier-mâché, polystyrene,
bronze, oil paint
39 3/8 x 59 1/8 x 3 1/8 inches
(100 x 150 x 8 cm.)
(EV22-024)



ERIKA VERZUTTI
Tapioca Magritte, 2022

Oil paint on bronze
16 1/2 x 16 1/2 x 2 1/8 inches
(42 x 42 x 5.5 cm.)
Edition of 3 plus 2 artist's
proofs (#1/3)
(EV22-007.1)

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CORRIDOR



ERIKA VERZUTTI
White Out, 2022

Oil paint on bronze
13 3/4 x 15 3/4 x 2 3/8 inches
(35 x 40 x 6 cm.)
Unique in a series of 3
(EV22-010)

DOUBLE-HEIGHT SPACE



ERIKA VERZUTTI
New Ideas, 2022

Papier-maché, polystyrene,
bronze, found stone sculpture,
clay, wax
13 x 20 1/2 x 4 3/4 inches (33
x 52 x 12 cm.)
(EV22-027)



ERIKA VERZUTTI
Umbrellas and Chaos, 2022

Papier-maché, polystyrene,
ceramics, oil paint
39 3/8 x 59 1/8 x 3 1/8 inches
(100 x 150 x 8 cm.)
(EV22-029)



ERIKA VERZUTTI
Venus of Cream, 2020

Bronze
82 5/8 x 31 1/8 inches (210 x
79 cm.)
Edition 3 of 3 plus 1 artist's
proof (#3/3)
(EV21-002.3)

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Erika Verzutti

BORN 1971 IN SÃO PAULO, BRAZIL
LIVES AND WORKS IN SÃO PAULO

SOLO EXHIBITIONS

- 2021 *Erika Verzutti: The Indiscipline of Sculpture*, MASP, São Paulo, Brazil
- 2020 *Erika Verzutti*, Nottingham Contemporary, Nottingham, UK
YEAR, Alison Jacques Gallery, London, UK
- 2019 *Carne Sintética*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Venus Yogini, Aspen Art Museum, Aspen, CO
On the Context of Mutations/ Creations 3, Centre Pompidou, Paris, France
- 2018 *Chunk*, Misako & Rosen, Tokyo, Japan
Ex Gurus, Andrew Kreps Gallery, New York
- 2016 *Swan, Cucumber, Dinosaur*, Pivô, São Paulo, Brazil
Glory Hole: Beleza Ainda Vital, Galeria Jacqueline Martins, São Paulo, Brazil
- 2015 *Erika Verzutti: Two Eyes, Two Mouths*, Alison Jacques Gallery, London
Swan with Stage, Sculpture Center, New York
- 2014 *Mineral*, Tang Museum at Skidmore College, Saratoga Springs, New York
Painted Ladies, Peter Kilhmann Gallery, Zurich, Switzerland
- 2013 *Palletes*, Misako & Rosen Gallery, Tokyo, Japan
Erika Verzutti e Antonio Malta, Centro Cultural São Paulo, Brazil
Peter Kilhmann Gallery, Zurich, Switzerland
- 2011 *Missionary*, Galpão Fortes Vilaça, São Paulo, Brazil
- 2010 *Bicho de Sete Cabeças*, in collaboration with Efrain Almeida, Carlos Bevilacqua, Ernest Neto, Alexandre da Cunha, Jac Leirner, Damián Ortega, Adriana Varejão, Nuno Ramos, Galpão Fortes Vilaça, São Paulo, Brazil
Chopping Board, Misako & Rosen Gallery, Tokyo, Japan
AIT Backers Residency Exhibition – Side 2 Gallery, Tokyo, Japan
- 2009 Sallow Street Gallery, London, UK
Erika Verzutti and Tiago Carneiro da Cunha, Misako & Rosen, Tokyo, Japan
- 2008 *Pet Cemetery*, Galpão Fortes Vilaça, São Paulo, Brazil
- 2007 *Bicho de 7 Cabeças [7 Headed Monster]*, Blow de La Barra, London, UK
- 2006 *À Sombra das Raparigas em Flor [In the Shadow of Young Girls in*

- 2003 *Esculturas [Sculptures]*, Galeria Fortes Vilaça, Brazil
Kabinett der Abstrakten, Bloomberg Space, London, UK
Picture Room, Gasworks Gallery, London, UK
- 1997 *Meditation Platform*, Centro Cultural da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil
- 1995 *Programa de Exposições*, Centro Cultural São Paulo, Brazil
Instituto Itáu Cultural, São Paulo, Brazil

GROUP EXHIBITIONS

- 2022 sculpturegarden Geneva Biennale, Geneva, Switzerland
- 2021 *Nothing is Lost: Art and Matter in Transformation*, GAMEc, Bergamo, Italy
- 2019 Bienal de Arte Contemporanea de Coimbra, Coimbra, Portugal
- 2018 *The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City, Mexico
- 2017 *Opening Night*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Latin American Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Women to the Front, Lumber Room, Portland, Oregon
57th Venice Biennale, Venice, Italy
Imaginary Ancestors, Almine Rech Gallery, New York, NY
A Terceira Mão, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Histórias da Sexualidade, MASP Museu de Arte de São Paulo, São Paulo, Brazil
Queermuseu: Cartografias da Diferença na Arte Brasileira, Santandar Cultural, Porto Alegre, Brazil
Neither, Mendes Wood DM Brussels, Belgium
A Bela e a Fera, Central Galeria, São Paulo, Brazil
Unanimous Night, CAC– Contemporary Arts Center, Vilnius, Lithuania
São Paulo não é uma cidade – Invenções do centro, SESC 24 de Maio, São Paulo
Building Material: Process and Form in Brazilian Art, Hauser & Wirth, Los Angeles, CA
Bestario, Centro Cultural São Paulo, São Paulo, Brazil
- 2016 *Everything you are I am not: Latin American Contemporary Art from the Tiroche Collection*, Mana Contemporary, Jersey City, NJ
SITElines.2016: New Perspectives on Art of the Americas, SITE Santa Fe, Santa Fe, NM
32nd Bienal de São Paulo, São Paulo, Brazil
Inauguração, Inhotim, Brumadinho, Brazil
Brasil, Beleza?, Museum Beelden aan Zee / Lange Voorhout, Den Haag, The Netherlands
Tertulia, Galeria Fortes Vilaça, São Paulo, Brazil
Obras, Loras Reynolds Gallery, Austin, TX
Mo'Tile, Union Pacific, London, United Kingdom
Galeria Alegria, Madrid, Spain
Die Fremde, 1998, Galerie Neu, Berlin, Germany

- Prediction*, Mendes Wood DM, São Paulo, Brazil
Unanime Noite, Bolsa de Arte, São Paulo, Brazil
Under the Same Sun: Art from Latin America Today, South London
Gallery, London, United Kingdom
Spots, Dots, Pips and Tiles, Hunter East Harlem Gallery at Hunter
College, New York
Homo Ludens, Galeria Luisa Strina, São Paulo, Brazil
Os muitos e o Um, Instituto Tomie Ohtake, São Paulo
Por aqui tudo é novo, Inhotim, Brumadinho, Brazil
New Shamans/ Novos Xmaãs: Brazilian Artists, The Rubell Family
Collection/Contemporary Arts Foundation, Miami
2015 *Bottoms Up: A Sculpture Survey, The Art Museum at the University of
Kentucky*, Lexington, KY
34º Panorama da Arte Brasileira, Museu de Arte Moderna de São
Paulo, Brazil
Empty House Casa Vazia, Luhring Augustine, New York, NY
Deserto-Modelo “as above, so below,” Herald St – Golden Sq,
London, UK
34º Panorama da Arte Brasileira, Museu de Arte Moderna de São
Paulo, Brasil
Organic Sculptures, Alison Jacques Gallery, London, UK
No Sound, Anexo Galeria Millan, São Paulo, Brasil
Alimentário – arte e construção do patrimônio alimentar brasileiro,
OCA Pavilhão Lucas Nogueira Garcez, São Paulo, Brasil; Brazilian
Pavilion at Expo Milano 2015, Milan, Italy
Museo Carrillo Gil, Mexico City, Mexico
Jac Leirner, Albert Baronian Project Space, Brussels, Belgium
Under The Same Sun: Art From Latin America Today, Funación
Jumex Arte Contemporáneo, Mexico City, Mexico
EAV Parque Lage, Rio de Janeiro, Brazil
LARA– Latin American Roaming Art, Museo de Arte Carrillo Gil,
Mexico City
A mão negativa, EAV Parque Lage, Rio de Janeiro
G.I.F.T. Der Tank, Campus der Künste, Basel, Switzerland
Everything you are I am not– Works from the Tiroche DeLeon
Latin American Collection, Mana Wynwood, Miami
2014 *Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the
Arts, Ohio
Under the Same Sun: Art from Latin America Today, Solomon R.
Guggenheim Museum, New York
Matter & Memory, Alison Jacques Gallery, London, UK
Salon Distingué, Museum Langmatt, Baden, Switzerland
Alimentário | Arte e Construção de Patrimônio Alimentar Brasileiro,
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Banana Boat, Álvaro Razuk Arquitetura, São Paulo, Brazil
Postcodes, Casa do Povo, São Paulo, Brazil
Matriz e Desconstrução, Anita Schwartz Galeria, Rio de Janeiro,
Brazil
Histórias Mestiças, Instituto Tomie Ohtake, São Paulo, Brazil
140 Caracteres, MAM Museu de Arte Moderna de São Paulo,
Brazil
A paz entre os animais, Boatos Fine Arts, São Paulo, Brazil

- 2013
14/15, Bolsa de Arte, São Paulo, Brazil
Animal, mineral, vegetable, Andrew Kreps Gallery, New York
Carnegie International, Carnegie Museum of Art, Pittsburgh
Commercial Break, Anonymous Gallery, Mexico D.F., Mexico
Se o clima for favorável, 9th Bienal da Mercosul, Fundação Bienal do Mercosul, Porto Alegre, Brazil
Mitologias por Procuração, MAM Museu de Arte Moderna de São Paulo, Brazil
Universo Bordallo Pinheiro – 20 Bordallianos Brasileiros, Oi Futuro, Rio de Janeiro, Brazil
Betão á Vista, Mube– Museu Brasileiro da Escultura, São Paulo
Sobrenatural, Estação Pinacoteca, São Paulo, Brasil
Solo, ArtRio, Rio de Janeiro
- 2012
Princípios Flexor, Galeria Gramatura, São Paulo, Brazil
Home Again, Hara Museum of Contemporary Art, Tokyo, Japan
Lilliput, High Line Art, New York
Aire de Lyon, Fundación PROA, Buenos Aires, Argentina
Coleção BGA – Brazil Golden Art, MUBE, São Paulo, Brazil
Armin Boehm, Fabian Marti, Erica Verzutti – I give the name violence to a boldness lying idle and enamoured of danger (Jean Genet), Galerie Peter Kilchmann, Zurich, Switzerland
- 2011
Mitologias, Cité des Arts, Paris, France
11e. Biennale de Lyon: Une terrible beauté est née, Lyon France
Nova Escultura Brasileira, Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil
Law of the Jungle, Lehmann Maupin Gallery, New York
Tropico Abierto – Gran Bienal Tropical, San Juan, Puerto Rico
Banana is my Business: The South American Way, Museu Carmen Miranda, Rio de Janeiro, Brazil
- 2010
Use & Mention, Stephen Lawrence Gallery, University of Greenwich, London, UK
Primeira e última notas sobre o monumento, Galeria Luisa Strina, São Paulo, Brazil
- 2009
When Lives Become For: Creative Power from Brazil, Yerba Buena Center for the Arts, San Francisco
When Lives Become Form: Creative Power from Brazil, Hiroshima City Museum of Contemporary Art, Japan
Nus [Nudes], Galeria Fortes Vilaça, São Paulo, Brazil
Trickle-down Theory – If I Get 10 Lexus SUVs, You Might Get a Pair Of Flip-flops, Korjaamo Gallery, Helsinki, Finland
Era uma vez... Arte conta histórias do mundo, CCBB – Centro Cultural Banco do Brasil, São Paulo, Brazil
Gebageba summer show, Misako & Rosen, Tokyo, Japan
Paper Moon, Sommer & Kohl, Berlin, Germany
Studio Voltaire, BolteLang, Zurich, Switzerland
- 2008
When Lives Become Form: Creative Power From Brazil: Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Haptic, Tokyo Wonder Site – Institute of Contemporary Art and International Cultural Exchange, Tokyo, Japan
Martian Museum of Terrestrial Art, Barbican Center, London, UK
Legend, Centre Artistique et Culturel, Chamarande, France
Desenho em Todos os Sentidos, SESC Petrópolis, Petrópolis, Brazil

- De Perto e de Longe – Paralela 08*, Liceu de Artes Ofícios de São Paulo, Brazil
- 2007 *Juddykes*, The Old Art Shop at John Jones, London, UK
Comunismo da Forma: Some + Imagem + Tempo – A Estratégia do Vídeo Musical, Galeria Vermelho, São Paulo, Brazil
- 2006 *Mundo Animal*, Escola São Paulo, São Paulo, Brazil
Paralela 2006, Parque do Ibirapuera, São Paulo, Brazil
That's Us Wild Combination, Three Colts Gallery, London, UK
Desenho Contemporâneo, MCO Arte Contemporânea, Porto, Portugal
Everything must go, VTO, London, UK
Fortes Vilaça na Choque Cultural, Galeria Choque Cultural, São Paulo, Brazil
Aderências, SESC Paulista, São Paulo, Brazil
Plastic.o.rama, MAM – Museu de Arte Moderna do Rio de Janeiro, Brazil
Estrela do Pari Futebol Clube, São Paulo, Brazil
- 2004 *Educação, olha! A Gentil Carioca*, Rio de Janeiro, Brazil
Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brazil
Paralela 2004, São Paulo, Brazil
Paste it, Angel Studio, Berlin, Germany
- 2003 *Colapso*, Amp Galaxy, São Paulo, Brazil
- 2002 *poT*, Galeria Fortes Vilaça, São Paulo, Brazil
poT, Liverpool Biennial, The Independent, Liverpool, UK
Work, Inside Space Gallery, London, UK
April Fool's Day, São Paulo, Brazil
- 2001 *Feira*, Espaço Virgílio, São Paulo, Brazil
April Fool's Day, São Paulo, Brazil
The Barbecue Project, com colaboração de [in collaboration with Camila Sposati], Berlin, Germany
- 2000 *Zig Zag*, Galeria Thomas Cohn, São Paulo, Brazil
The Armchair Project, Cinch, London, UK
Assembly, Stepney City, London, UK
Dilated Pupils, VTO Gallery, London, UK
- 1999 *non stop opening lisboa*, Galeria Ze dos Bois, Lisboa, Portugal
- 1998 *non stop opening*, Central Point Gallery, London, UK
Beyond the Rainbow, FAAP Fundação Armando Álvares Penteado, São Paulo, Brazil
Heranças Contemporâneas, MAC USP Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Antarctica Artes com a Folha, Galeria Casa Triângulo, São Paulo, Brazil
- 1997 *Dobras de Corpo*, Galeria Múltipla, São Paulo, Brazil
- 1996 *No Existen Los Limites*, Maternidade Filomena Matarazzo, São Paulo, Brazil
Antarctica Artes coma Folha, Pavilhão Manoel da Nóbrega, São Paulo, Brazil
- 1995 *Works on Paper*, Galeria Casa Triângulo, São Paulo, Brazil
XI Bienal de Gravura de Curitiba, Curitiba, Brazil

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GRANTS & SCHOLARSHIPS

- 1998 CAPES – Bolsa de Estudos Integral [Full Scholarship from Brazilian Government]
- 1999 CAPES – Bolsa de Estudos Integral [Full Scholarship from Brazilian Government]
LINC – Secretaria do Estado da Cultura São Paulo e FAAP
– Fundação Armando Álvares Penteado, apoio a [in support for] Beyond the Rainbow, São Paulo, Brazil

SELECTED PUBLICATIONS & EXHIBITION CATALOGUES

Mesquita, André et al., *Erika Versutti: The Indiscipline of Sculpture*, Museu de Arte de São Paulo, 2021
Ribeiro, José Augusto et al., *Erika Verzutti*, Centre Georges Pompidou, 2019
Berry, Ian, *Erika Verzutti: Mineral*, New York, 2015
Katrib, Ruba, *Erika Verzutti: Swan with Stage*, New York, SculptureCenter, 2015
Riberio, José Augusto, *Erika Verzutti*, Rio de Janeiro, Brazil, Cobogó, 2013
Moura, Rodrigo, *Erika Verzutti*, Rio de Janeiro, Brazil, Cobogó, 2007

PUBLIC COLLECTIONS

Arizona State Museum – ASU Art Museum, Tempe, AZ
Carnegie Museum of Art, Pittsburgh, PA
Colección Cisneros, Caracas, Vanezuela
Cisneros Fontanals Art Foundation, Miami
François Pinault Collection, France
Insituto Inhotim, MG, Brazil
Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Solomon R. Guggenheim Museum, New York