

Andrew Kreps
Gallery

394 Broadway,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Julien Creuzet

flapping feathers our hands our wings
glimmer to dance the orange sky

September 9 - October 29, 2022

394 Broadway

Opening Reception:

Friday September 9, 2022, 5 - 7 pm

Andrew Kreps Gallery is pleased to announce *flapping feathers our hands our wings glimmer to dance the orange sky*, an exhibition of new works by Julien Creuzet at 394 Broadway, the artist's first exhibition in New York.

Both skeletal and architectural, Julien Creuzet's materially dense sculptures weave together his own lived experience with the broader, social reality of the Caribbean Diaspora, which is the result of shared history but simultaneously, has produced a multitude of outcomes. Abstract in appearance, the works' metal armatures are drawn from maps, topographies, and an array of other images. The resulting forms slowly accrue media, found and new plastics in kaleidoscopic color, detritus, torn fabric, varying textures, and the vestiges of Creuzet's own touch, creating an accumulation of material that feels like the aftermath of moving through time and place. In dialogue with Creuzet's writing practice, the titles of his sculptures are excerpted from his own poetry and function as a point of entry, connecting the tangible, historical references within the work with the concerns of the present. Resisting a finite narrative, and remaining open-ended, Creuzet's sculptures are embedded with the anxieties of impending climate crises, the question of emancipation, and a desire for Black affirmation.

In a new video titled *Crossroads*, an abstracted figure adorned with feathers, fruits, the wreckage of ships, and viruses, dances in a Bèlè style. A legacy of the music traditions of enslaved people in Martinique Bèlè combined music and movement to create new forms of emotional expression and became a vital form of resistance. Overlaid with texts, and interwoven with imagery of plants and flora, the video is set to sound produced by Creuzet and spoken word in Martinican Creole, suggesting a dialogue with the continuing influence of the Caribbean diaspora on contemporary music. Throughout his work, Creuzet looks to combine both visual and aural languages, to bring together fragments of place, history, and perceptions, into new forms of plurality and dialogue.

Julien Creuzet (b. 1986) is a French-Caribbean artist who lives and works in Paris. His work is currently the subject of a solo exhibition at the LUMA Foundation, Arles, titled *Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia*. Past solo exhibitions include Camden Arts Centre, 2021, CAN Centre d'art Neuchâtel, Switzerland, 2019, Palais De Tokyo, 2019, and Fondation Ricard, Paris, 2018. Creuzet has additionally participated in numerous group exhibitions, including Manifesta 13, Marseille, 2020, In 2021, Creuzet was nominated for the Prix Marcel Duchamp, and in 2019 was the recipient of the Camden Arts Centre prize at Frieze London.

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394 BROADWAY



JULIEN CREUZET

Many torments, many dreams, many hallucinations, many fantasies before we fall asleep: meta and universe, deformed and assembled dancing bodies of Ana Pi and Calixto Neto, meta and universe, representation of a cocaine molecule, meta and universe, on the Atlantic ocean, route of the first return trip (inward) of Christopher Columbus from America., 2022

Metal, plastic, fabric, ropes
25 x 36 x 19 inches (63.5 x
91.4 x 48.3 cm.)
(JUC22-003)



JULIEN CREUZET

In the deep water of dreams, light blue and yellow flash. Arrow. Dense strength of the drill. Forest. Arrow. Flowing force of the river. Forgetfulness, buried, in our fleeting memories. Arrow. We were dancing., 2022

Metal, plastic, fabric
111 x 88 x 44 inches (281.9 x
223.5 x 111.8 cm.)
(JUC22-004)



JULIEN CREUZET
Crossroads, 2022

HD video
00:07:32
Edition 3 of 5 (#3/5)
(JUC22-007.3)



JULIEN CREUZET

One against the other, our damaged skins, our elongated bodies. Many torments, many dreams, many hallucinations, many fantasies before we fall asleep: meta and universe, ibis' wing from the coat of arms of Trinidad and Tobago, meta and universe, machete, adapted to prune sugar cane, meta and universe, a palm tree, swept away by the Maria hurricane, in 2017, unknown location, meta and universe, trajectories of storms in the Caribbean, during one season. Formed in the Sargasso Sea, they used to change direction when coming to North-America continent, going through the Azores., 2022

Metal, plastic, fabric, ropes,
mirror parts
81 x 65 x 2 1/4 inches (205.7 x
165.1 x 5.7 cm.)
(JUC22-001)

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OFFICE



JULIEN CREUZET

Our secrets back to back, our secrets in our romances. Many torments, many dreams, many hallucinations, many fantasies before we fall asleep: meta and universe, tail of the dolphinfish (Coryphaena or Mahi-Mahi) drawn in the coat of arms of the Barbados islands, meta and universe, part of the ammonium nitrate molecule, fertilizer, meta and universe, leaves of Neurolaena lobata, «Herbe à pic» in the West Indies, known as a traditional treatment for wounds and infections, and used since 2020 against SarsCov2. Many torments, many dreams, many hallucinations, many fantasies before we fall asleep: meta and universe, sargassum baciferum, floating seaweed. Due to the increase in nitrates released by the Amazon, seaweed grow in large quantities in the Sargasso Sea and are then dropped off by the currents on the Caribbean beaches, meta and universe, part of 1956 american machine that produce ammonium nitrate, a fertilizer from the nitrogen in the air, meta and universe, head of one of the pink flamingo drawn in the coat of arms of the Turks and Caicos islands, meta and universe, last part of the ammonium nitrate formula., 2022

Metal, plastic, fabric
105 x 48 x 1 inches (266.7 x
121.9 x 2.5 cm.)
(JUC22-002)

Julien Creuzet

BORN 1986 IN LE BLANC MESNIL, FRANCE
LIVES AND WORKS IN MONTREUIL, FRANCE

SOLO EXHIBITIONS

- 2022 *Too blue, too deep, too dark we sank, meandering every moving limb. (...)*, Camden Arts Center, London, England
- 2020 *cloud cloudy glory doodles on the leaves pages (...)*, Document, Chicago, USA
- 2019 *Allied Chemicals & Dye*, High Art, Paris, France
Il pleut encore, des minis gouttelettes, elles marquent le temps et le vertige des arbres (...), CAN Centre d'art Neuchâtel, Switzerland
les lumières affaiblies des étoiles lointaines les lumières à LED (...), Palais de Tokyo, Paris, France
Great moment of transport, body to body (...), Kiosk, Ghent, Belgium
- 2018 *Maïs Chaud Marlboro*, Rencontres d'Arles, Arles, France
Knows to feel (...), Drdova Gallery, Prague, Czech Republic
L'âme, dans poitrine (...), SUPERDEALS, Brussels, Belgium
Toute la distance de la mer (...), Fondation Ricard, Paris, France
La pluie a rendu cela possible (...), Bétonsalon, Paris, France
- 2017 *Julien Creuzet*, SKETCH, Bogotá, Colombia.
Julien Creuzet, Document Gallery, Chicago, USA
- 2016 *Jangal mon dawa*, Dohyang Lee Gallery, Paris, France
Cet ailleurs, qui rejaillit en moi, lorsque je suis là (...), National Superior School of Art and Design, Nancy, France
- 2015 *Opéra-archipel, ma peau rouge, henné*, Frac Basse Normande, Caen, France
- 2013 *Standard and poor's*, le nouveau monde, Galerie Dohyang Lee, Paris, France
Standard and poor's, Toi, Tâche, Trauma, De là-bas, Espace d'art contemporain Camille Lambert, Juvisy-sur-Orge, France
- 2012 *Standard and poor's, Capitalis, Estatuas*, Galerie Hypertopie, Caen, France
Standard & Poor's, on the Way, the Price of Glass, Fondazione Sandretto Re Rebaudengo, Turin, Italy

GROUP EXHIBITIONS

- 2021 *Prix Marcel Duchamp*, Centre Pompidou, Paris, France
PICTURED AS A POEM, KAI10, Düsseldorf, Germany
L'assemblage, une pratique médiumnique, Le 19 Crac, Montbéliard, France
MOMENTA | Biennale de l'image, Montréal, Canada Frestas Triennial, Sao Paulo, Brasil
PoetArtist / ArtistPoet, HOME, Manchester, England
For the Phoenix to Find its Form in Us: On Restitution, Rehabilitation, and Reparation, SAVVY Contemporary, Berlin, Germany
Aquaria, MAAT, Lisbonne, Portugal
- 2020 *Risquons-tout*, Wiels Contemporary Art Center, Brussels, Belgium
Manifesta 13, Marseille, France
It's Urgent!, *Luma Days #4*, curated by Hans Ulrich Obrist, Arles, France
Frank Walter, Museum für Moderne Kunst, Frankfurt, Germany
- 2019 *You : oeuvres de la Collection Lafayette Anticipations*, Musée d'Art moderne de la Ville de Paris. France
Nuit Blanche, Paris, France
Desolé, Galerie Edouart Manet, Gennevilliers, France
- 2018 *A grammar built with rocks*, Human Resources, Los Angeles, USA
A cris ouverts, Rennes Biennale, Rennes, France
Today Will Happen, Gwangju Biennale, Gwangju, China
The centre cannot hold, Lafayette Anticipations, Paris, France
J'allai ce soir (...), Galerie Anne-Sarah Bénichou, Paris, France
Le Paradoxe de l'iceberg, Frac île-de-France - Frac Grand Large, le château de Rentilly, France
Ailleurs est ce rêve proche, La Villa du Parc, Annemasse, France
- 2017 *Biennale des Rencontres de Bamako*, Bamako, Mali
Biennale de Lyon, curated by Emma Lavigne, Lyon, France
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria
Ministry of internal affairs intimacy as text, Museum of Modern Art, Warsaw, Poland
La Sfinge Nera, The Black Sphinx From Morocco To Madagascar, Primo Marella Gallery, Milan, Italy
Le jour qui vient, Galerie des Galeries, Paris, France
Traversées, Hors Pistes, Centre Pompidou, Paris, France
Corps sans tête, un lendemain difficile, Maëlle Galerie, Paris, France
- 2016 *Figure*, blank projects, Cape Town, South Africa
Ateliers Internationaux, Journal d'un travailleur métèque du futur, FRAC Pays de la Loire, Carquefou, France
Sous le soleil exactement. Coucher de soleil et lever de rideau, Centre d'Art Bastille, Grenoble, France
Kampala Art Biennale, Kampala, Ouganda

- 2015 *12th Contemporary African Art Biennale of Dakar*, Dakar, Senegal
15th regional salon of Pacific region of Colombia, Cali, Colombia
ENTRY PROHIBITED TO FOREIGNERS, Havremagasinet,
Boden, Sweden
Scroll infini, La Galerie - centre d'art contemporain, Noisy-le-Sec,
France
- 2014 *La interrupción de la siesta (with La Nocturna)*, ArteCámara,
Bogotá, Colombia
Polyform, G8, Cité internationale de arts, Paris, France
- 2013 *Panorama 2013*, Le Fresnoy, Tourcoing, France
AN BAARA KOW, Les choses de chez nous, Bakary Diallo invite
Julien Creuzet, Galerie Dohyang Lee, Paris, France
- 2012 *Jeune Création 2012*, Le 104, Paris, France
CDD, Galerie 360 m3, Lyon, France
Le spectre visible, Ou Galerie, Marseille, France
- 2010 *Festival Cellbutton*, Yogyakarta, Indonésie

SELECTED PUBLICATIONS & EXHIBITION CATALOGUES

- Roelstraete, Dieter and Adam Szymczyk, *Goshka Macuga: Exhibit, A*, Chicago: Museum of Contemporary Art Chicago, 2013
Documenta 13, Ostfildern: Hatje Cantz, 2012
Brewinska, Maria (ed.), *Goshka Macuga: Untitled*, Warsaw: Zacheta Narodowa Galeria Sztuki, 2011
Eley, Peter, and Bartholomew Ryan, *Goshka Macuga: It Broke From Within*, Minneapolis: Walker Art Center, 2011
Musial, Grzegorz, *PARTICOLARE paths of democracy*, Signum Foundation, 2011
Pirovano, Stefano, *Forma e informazione – nuove vie per l'astratto nell'arte del terzo millennio*, Monza: Johan & Levi Editore, 2010
Farquharson, Alex, and Lukasz Ronduda (ed.), *Star City: The Future Under Communism*, Nottingham: Nottingham Contemporary, 2010
Eastern European Art, London: Black Dog Publishing, 2010
Creamier – Contemporary Art in Culture, London: Phaidon, 2010
The Dark Monarch: Magic and Modernity in British Art, London: Tate, 2009
Herbert, Martin, *Frieze Art Fair Yearbook 2009- 2010*, London: Frieze, 2009
Roelstraete, Dieter, *All That Is Solid Melts Into Air*, Antwerp: MuHKA & Tiel: Lannoo Publishers, 2009
Fare Mondi/Making Worlds: 53rd Venice Biennale, Venice: Marsilio Editori, 2009
Vitamin 3D: New Perspectives in Sculpture and Installation, London: Phaidon, 2009
Goshka Macuga: Gottessegen, Munich: Galerie Rüdiger Schöttle, 2008

Turner Prize, London: Tate Britain, 2008
Morton, Tom, *Frieze Art Fair Yearbook 2008-9*, London: Frieze, 2008
Fables du Doute/Tales of Disbelief, La Galerie centre d'art contemporain, Noisy-le-Sec, 2008
Filipovic, Elena & Adam Szymczyk (ed.), *5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow*, Zürich: JRP/Ringier & Berlin: KW Institute for Contemporary Art, 2008
Manacorda, Francesco, *Martian Museum of Terrestrial Art*, London: Merrell Publishers, 2008
Watson, Grant & Will Bradley, Anshuman Dasgupta, Monika Szewczyk (ed.), *Santhal Family: Positions Around an Indian Sculpture*, Antwerp: MuHKA, 2008
Beil, Ralf, *Mathilda is Calling*, Ostfildern: Hatje Cantz, 2006
Lewinson, Jeremy, *16th Biella Prize for Engraving: Art in the Age of Anxiety*, Milan: Skira, 2006
Morton, Tom, *Frieze Art Fair Yearbook 2005-6*, London: Frieze, 2005
Fetz, Wolfgang & Peter Lewis, *Go Between*, 2005, Frankfurt am Main: Revolver, 2005 Patten, Eliza, *The Straight or Crooked Way*, London: Royal College of Art, 2003

PERFORMANCES AND TALKS

- 2016 *Ciel Ara*, Khiasma, Les Lilas, France
Museum ON/OFF, Centre Pompidou, Paris, France
Transphilosophies, Institut Français, Algiers, Algeria
- 2015 *Opéra-archipel, voix chargées et corps perdus*, performed talk, Médiathèque Roger-Gouhier, Noisy-le-Sec, France
Opéra-archipel, danses païennes et corps critiques, performed talk, Salle Josephine Baker, Noisy-le-sec, France
- 2014 Performance for the 15 years celebration of La Galerie- centre d'art contemporain, Noisy-le-sec, France
Les mains, négatives, projection (with Ana Vaz), Le Plateau, FRAC Île de France, Paris, France
- 2011 *Dialecte Digiforme*, broadcasting of the sound piece at the SNCF railway station of Caen, France

SELECTED PRESS

- 2020 *In the middle of it*, Julien Creuzet according to Elizabeth A. Povinelli, TextWork, Fondation Ricard
Votives Forms, Julien Creuzet, Laura Herman, Mousse Magazine 70, Winter 2020
- 2019 *Retourner la contamination*, Le Quotidien des Arts, 23 Octobre

- Les temps denses de Julien Creuzet*, Yamina Benai, L'Officiel, Juin 2019
- Le rythme hypnotique de Julien Creuzet*, Vincent Delaury, Le L'Oeil/Le Journal des Arts, 28 Mars 2019
- 2018 *Julien Creuzet: Sculpteur Total*, Alain Berlan, ArtPress, Mars 2019
- Julien Creuzet, «Maïs Chaud Marlboro !», une histoire métissée*, Gwénaëlle Fenon, The Art Momentum, Octobre 2018
- Julien Creuzet, Epris de Maïs*, Jérémy Piette, Libération / Next, 19 Août 2018
- Julien Creuzet*, Raphael Brunel, O2 Revue d'Art Contemporain, Juin 2018
- Julien Creuzet, Bétonsalon et Fondation Ricard*, Amy Sherlock, Frieze Magazine, Avril 2018
- Julien Creuzet*, Julie Crenn, Artpress 254, Avril 2018
- Julien Creuzet, la pluie a rendu cela possible...*, Chris Cyrille, Revue Point Contemporain, Février 2018
- Julien Creuzet*, David Oggioni, Artaïssime, Janvier 2018
- Outre-mer, Outremonde*, Ingrid Luquet-Gad, Les Inrockuptibles, Janvier 2018
- 2017 *En Eaux Vives*, Ingrid Luquet-Gad, Les Inrockuptibles, Septembre 2017
- Dakhar Biennial Review*, Abigail E. Celis, Printemps 2017
- 2016 *Julien Creuzet*, Charles-Arthur Boyer, Artpress 437, Octobre 2016