

# LUHRING AUGUSTINE TRIBECA

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**Christina Forrer**  
**Luhring Augustine Tribeca**  
**September 17 – October 29, 2022**  
**Opening reception: Friday, September 16, 5-7pm**

Luhring Augustine is pleased to announce a solo exhibition of recent works by Christina Forrer. Marking the artist's second presentation with the gallery, the show opens in our Tribeca location on September 17<sup>th</sup> and remains on view through October 29<sup>th</sup>.

Featured in the exhibition will be a selection of new weavings, all produced within the past year, as well as *Sepulcher*, an enormous, Boschian woven tableau that was the keystone of Forrer's recent solo *MATRIX* presentation at the Wadsworth Atheneum Museum of Art in Hartford, CT. Also on view will be a wide range of Forrer's recent works on paper, presented in handmade table vitrines installed throughout the gallery. These works highlight the artist's prodigious drawing output, it is a practice she performs every day and the resulting works vary greatly: some include notations and sketches, others are more resolved and discursive paintings on paper.

Animated by an interest in fables and folklore, Forrer's vibrant weavings and electrifying works on paper explore the depths of human emotion. Depicted in her signature style of bold colors and rich patterning, her fantastical characters are rendered cartoonish with their exaggerated features and twisted, elongated forms. While many of her works portray moments of dramatic, explosive conflict, they also provide the viewer with glimpses into smaller, more personal terrors: private anxieties, internal tensions, and irrational fears. The work presented in the exhibition subtly revolves around issues of dependency and loss of control, a world in which figures (be they human, animal, or even vegetal) are faced with impossible choices. In one weaving, *Grete! Grete!*, the titular fairy tale character is shown sabotaging her future self, throwing the witch she will become into a fire.

Christina Forrer (b. 1978, Zürich) lives and works in Los Angeles. Selected solo and group exhibitions include *Christina Forrer: MATRIX 187*, Wadsworth Atheneum Museum of Art, Hartford, CT (2021-2022); a two-person exhibition with Rebecca Morris at Parker Gallery, Los Angeles, CA; *Christina Forrer: Feet of the Devil*, Savannah College of Art and Design Museum of Art, Savannah, GA (2019-2020); *Bianca Beck, Tamara Gonzales, Christina Forrer, Beeler Gallery*, Columbus College of Art and Design, Columbus, OH (2021); *THIS IS AMERICA*, Kunstraum Potsdam, Potsdam, Germany (2021); *Made in L.A. 2020: A Version*, Hammer Museum, Los Angeles, CA; The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA (2020-2021); among others. Forrer is currently a finalist for the Merz Prize 2022, the winner of which will be announced this fall.

For information on the artist, please contact Lauren Wittels at 212.206.9100 or [lauren@luhringaugustine.com](mailto:lauren@luhringaugustine.com).  
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