

SOFIA HULTÉN

Sofia Hultén spent her youth in the shadow of 1980's recession in Birmingham, UK - a city that had played a great role in British manufacturing since the industrial revolution. The aftermath of this defunct industry echoes in Hultén's work. She returns dignity, or at least purpose, to neglected materials with distinct histories and reveals their hidden potentialities in alternative realities. Profound existential questions are explored with deadpan delivery and arte povera restraint. Detritus from the urban landscape and culturally low-value materials are used to probe philosophical ideas and scientific conjecture while grappling with the politically and culturally charged issues of our time.

Sofia Hultén was born in 1972 in Sweden and lives and works in Berlin. She was awarded Moderna Museets Vänners' Sculpture Award in 2011. Solo exhibition venues include Farbvision, Berlin (2021); Alexander and Bonin, New York (2019); KINDL Zentrum fuer Zeitgenössische Kunst (2018); Museum Tinguely, Basel, Switzerland (2018); Kunstverein Freiburg (2016); Espai13, Fundació Miró, (2015); KAI 10, Arthema Foundation, Düsseldorf; Kunstverein Braunschweig, Germany; Galeria Luisa Strina, Sao Paulo, Brazil (2013), Langen Foundation, Neuss, Germany (2012); Moderna Museet, Stockholm, Sweden; Meessen De Clercq, Brussels, Belgium (2010); Ludwig Forum Aachen, Germany; Perrot's Folly, Birmingham, UK (2009); Magasin III, Stockholm, Sweden; Künstlerhaus Bremen, Germany (2008) and Kunstverein Nürnberg, Nuremberg, Germany (2007).