



## PRESS RELEASE

### Rhiannon Inman-Simpson: a slow pulse

**MAY 06 – JUNE 17, 2023, Obermarkt 51, Murnau am Staffelsee**

**OPENING: MAY 06, 2023, 5pm – 8pm**

PULPO GALLERY is pleased to announce **“A slow pulse”**, the first solo exhibition in Germany by **Rhiannon Inman-Simpson**.

*“These paintings lie somewhere between a thought, a feeling and a place. They have absorbed and held physical and emotional responses to the world around me, filtered through the materiality of paint and my fleshy human body. I want these paintings to hold the air, to be able to breathe, but to also have enough weight to keep me rooted.”,*

Rhiannon Inman-Simpson, 2023



Rhiannon Inman-Simpson in her studio, 2023

In her captivating paintings, Rhiannon Inman-Simpson (\*1989 in London, UK) focuses on the physical perception of places. Inman-Simpson graduated from the Glasgow School of Art in Scotland and the Bergen Academy of Art and Design in Norway. Inspired by physical, emotional, and visual impressions, her paintings embody a combination of thoughts, experiences, feelings, places, and certain moments of light.

Rhiannon Inman-Simpson's first solo exhibition in Germany showcases thirteen of her most recent oil paintings. The artist immerses the viewer in a stirring world of color. A slow pulse and a calm breath are part of her working process. The motifs form themselves and she surrenders to a natural flow as an artist. The slow drying process of oil paint requires patience above all. But this also creates a special rhythm from mixing the paint, to applying it to the canvas, to waiting for the result and repeating the sequence. The artist invites the viewer to slow down and lose ourselves in the paintings to experience the perception of body, time and nature in her works.



Rhiannon Inman-Simpson, The soft edge of the day, 2023

*Inhale, Shift, A blink into bright* - the titles of the works set the tone of the exhibition. They inspire and guide the thoughts and imagination of the visitors. Words and written thoughts also play an important role in the artist's studio. They give affirmation and sometimes unintentionally inspire her while painting. A slow pulse – these three little words accompanied Inman-Simpson in her studio on a neon post-it for months before they became the title of the exhibition. She saw them out of the corner of her eye while creating the works for this show and they organically became the unifying element. Therefore, during the curatorial process, the desire for her written quotes to become an integral part of the exhibition space became clear.

The painted and written works together make the viewer think about the physical reception and the emotional response to the exhibition. How does one move through the space? How does one breathe and feel? What does one see, and most importantly, what does one imagine after letting his/her thoughts run free?

## CONTACT

Lucy Spitzkopf  
Communications Manager  
+49 (0) 1515 996 12 81

[communications@pulpogallery.com](mailto:communications@pulpogallery.com)

More information can be found on <https://www.pulpogallery.com/press/>