



PRESS RELEASE

NATHAN RITTERPUSCH – MEET ME AT MARCEL’S

MARCH 10 – APRIL 22, 2023, Obermarkt 51, Murnau am Staffelsee

OPENING: MARCH 10, 2023, 5pm – 8pm

PULPO GALLERY is pleased to announce **Nathan Ritterpusch’s** upcoming solo exhibition **“Meet Me At Marcel’s”**.

“I like to stay curious and engage with images that resonate with me. My work is often focused around notions of beauty and various ways of seeing.” - Nathan Ritterpusch, 2023



Nathan Ritterpusch in his studio, 2023

Frivolous looks, distorted faces, and hybrid creatures - the solo exhibition of Nathan Ritterpusch (USA) shows a collection of portraits and acts in different situations. The contrasting characters and portraits create a congruence of feelings, and memories. Different anatomical elements merged into dimorphic figures, invites the viewer to self-reflection, as if the portraits were mirrors.

Ritterpusch's references for these paintings range from beautiful old Greek statues and cowboys, that symbolize a past masculinity and beauty ideal of a man, to highly seductive half-naked women, which may also depict bygone beauty standards.

In some of his works, Ritterpusch depicts feminine figures, that evoke more than sexuality, and carnal attraction. The artist explores the complexity of the multi-faceted and multilayered human personality - viewing these portraits, and analyzing these acts, one may be put in an inconvenient position, dealing with complex feelings. Ritterpusch is drawn to subjects that are paradoxically both vulnerable and assertive and



Nathan Ritterpusch, Cowboy #2, 2022

inspects the ways in which they are perceived by the viewers.

The paintings let us develop a personal, intimate connection with the depicted figure, allowing us to reflect on our own feelings. It is about a game of offensiveness and attraction, about individual repression, and borderless desire.

Not the feelings that are carved into the faces of the depicted are important, but the game of feelings which the viewers experiment as they explore the works. Thus arises a duality between fleshiness and spirit, self-reflection, and objectiveness.

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More information can be found on <https://www.pulpogallery.com/press/>