



PRESS RELEASE

For Immediate Release

Bas Jan Ader

The Studies

February 2, 2013 – March 9, 2013

Patrick Painter Inc. is pleased to present *The Studies*, an exhibition of works by Bas Jan Ader. This exhibition will feature never-before-displayed vintage photographic studies of some of Bas Jan Ader's most influential works.

Dutch born California-based artist Bas Jan Ader (1942-1975) mysteriously vanished in 1975 when he set sail on what was to be the smallest sailboat ever to navigate the Atlantic. Ader was in the process of completing the third part of the project *In Search of the Miraculous*. Now, more than 30 years after his disappearance at sea, he is more influential than ever before.

In this exhibition, we revisit one of the initial works of that project by displaying the unseen vintage studies for *In Search of the Miraculous (One Night in Los Angeles)*. This series was first exhibited in 1975 at the Claire Copley Gallery in Los Angeles and consisted of 18 photographs depicting Ader walking from night until dawn, beginning in the Hollywood Hills ending at the Pacific Coast. The studies grasp the same visual imagery as those photographs from the original series, but these allow the viewer to delve deeper into the Ader's photographic romanticism.

In, *I'm Too Sad to Tell You*, Ader's most poignant and enigmatic work, the artist reveals himself in the act of crying. This work was documented through both photographs and video and was performed in 1970 and 1971. In this exhibition, we take a look at vintage studies from the two performances. The performance was first photographed and printed on postcards and mailed to Ader's closest friends with the inscription "I'm too sad to tell you" on the image. The studies display candid shots from one Ader's most personal of works.

Ader graduated from the Otis College of Art and Design in 1965 with a BFA, and from the Claremont Graduate School in 1967. After graduating, Ader taught at many institutions, including Mount San Antonio College and the University of California, Irvine. Ader's works have been exhibited at various institutions including: Museo de Arte de Zapopan, Guadalajara, The Pitzer College Gallery, Claremont, The Camden Art Centre, London, Museum of Modern Art, New York, and Centre Georges Pompidou in Paris. Ader's work is also currently on display at the Museo d'Arte Moderna di Bologna, Italy and will be displayed at the Galerie der Gegenwart, Hamburg, Tim Van Leere Gallery, Antwerp and the Martin Klosterfedede Gallery, Berlin this summer.

BAS JAN ADER

1942 Born, Winschoten, Netherlands
1975 Lost at Sea

RECENT SELECTED SOLO EXHIBITIONS

- 2011** *Bas Jan Ader: Suspended Between Laughter and Tears*, Museo de Arte de Zapopan in collaboration with the Claremont Museum of Art, Guadalajara, Mexico
- 2010** *In Search of the Miraculous: Thirty Years Later*, Centro Gallego de Arte Contemporanea, Santiago de Compostela, Spain
Bas Jan Ader, Patrick Painter Inc., Santa Monica, CA
Bas Jan Ader: Suspended Between Laughter and Tears, Pitzer Art Galleries in collaboration with the Claremont Museum of Art, Pitzer College, CA
- 2008** *Gravité*, Dazibao, Centre de Photographies Actuelles, Montreal, Canada
- 2007** *Fall*, Retrospective, organized by Camden Arts Centre, London and Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
Bas Jan Ader, Patrick Painter Inc, Santa Monica, CA, USA
All is Falling, Kunsthalle Basel, Switzerland
- 2006** *Moving On: Motion*, Galerie Thomas Schulte, Berlin, Germany
All is Falling, Camden Art Centre, London, England; Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- 2005** *Bas Jan Ader*, Perry Rubenstein Gallery, New York, NY, USA
- 2004** *Bas Jan Ader*, Modern Art, London, England
- 2003** *Bas Jan Ader: A Solo Exhibition*, Index - Swedish Contemporary Art Foundation, Stockholm, Sweden
Bas Jan Ader – 1970-74, Portikus, Frankfurt, Germany
Bas Jan Ader, Galerie Chantal Crousel, Paris, France
Bas Jan Ader – Films and Photographs, Galerie Thomas Schulte, Berlin, Germany
- 2002** *Bas Jan Ader*, Patrick Painter Inc, Santa Monica, CA, USA
Equivocals – Body Figures in Action, Fine Arts' School Galleries of Rouen, France
Please Don't Leave Me, Trans, New York, NY, USA
- 2001** *Extreme Connoisseurship*, Fogg Museum Harvard, Boston, MA, USA
Azerty, Centre Georges Pompidou, Paris, France
Bas Jan Ader, Het Domein, Sittard, Netherlands
- 2000** *Bas Jan Ader*, München Kunstverein, Munich, Germany
Bas Jan Ader, Bonner Kunstverein, Bonn, Germany
Bas Jan Ader, Kunstverein Braunschweig, Germany

RECENT SELECTED GROUP EXHIBITIONS

- 2011** *Magic for Beginners* , PPOW Gallery, New York, NY
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach, CA and University of California Berkley Art Museum & Pacific Film Archive, Berkeley, CA*
It Happened One Night in Pomona, Pomona College Museum of Art, Pomona, CA*
Under the Big Black Sun: California Art 1974-1981, MoCA, Los Angeles, CA*
Light Years: Conceptual Art and the Photograph, 1964-1977. The Art Institute of Chicago. Chicago, IL.
- 2010** *Lean*, Nicole Klagsbrun Gallery, New York, NY, USA
Expanded Horizon, Santander Cultural, Porto Alegre, Brazil
Gestures and Procedures, Australian Center for Contemporary Art, Melbourne, Australia
Choreographing You: Fifty Years of Art and Dance, Hayward Gallery, London, UK
- 2009** *In and Out of Amsterdam*, MoMA, New York, NY, USA
No Sound, Aspen Art Museum, Aspen, CO
Extended. Landesbank Baden-Wurttemberg Collection, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Now's the time, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Emporte moi Sweep Me Off My Feet, Musée des Beaux-Arts du Quebec, Quebec, Canada
Fail Again Fail Better #2, MD Galerie, Brandenburg, Germany
Picture(s): Your California Dream, Civic Room, London, England
Compassion, Union of Theological Seminary, New York, NY
Picturing the Studio, Sullivan Galleries, Chicago, IL
- 2008** *"Ueberall Ist Es Besser, Wo Wir Nicht Sind"*, Hochschule fur Bildende Kunste Dresden, Dresden, Germany
Now's The Time, Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Securité Précision Qualité Innovation Modernité, Abbaye du Ronceray, Angers, France
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
The Sublime is Now, Galleria Civica di Modena, Modena, Italy
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA, USA
Arts Le Havre 2008, Biennale Arts Le Havre, Paris, France
The Space Between, Museum Anna Nordlander, Skellefteå, Sweden
Gravity in Art, Telic Arts Exchange, Los Angeles, CA, USA
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, NY, USA
25 Artists x 2 Screenings = 1 Week, Blum & Poe, Los Angeles, CA, USA
Now's The Time, Dublin City Gallery, the Hugh Lane, Dublin, Ireland
- 2007** *The distance that keeps you*, Silverman Gallery, San Francisco, CA, USA
Beyond the Country, Lewis Glucksman Gallery, Cork, Ireland
Romantischer Konzeptualismus, Bawag Foundation, Vienna, Austria and Kunsthalle Nürnberg, Nuremberg, Germany
Elsewhere, University of South Florida Contemporary Art Museum, Tampa, FL, USA

Le Syndrome de Broadway, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
Seestücke – Von Max Beckmann bis Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany
Beneath the Underdog, Gagosian Gallery – Madison Avenue, New York, NY, USA
Into Me, Out of Me, MACRO Future, Rome, Italy
The Believers, Massachusetts Museum of Contemporary Art – MASS MoCA, North Adams, MA, USA
Le Bruissement des Images, CPIF – Centre Photographique d'Ile de France, Pontault - Combault, France

2006 *Renegades: 25 Years of Performance at Exit Art*, Exit Art, New York, NY, USA
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig e.V., Braunschweig, Germany
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art – IMMA, Dublin, Ireland
Into Me / Out of Me, Kunst-Werke Berlin e.V. – KW Institute of Contemporary Art, Berlin, Germany and P.S.1 Contemporary Art Center, Long Island, NY, USA
something more than feelings, Rochester Art Center, Rochester, MN, USA
Moving On – Motion, Galerie Thomas Schulte, Berlin, Germany
Flowers in Contemporary Art, Benaki Museum, Athens, Greece
I, an exhibition in three acts, Futura, Prague, Czech Republic
2006 Thesis Exhibitions Series Two, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY, USA
Masquerade, Museum of Contemporary Art Sydney, Sydney, NSW, Australia
Why I'm So Unhappy, Or Gallery, Vancouver, BC, Canada

2005 *Interstate*, Nicole Klagsbrun, New York, NY, USA
The Gravity of Art, De Appel, Amsterdam, Netherlands
PERFORMA 05, Performa, New York, NY, USA
Des Deux Côtes du Rhin –Movement-, Museum Ludwig, Cologne, Germany
Burlesques contemporains, Galerie nationale du Jeu de Paume, Paris, France
Open Systems – Rethinking Art c. 1970, Tate Modern, London, England
Getting Emotional, ICA Boston, Boston, MA, USA
Emotion Pictures, MuHKA – Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

2004 *The Last Picture Show*, Walker Art Center, Minneapolis, MN, USA; UCLA Hammer Museum, Los Angeles, CA, USA; Museo De Arte Contemporánea De Vigo, Spain (curated by Douglas Fogle)
Garten Eden, Galerie Bärbel Grässlin, Frankfurt, Germany
The Big Nothing, ICA – Institute of Contemporary Art, Philadelphia, PA, USA
Manifesta 5 – San Sebastian, Manifesta – European Biennial of Contemporary Art, Amsterdam, Netherlands
Rose c'est la vie – On Flowers in Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
Aufbruch der Gefühle, Ledenschaften in der zeitgenössischen Fotografie und Videokunst, Kunsthalle Göppingen, Göppingen, Germany and Museum für Photographie Braunschweig, Braunschweig, Germany
Entropia: il dissolvimento dell'opera, ARGE Kunst Galerie Museum, Bolzano, Italy

- 2003** *Group Show No. 1*, Patrick Painter Inc., Santa Monica, CA, USA
The Distance Between Me and You, Lisson Gallery, London, England
Trauer / Grief, Augarten Contemporary, Vienna, Austria
Creeping Revolution 2, Rooseum Center for Contemporary Art, Malmö, Sweden
- 2002** *En Route*, Serpentine Gallery, London, England
Hinterlands, Kerstin Engholm Galerie, Vienna, Austria
Gestures of Disappearance, Gallery of the Academy of Visual Arts, Leipzig, Germany
Cardinales, MARCO – Museo de Arte Contemporánea de Vigo, Vigo, Spain
GEOGRAPHIES #2, Galerie Chantal Crousel, Paris, France
de Grote Hoop, Stedelijk Museum Schiedam, Schiedam, Netherlands and Fries
Museum, Leeuwarden, Netherlands
Malerei ohne Malerei, Museum der bildenden Künste Leipzig, Leipzig, Germany
Endure, Smart Project Space, Amsterdam, Netherlands
- 2001** *The Conceptual Document*, Norwich School of Art and Design, Norwich, England
Nathan Coley and Bas Jan Ader, Vilma Gold, London, England
From the low countries – Reality and Art 1960-2001, Kunsthal Charlottenborg,
Copenhagen, Denmark
Deliberate Living, The Greene Naftali Gallery, New York, NY, USA
- 2000** *Bas Jan Ader und Frances Stark*, Kunstverein München, Munich, Germany