

STEVE TURNER

PRESS RELEASE



Bradley McCrary: *Dancers In The Stream*

August 6 – September 3, 2022

Steve Turner is pleased to present *Dancers In The Stream*, a solo exhibition by Rockland, Maine-based Bradley McCrary that features paintings of dancers, skaters, chanteuses and frolickers within a natural setting. McCrary is inspired by 19th century romantic landscape painting, his surroundings in Maine, and the music and personas of Mariah Carey, Celine Dion and Dolly Parton. His colorful compositions incorporate these disparate sources to create dramatic scenes with personal narratives and an art historical objective. According to the artist, “This is more than a formal pictorial invention. I hope to empower queer narratives within the history of landscape painting.”

Bradley McCrary (born 1998, Schenectady, New York) earned a BFA from the Rhode Island School of Design (2020) and has had work in group exhibitions at Waterman Gallery, Providence (2017); Memorial Hall Gallery, Providence (2017 & 2018); Galleria Bibliotè, Rome (2019); Woods Gerry Gallery, Providence (2020) and Thierry Goldberg Gallery, New York (2021). *Dancers In The Stream* is McCrary’s first solo exhibition.