

# NO NAME

Spatial Manifestation  
A conversation between Olivier Mosset and SoIL Thornton

June 1 – July 15 2022

Curated by Victoire de Pourtalès

*///NO NAME ///3 PLACE DE L'ALMA ///PARIS/// 75008 ///1<sup>st</sup>FLOOR///  
///BY APPOINTMENT///LEO@MARSHALLFINEART.COM///+ 33 (0)6 16 56 13 76///+ 33 (0)6 63 13 64 58///*



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Different spaces merge as the works of Olivier Mosset and SoiL Thornton enter in dialogue. Their encounter is that of two distinct systems, different in form but similar in their holistic rigor, both permeated by their own experience of a chosen American habitat.

The two new monochromes, titled Lily II and Lily III, seem reminiscent of the space in which Olivier Mosset creates, and from which he draws his recent palettes: the orange, dust pink soil of Arizona, the artist's adopted home after years of living and working in Paris.

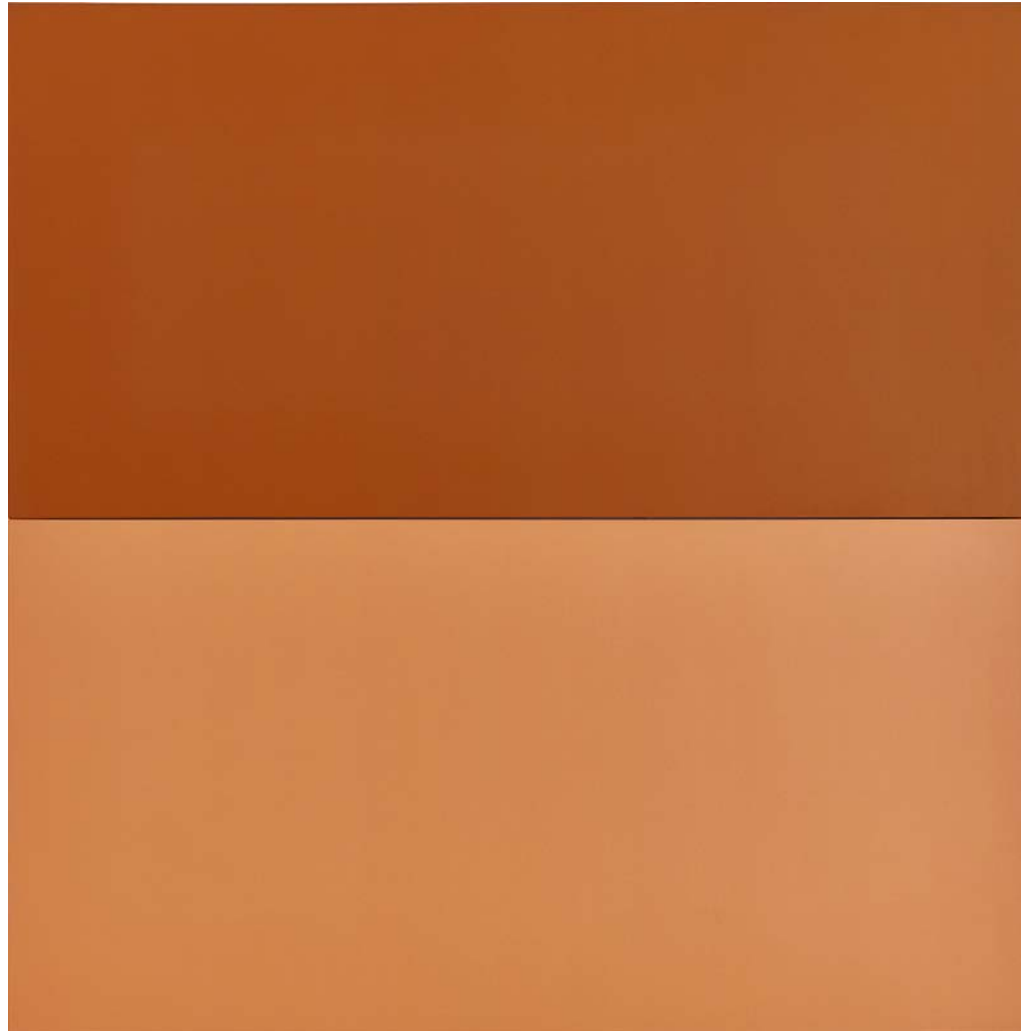
Part of a series of horizontally or vertically-assembled canvases, the works are witnesses of the painter's return to what seems like a standardized, constructivist format; a perpetual subtraction of the subjective to come closer, by the same occasion, to the limits of painting itself.

The free, self-fictive work of SoiL Thornton revolves around, but never quite touches, the quest of identity.

Alongside Olivier Mosset, the artist presents pieces with a particular geographical significance, assembling panels painted at symbolic landmarks of the two twinning cities of their hometown New York and host-town Paris. Proclaimed or projected, moving or static, the ever-questioned identity in SoiL Thornton's work is multiple: through a game of equivocal titles, the artist deciphers the fetishization of it, while re-establishing at each new exhibition a renewed artist manifesto.

It is perhaps a manifestation, in its contemporary sense of making real, that SoiL Thornton presents here. Found objects are assembled in compelling compositions, where fragments of urban detritus meet natural elements like soil. A permanent relation between biomorphic forms and geometrical forms creates abstract and hidden constellations between the works that they exhibit today alongside the monochromes of Olivier Mosset.

Victoire de Pourtalès

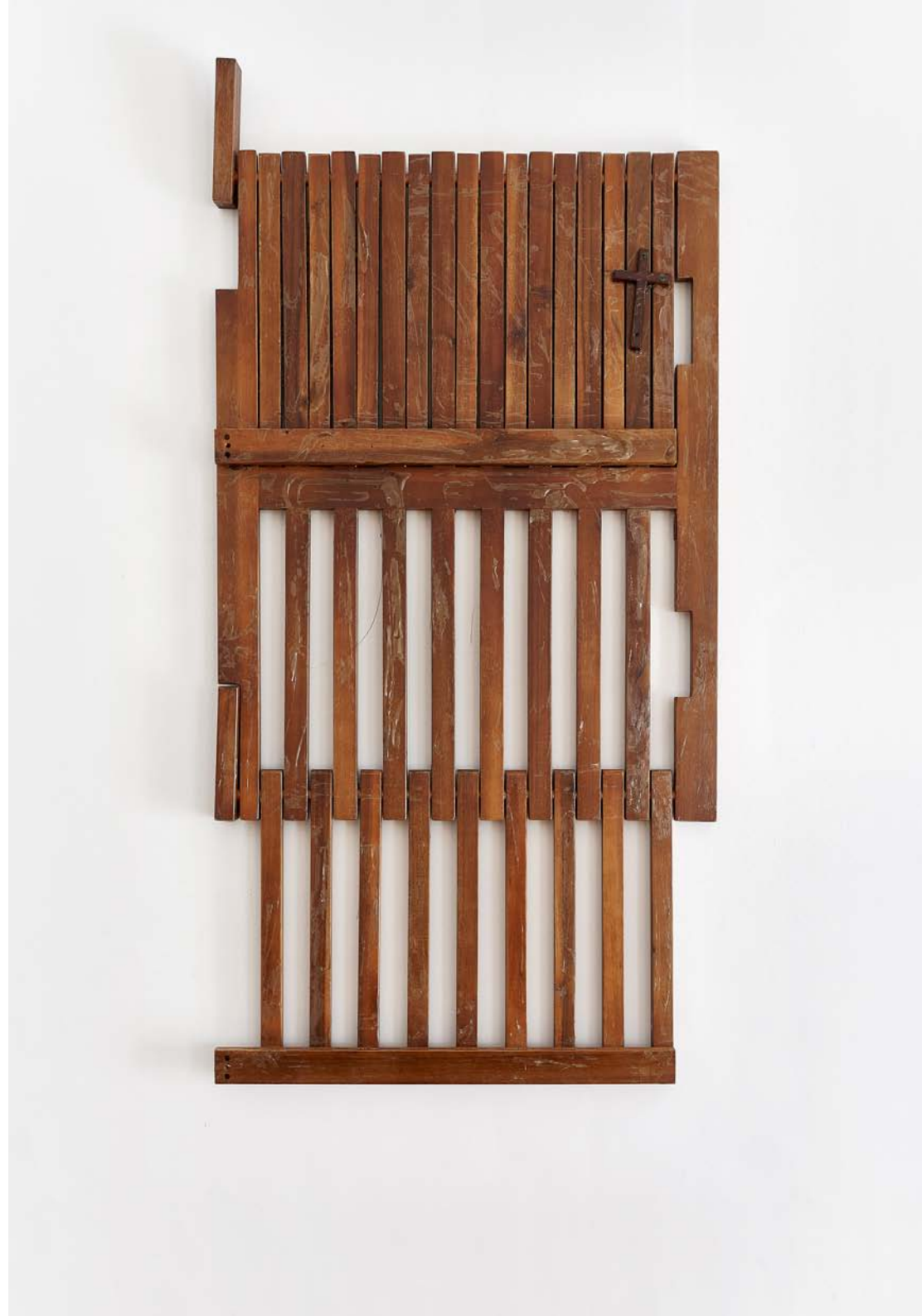


Olivier Mosset  
Lily II, 2021  
Acrylic on canvas  
Overall 244 x 244 cm / 96 x 96 in  
Two pannels of 122 x 244 cm / 48 x 96 in each



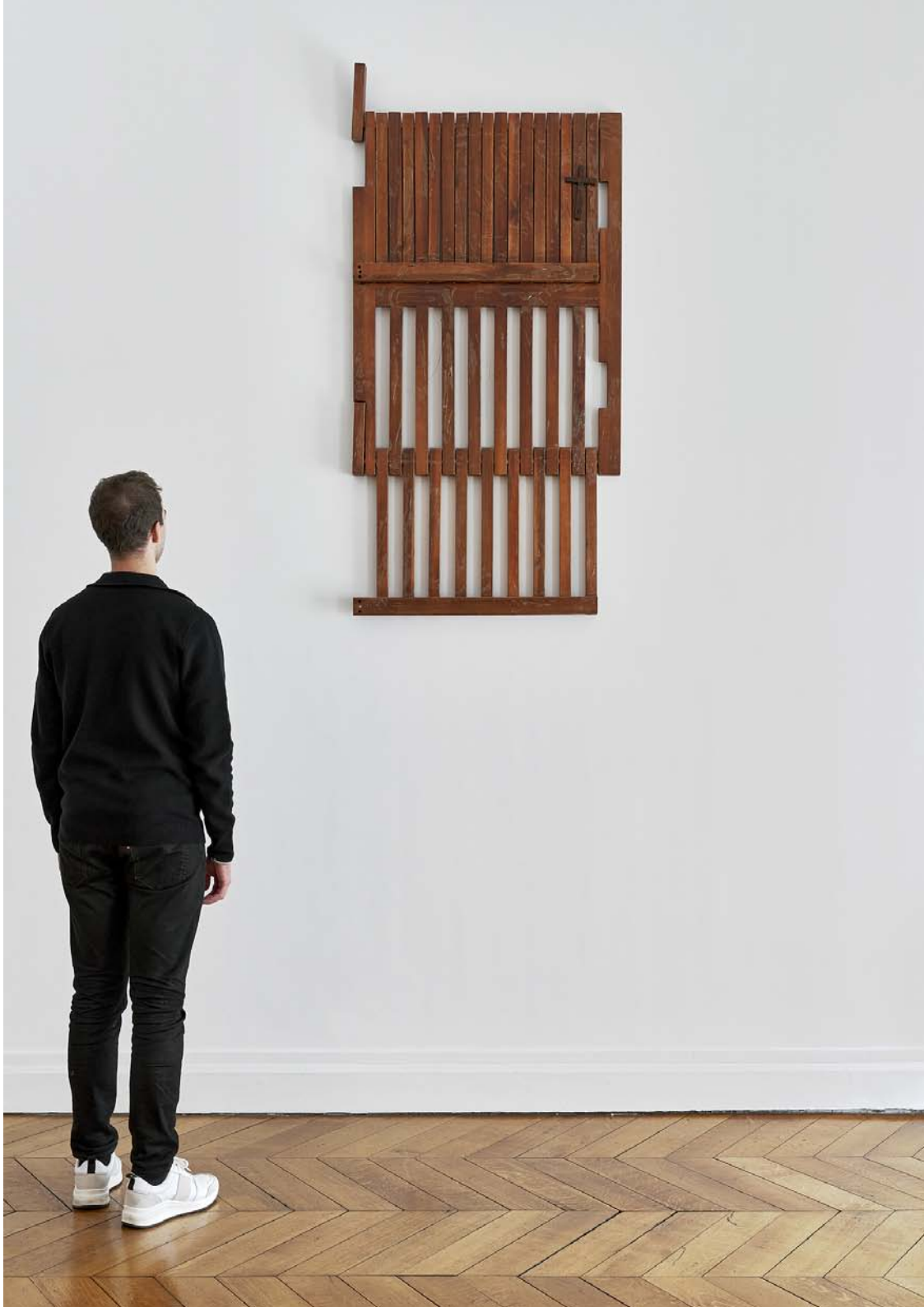
Olivier Mosset, Lily II, 2021

SoiL Thornton  
A paws with container meditations, 2022  
Energizing mix of grass-fed collagen, coffee and  
high-quality adaptogens, with less caffeine than a standard cup of  
coffee, and Good Clean Love 95% organic water based with aloe  
doctor recommended personal lubricant, and solid mahogany wood  
wall cross on Acacia wood Fold-Up Dog Gate  
153,4 x 75,6 x 6 cm  
60 7/16 x 29 3/4 x 2 3/8 in





SoiL Thornton  
A paws with container mediations, 2022





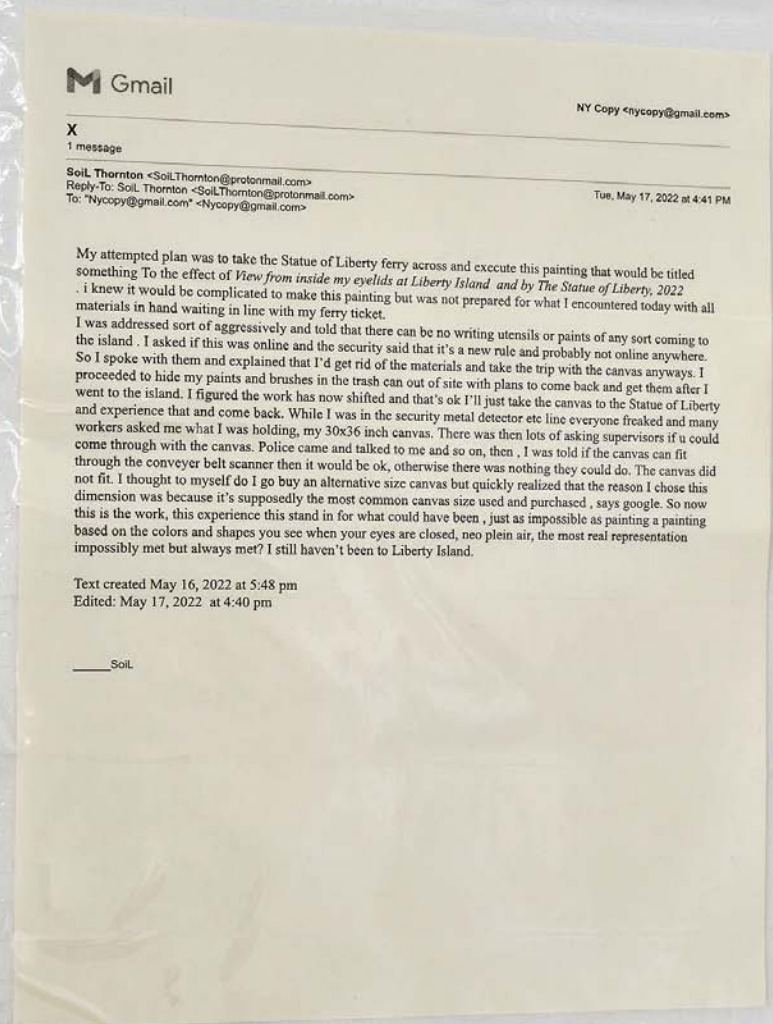


Soil Thornton

An attempted view from inside my eyelids at Liberty Island  
and by The Statue of Liberty, 2022

Supporting paper documents taped to store bought prefab  
canvas in its plastic wrap  
91,44 x 76,2 cm  
36 x 30 in

SoiL Thornton  
An attempted view from inside my eyelids at Liberty Island and  
by The Statue of Liberty, 2022, detail



**Toile d'Artiste**  
**Artist Canvas**

**APOLLON**  
*Gotrick*  
TOILE D'ARTISTE/ARTIST CANVAS  
Apollon, 1987 - J. Louis 1987

**STANDARD 3/4**

**30x36**  
 76.2cm x 91.44cm

- Double couche de gesso titane
- Sans Acide
- Filé à mastic d'Amérique du Nord
- Brossé au four
- Rainé à la main et agrafé au dos

- Double primed
- Acid-free acrylic titanium gesso
- Solid North American bastwood
- Hand-rubbed
- No-starch & back-stapled

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2X	#17.50	
CANVAS T1		\$35.00
PAINT T1		\$9.50
PAINT T1		\$11.99
PAINT T1		\$15.90
PAINT T1		\$10.15
PAINT T1		\$15.90
PAINT T1		\$15.90
PAINT T1		\$9.50
PAINT T1		\$9.50
PAINT T1		\$15.90
PAINT T1		\$15.90
PAINT T1		\$15.90
BRUSHES T1		\$21.00
10X DISC		10.0000
AMOUNT T1		3.10
BRUSHES T1		\$17.25
10X DISC		10.0000
AMOUNT T1		11.73
BRUSHES T1		\$71.20
BRUSHES T1		\$15.04
BRUSHES T1		\$15.99
BRUSHES T1		\$13.30
TAX1		\$33.17
TOTAL		\$417.96
CHARGE1		\$418.96

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 New York General Admission

VISITOR  
**Guest**  
**PRICE: \$24.00 USD**

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 TRANSACTION 04/17/2022 0000 0016 2128 00

Multi-Entry? (Scan QR Code)  
 Multi-Entry? (Scan QR Code)

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Soil Thornton  
 An attempted view from inside my eyelids at Liberty Island and by The Statue of Liberty, 2022, detail







SoiL Thornton

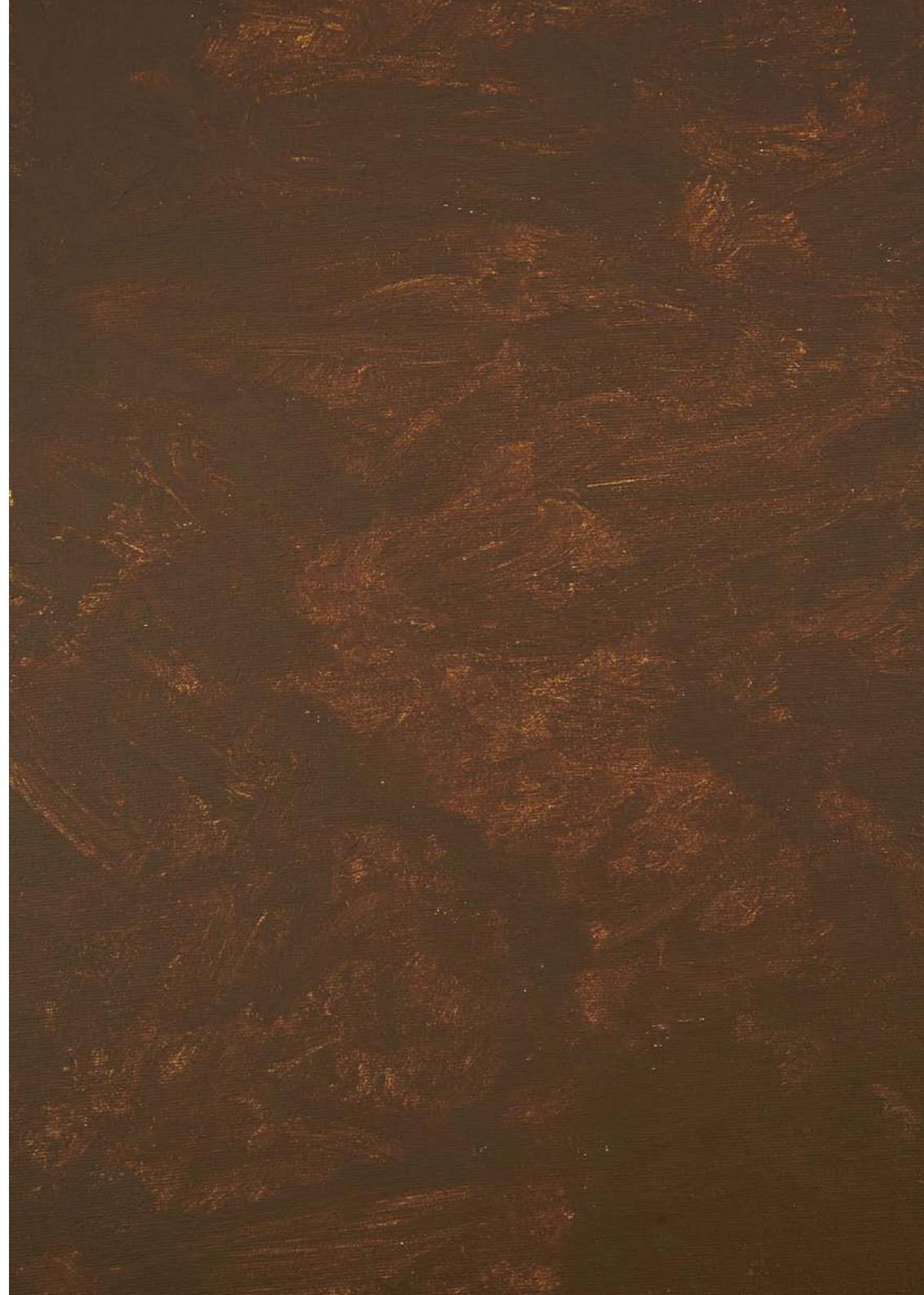
View from inside my eyelids at/by the Eiffel Tower, 2022

Acrylic paint on store bought prefab canvas

91,44 x 76,2 cm

36 x 30 in

SoiL Thornton  
View from inside my eyelids at/by the Eiffel Tower, 2022, detail









Olivier Mosset  
Lily III, 2021  
Acrylic on canvas  
Overall 244 x 244 cm / 96 x 96 in  
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Olivier Mosset, Lily III, 2021

SoiL Thornton

Swatched Class Act, (ceramic's mirroring of dirt), 2022

Soil taken from 91.530 Le Marais, a destination for art and agriculture,  
rooted in situ in the surrounding rural environment of the Essonne,  
45 kilometers from Paris gifted to me by Victoire De Pourtalès, caviar  
gifted from Patricia Marshall, on CNC routed MDF coated with FR  
polyuria, sanded, primed and sprayed white

120 x 120 x 10 cm

47 1/4 x 47 1/4 x 4 in





Soil Thornton

Swatched Class Act, (ceramic's mirroring of dirt), 2022

SoiL Thornton  
Swatched Class Act, (ceramic's mirroring of dirt), 2022, detail





Soil Thornton

Whose Authorship In Living Denied Expression over Resting Halt (naked) 2019, 2022

Non drying anti-climb paint, Acrylic medium and galvanized steel mending plates on wooden butcher block

142 x 142.3 x 5.7 cm

55 15/16 x 56 x 2 1/4 in



SoiL Thornton  
Whose Authorship In Living Denied Expression over Resting Halt (naked)  
2019, 2022







Torey Thornton

Dime A Dozen Fluidity Culture, As Bacteria, Versus Taste Culture (PP1 of 13 FPS), 2019

Gouache plastic pallet inside white gold leafed wood panel

135 x 218.5 x 5 cm

53 1/8 x 86 1/8 x 2 in



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SoiL Thornton: Courtesy of the artist, Modern Art, London  
Olivier Mosset: Courtesy of the artist  
Photographer: Thomas Lannes

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