

John Giorno Frieze Sculpture Park 2022

Plot Number S4

John Giorno SPACE MIRRORS MIND, 2022 Glacial granite, engraved

Press Release

ALMINE RECH

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John Giorno, SPACE MIRRORS MIND, 2022 Glacial granite, engraved-80 x 140 x 64 cm, 31 1/2 x 55 1/2 x 25 1/2 in

The John Giorno Foundation and Almine Rech present a previously unseen sculpture by John Giorno from the late series entitled Stone Poems: a found glacial granite into which a poetic phrase is engraved.

The work of John Giorno embraces two disciplines: poetry and art, which have been a source of mutual fascination and inspiration for the artist. Harbouring a close kinship with William Burroughs, Robert Rauschenberg, and Andy Warhol, for whom he starred in the famous lm, Sleep (1963), Giorno is recognised today as one of the most influential poets of his generation. He is also considered the inventor of Performance Poetry, and of Dial-A-Poem-a free telephone line to connect listeners to recordings of original works of poetry. Giorno's words transform to images in his Poem Paintings which are short excerpts from his writings, phrases that have continually haunted him. At the crossroads between poetry, visual arts, music and performance, Giorno's work directs itself toward a broad public, redefining the capabilities of poetry and linguistic form.

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John Giorno, SPACE MIRRORS MIND, 2022 - Glacial granite, engraved - 80 x 140 x 64 cm, 31 1/2 x 55 1/2 x 25 1/2 in / © Courtesy of The John Giorno Foundation and Almine Rech - Photo: Melissa Castro Duarte

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John Giorno, SPACE MIRRORS MIND, 2022 - Glacial granite, engraved - 80 x 140 x 64 cm, 31 1/2 x 55 1/2 x 25 1/2 in / © Courtesy of The John Giorno Foundation and Almine Rech - Photo: Melissa Castro Duarte

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