

**Marianne Boesky Gallery and Carpenters Workshop Gallery Announce
Co-Curated Exhibition Series in Aspen, Colorado**

***Material Alchemy* Parts I and II on view June 30 - September 4, 2022**

Opening Reception: July 2, 5-8pm

601 East Hyman Avenue, 2nd Floor



Aspen, CO (June 16, 2022) – **Marianne Boesky Gallery** and **Carpenters Workshop Gallery** are pleased to announce the launch of a collaborative exhibition series in Aspen, Colorado, this summer. Titled *Material Alchemy*, the two-part exhibition will feature a co-curated thematic selection of works from each gallery’s respective program of artists. The exhibition allows for unique artistic dialogues that extend across the realms of art and design, including artists who explore ideas of materiality and process in their work. *Material Alchemy* Part I will be on view **June 30 – July 23**, and Part II will open **July 31 – September 4**, at a seasonal gallery location at 601 East Hyman Avenue.

Through this joint exhibition, the galleries will expand upon their shared commitment to fostering an ongoing engagement within Aspen’s vibrant art community. Carpenters Workshop Gallery first opened a seasonal space in the city in the summer of 2021 that featured rotating exhibitions and special projects. Marianne Boesky Gallery launched its Aspen location in 2017 and has since transitioned its presence in Aspen to organize collaborative exhibitions as the gallery develops a new permanent space.

Material Alchemy Part I features a range of artists working in diverse mediums to explore the rich potential of the exhibition’s themes. Carpenters Workshop Gallery presents **Ingrid Donat’s** *Commode Skarabee*, an intricate bronze artwork expressing a Baroque grandeur. Donat’s avant-garde work is complemented by **Maarten Baas’** *Carapace Armchair*, which takes inspiration from prized tortoise

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shells, manifestations of the divine beauty 17th century artisans saw in the natural world. Marianne Boesky includes new works from **Jammie Holmes** and **Sarah Meyohas**. Holmes' *Just Like Your Father* continues his series of poignant scenes from American life, contrasted against Meyohas' illusory photographic abstractions titled *Speculations*.

Marianne Boesky Gallery also presents artworks by **Ghada Amer**, **Allison Janae Hamilton**, **Donald Moffett**, and **Michaela Yearwood-Dan**, alongside Carpenters Workshop Gallery artists **Virgil Abloh**, **Maarten Baas**, **Sebastian Brajkovic**, **Campana Brothers**, **Nacho Carbonell**, **Vincenzo De Cotiis**, **Anton Hendrik Denys**, **Ingrid Donat**, **Steven Haulenbeek**, **Pierre Jeanneret**, **Studio Job**, **Karl Lagerfeld**, **Mathieu Lehanneur**, **Rick Owens**, **Giacomo Ravagli**, **Atelier Van Lieshout**, and **Verhoeven Twins**.

Material Alchemy: Part II explores the radical effect the Italian Arte Povera movement had on art and design, exhibiting artworks that reject material hierarchies, demonstrate a formal honesty, and generate a new hybrid natural-industrial language. Bridging a gap between the found and the made, exhibited artists use raw and unprocessed materials to find an immediate connection between viewer and object.

Marianne Boesky Gallery's presentation will center around recent work by **Pier Paolo Calzolari**, who is recognized as one of the pioneering figures of the Arte Povera movement. Carpenters Workshop Gallery will highlight works by **Vincenzo De Cotiis**, including several new works from his *Interlude* collection, featuring forms combining recycled fibreglass and stromatolite, an ancient stone. The Italian artist has a natural affinity with the principles of Arte Povera, elevating humble materials beyond their usual function. Additional artists exhibited include **Maarten Baas**, **The Campana Brothers**, **Nacho Carbonell**, **Stuart Haygarth**, **Pierre Jeanneret**, **Ika Kuenzel**, **Kostas Lambridis**, **Martin Laforet**, **Rick Owens**, **Wonmin Park**, **Giacomo Ravagli**, **Atelier Van Lieshout**, and **Susannah Weaver**.

About Marianne Boesky Gallery

Since its inception in 1996, Marianne Boesky Gallery has represented and supported the work of emerging and established contemporary international artists of all media. In its first decade, the gallery was instrumental in launching the careers of major artists through an innovative exhibition program; and in 2016, the gallery expanded its flagship location to its adjacent space on West 24th Street. The gallery actively represents many significant international artists, including Ghada Amer, Sanford Biggers, Pier Paolo Calzolari, Donald Moffett, and Frank Stella. To learn more, visit marianneboeskygallery.com.

About Carpenters Workshop Gallery

From functional art to collectible design, Carpenters Workshop Gallery is the leading gallery for producing and exhibiting work by established artists, designers and architects who are free to push the boundaries of traditional expression. Carpenters Workshop Gallery is guided by emotion, artistic and historical relevance, and respected worldwide for breaking down the boundaries between art and design. Carpenters Workshop Gallery represents internationally celebrated artists, in addition to supporting and nurturing the next generation of talent.

The gallery relies on the partnership of friends, Julien Lombraïl and Loïc Le Gaillard. They opened their first space in London's Chelsea in 2006 in a former carpenter's workshop; nearly twenty years later, they

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now operate galleries in London, Paris, New York, and Los Angeles, in addition to presenting temporary curated exhibitions in cities around the world, including Aspen, Monterrey, Palm Beach and San Francisco, among others. In 2015, the gallery opened its own atelier, a unique 8,000 square meters space dedicated to artistic re-search and production in collaboration with over 50 elite artisans, engineers, and architects. For more information, please visit carpentersworkshopgallery.com

Left image caption: Nacho Carbonell, *Bunch Chandelier 13* (203/2021), 2021, Metal Mesh with Paverpol and Pigments, Metal Welded Branch, Silicone Cable, Light Fittings, 195 x 120 x 120 , 76 3/4 x 47 1/4 x 47 1/4 , Edition Unique. Courtesy of Carpenters Workshop Gallery

Right image caption: Jammie Holmes, *Just Like Your Father*, 2022. 72 x 72 in. Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen. © Jammie Holmes

Visitor Information

Carpenters Workshop Gallery x Marianne Boesky Gallery
601 East Hyman Avenue, 2nd Floor
Aspen, CO

Material Alchemy Part I, June 30 – July 23, 2022

Material Alchemy Part II, July 31 – September 4, 2022

Tuesday-Friday: 10am-6pm

Saturday & Sunday: 12-6pm

Monday by appointment only

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Press Contacts

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