

Press Release

Joanna Pousette-Dart *Nocturnes*

55 Main Street
East Hampton, NY
July 7 – 24, 2022

For the latest exhibition in East Hampton, Lisson Gallery presents a selection of paintings by Joanna Pousette-Dart, whose work was the subject of a [solo exhibition in the London gallery](#) earlier this year. The presentation highlights Pousette-Dart's signature format of curved canvases and dynamic compositions, inspired by many sources that include Islamic, Mozarabic and Catalonian art, Chinese landscape paintings and calligraphy, Mayan and American Indian art, as well as the landscape itself.

Joanna Pousette-Dart's emphasis on shaped panels has become the focal point of her practice. Sensing the limiting nature of the rectangular canvas, she experiments with new ways to create a pictorial scope that more accurately reflect her perceptions. The subsequent arrangements of arched and bending panels are an organically-evolving alternative, at once evoking the curvature of the earth and one's field of vision.

The exhibition features three paintings from the artist's *Nocturne* series. Inspired by charts used to depict the phases of the moon, Pousette-Dart's *Nocturnes* present differing iterations and combinations and iterations of suggestive forms. *Nocturne #1* (2016), *Nocturne #3* and *Nocturne #4* (both 2016-2017) are painted on single wood panels that have each been cut into a unique shape. The interior painting on each of these panels is in dialogue with the panel's contours, sometimes echoing and sometimes contradicting them, creating a unique synthesis of balance and motion as well as a dynamic ambiguity between figure and ground. The variety of tones in the pared down color range of blues, greys, blacks and white, gives these diminutive works a sense of monumental stillness.

Night Road (2008), the largest painting in the presentation is composed of three long, curved canvases. It's shaped fields of color trans-versed by undulating bands of differing tonality, suggest an unfolding interaction between earth and sky against a backdrop of gradually modulating light. The complex interrelationship of calligraphic line to the painting's contours, create a complex and mesmerizing space and light continuum.

Presented concurrently with the presentation in East Hampton is a solo exhibition of works by Joanna Pousette-Dart on view in [Shanghai](#) for the first time. The debut presentation features all new works by the New York-based painter and is on view through August 27.

Lisson Gallery's East Hampton space continues its focused format featuring both influential, historical artworks and debuting new bodies of work in an experimental, intimate setting. Following the Joanna Pousette-Dart exhibition, the gallery will present selections of new and recent works by [Pedro Reyes](#) and [Shirazeh Houshiary](#), as well as a selection of archival work by [Peter Joseph](#). The gallery is open to the public each Thursday through Saturday, from 11am to 4pm, Sundays from 11 – 4pm and Wednesdays by appointment.

About Joanna Pousette-Dart

Joanna Pousette-Dart's experience as a painter rises from rich tradition. However, despite this traditional modernist background, her paintings remain anything but conventional. Pousette-Dart's shaped paintings are unique in their melding of formal and poetic concerns, and take their inspiration from many sources: Islamic, Mozarabic and Catalonian art, Chinese landscape paintings and calligraphy, Mayan and American Indian art, as well as the landscape itself, to name a few. In the early 1970s, Pousette-Dart began living and working intermittently in New Mexico. Her perceptions of the place deeply influenced her paintings, ultimately resulting in the abandonment of a rectangular format in the 1990s for works composed of curved panels. The dynamic configurations of these works evoke the constantly shifting light and form, the vastness of the spaces, and the sense of the earth's curvature that she experienced there. Her paintings take many forms, each with its own dynamic sense of expansion and compression, buoyancy and gravity. The painted contours of the interior shapes create an added complexity, sometimes echoing the contours of the canvas, and at other times challenging them. Her use of color suffuses all elements with a sense of light which feels redolent of the natural world.

Joanna Pousette-Dart was born in New York, NY in 1947, where she still lives and works. She has a BA from Bennington College, Vermont (1968). Her work has been the subject of solo exhibitions at Wiesbaden Museum, Wiesbaden, Germany; Locks Gallery, Philadelphia, PA, USA; Moti Hasson Gallery, New York, NY, USA; Texas Gallery, Houston, TX, USA; Charles Cowles Gallery, New York, NY, USA; and Susan Caldwell Gallery, New York, NY, USA, as well as a three-person exhibition at MoMA PS1 in New York. Pousette-Dart has been featured in group exhibitions at the University of Connecticut, Storrs, CT, USA; School of Visual Arts, New York, NY, USA; Museum of Fine Arts, Boston, MA, USA; Museum of Modern Art, New York, NY, USA; Indianapolis Museum of Art, Indianapolis, IN, USA; Neuberger Museum, Purchase, NY, USA; Whitney Museum of American Art, New York, NY, USA; and the Santa Barbara Museum of Art, Santa Barbara, CA, USA, among others. Her work is held in public collections around the world including Albright Knox, Buffalo, NY, USA; Museum of Fine Arts, Boston, MA, USA; Brooklyn Museum of Art, Brooklyn, NY, USA; Solomon R. Guggenheim Museum, New York, NY, USA; Museum of Modern Art, New York, NY, USA; Indianapolis Museum of Art, Indianapolis, IN, USA; Parrish Art Museum, Southampton, NY, USA; Portland Art Museum, Portland, OR, USA; Solomon R. Guggenheim Museum, New York, NY, USA. In 2021 she was selected to become a National Academician by The National Academy of Design in New York.

About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and promotes the work of more than 60 international artists across two spaces in London, three across New York City and East Hampton, and one in Shanghai, as well as the newest location in Los Angeles, opening in autumn 2022. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. It still works with many of these artists as well as others of that generation from Carmen Herrera to the renowned estates of Leon Polk Smith, Dan Graham, Lawrence Weiner and Roy Colmer.

In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller, Tatsuo Miyajima and Sean Scully. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Ryan Gander, Haroon Mirza, Laure Prouvost, Pedro Reyes, Wael Shawky, Hugh Hayden, Van Hanos and Cheyney Thompson.

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