

Modern Art

Andrew Cranston
If you see something that doesn't look right

1 July – 1 October 2022
Bury St, SW1Y

Modern Art is pleased to announce a solo show of new work by Andrew Cranston. This is Cranston's first solo show with the gallery.

Cranston's show at Modern Art includes large-scale paintings made with distemper and oil on linen and smaller works painted on hardback book covers. These paintings appear like fragments, capturing and preserving an illusion for us in an expansive world of their own. Each canvas offers a glimpse into the heart of a densely packed scene, guiding our attention through the oblique contours of Cranston's storytelling. Most of the paintings are scenes of domesticity, private spaces beckoning the viewer's curiosity inward. Abandoned tables, empty chairs and barren chambers pull the brakes on our attention, first lulling, then tuning our perception to the fabric of dreamlike domains. What emerges is compelling and uncanny: a frail child hanging off sky-high branches, a cat reclining on freshly painted floorboards or a faceless figure meeting our gaze. The question of narrative casts its shadow as we feel the distance between us and the heart of action, tripping up and trying, quickly, to catch on. The work asks, without ever quite revealing, whether these are moments of foreboding or earnest reflection.

Andrew Cranston was born in Hawick in 1969, and lives and works in Glasgow, Scotland. Cranston has been the subject of solo shows at Karma, New York (2021); Ingleby Gallery, Edinburgh (2018); Wilkinson Gallery, London (2017) and selected group exhibitions include Modern Art, London (2021); Adams and Ollman, Portland, USA (2021); Ingleby Gallery (2020); Karma, New York (2020); Sippgate Shows, Dusseldorf, Germany (2019); Le Bel Ordinaire, Pau, France (2019); Walker Art Gallery, Liverpool (2012). The artist's work is included in several collections including Robert Gordon University, Aberdeen; Royal Scottish Academy, Edinburgh; Royal College of Art, London; Unilever Collection, London; Art Gallery of New South Wales, Sydney, Australia; Hall Art Foundation, Reading, VT, USA; Portland Art Museum, Portland, OR, USA; LACMA, Los Angeles, CA, USA and Institute of Contemporary Art, Miami, FL, USA.

For more information, please contact Alex Glover (alexander@modernart.net)

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Ground Floor



Why can't I be you?, 2022
oil on canvas
151.5 x 101.2 cm
59 5/8 x 39 7/8 in



Stay with me, my nerves are bad tonight, the midges too, 2022
distemper and oil on canvas
170.3 x 130.2 cm
67 1/8 x 51 1/4 in



Dangerous days, 2022
distemper on canvas
200 x 150.2 cm
78 3/4 x 59 1/8 in



Weird Light, 2022
distemper and oil on canvas
190 x 140.2 cm
74 3/4 x 55 1/4 in



Those who hide well, live well, 2022
distemper on canvas
210.5 x 150.5 cm
82 7/8 x 59 1/4 in

Lower Ground Floor



Pause, 2022
oil and varnish on hardback book cover
18.5 x 16.5 cm
7 1/4 x 6 1/2 in



If you know your history, 2022
oil on hardback book cover
18.8 x 12.5 cm
7 3/8 x 4 7/8 in



I remember oranges and you remember dust, 2022
pigment and gum arabic on hardback book cover
29 x 23 cm
11 3/8 x 9 1/8 in



Island Years, 2022
pigment and gum arabic on hardback book cover
32 x 22 cm
12 5/8 x 8 5/8 in



A little night music, 2022
oil and varnish on hardback book cover
24 x 15.3 cm
9 1/2 x 6 1/8 in



Elizabeth, 2022
pigment and gum arabic on hardback book cover
21.5 x 17 cm
8 1/2 x 6 3/4 in



En passant, 2022
oil and varnish on hardback book cover
24.5 x 17.5 cm
9 5/8 x 6 7/8 in



Vague feelings of dread, 2022
oil and varnish on hardback book cover
42.5 x 26.1 cm
16 3/4 x 10 1/4 in



Long live the weeds, 2022
oil and varnish on hardback book cover
19 x 13.6 cm
7 1/2 x 5 3/8 in



Davie's diet, 2022
pigment and gum arabic on hardback book cover
19.5 x 27 cm
7 5/8 x 10 5/8 in