

STEVE TURNER

PRESS RELEASE



Kate Klingbeil: *Unseen Animal*

July 2 – July 30, 2022

Steve Turner is pleased to present *Unseen Animal*, a solo exhibition of new paintings by Kate Klingbeil in which nature meets civilization, plants are human, and animals become machines. In this new body of work, Klingbeil's root people, previously confined to life underground in past works, have now emerged from the soil, roaming through a world of horses, trains, cars, and smoke that is both familiar and fantastic. Landscape, cityscape, and dreamscape converge on canvases that combine painted passages with found objects including horse teeth, ceramic tiles, plastic toys, balloons, nail polish bottles, driftwood, toothbrushes, bird wings, rocks, and walnut shell, that Klingbeil foraged in New York and Milwaukee. The layering of these natural and man-made elements yields deeply textured, sculptural paintings that highlight the opposing forces of man and nature; trash and treasure as well as the seen and unseen.

Kate Klingbeil (born 1990, Grosse Pointe, Michigan) received a BFA at California College of the Arts (2012). She has had solo exhibitions at Steve Turner, Los Angeles (2021); Hesse Flatow, New York (2021); SPRING/BREAK, New York with Field Projects (2020) and has been in group exhibitions at Nino Mier, Los Angeles (2021); Steve Turner, Los Angeles (2020); Nevven Gallery, Gothenburg (2019); Andrew Edlin, New York (2019); Paul Kasmin, New York (2018) and Andrew Rafacz, Chicago (2017). She lives in Milwaukee and Brooklyn. This is her second solo exhibition at Steve Turner.