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The Life of Meanings | Carlos Estevez Solo Show

September 24 - December 3, 2022

Opening Reception | Saturday, September 24, 2022

Catalog Presentation | TBD

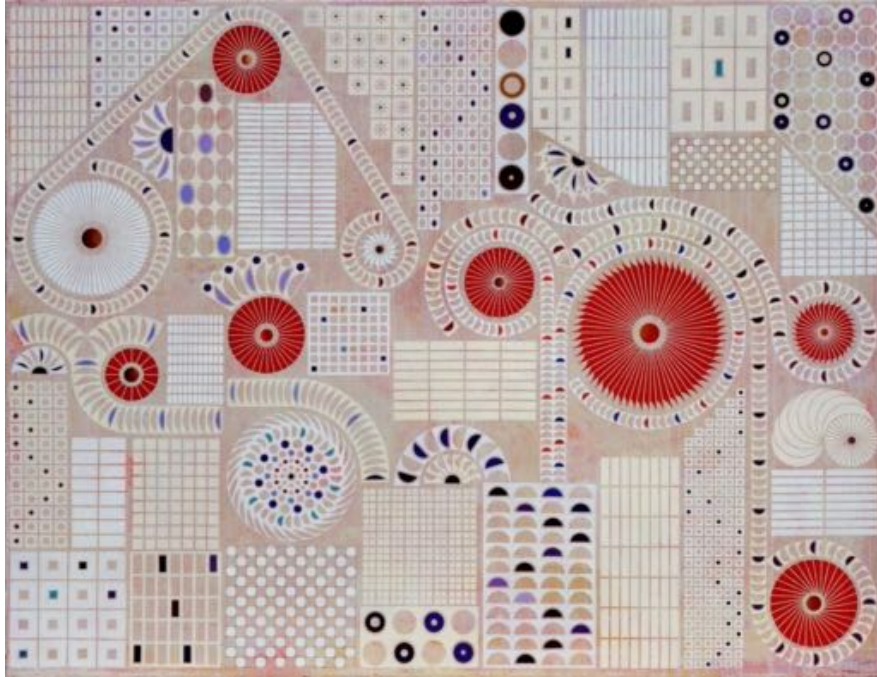
Pan American Art Projects is delighted to announce **The Life of Meanings**, a solo show that introduces the newest works by Carlos Estevez, who has received the Joan Mitchell Foundation Painters & Sculptors Grant, the Cintas Foundation Fellowship in Visual Arts, The Ellies Creator Award, and the Grand Prize in the First Salon of Contemporary Cuban Art in Havana, among other recognitions. The exhibition presents different micro-universes of memory, small spaces of the artist's identity and for everyone who builds their own "life of meanings". Estevez narrates his dreams through interactive works; cabinets of curiosities, paintings of imagined cities and drawings conceived as intellectual maps.

The exhibition will be accompanied by a catalog with a principal text by Maritza Lacayo, Assistant Curator of the Pérez Art Museum Miami (PAMM) and one of the most important critical voices in the artistic context of Miami; and texts by Claudia Taboada, the exhibit curator, and Janda Wetherington, the person who has been the Director of Pan American Art Projects for more than twenty years and has followed the artist's trajectory since then. Also, we will be offering for sale some copies of the monograph written by the well known art critic Carol Damian on the work of Carlos Estevez on the occasion of his exhibition at the Tucson Museum in 2019, a book that offers a broader and retrospective overview of his work.

Carlos Estevez was born and raised in Cuba and moved to Miami in 2004, where he lives and works. He graduated from the University of Arts (ISA) in Havana and solo exhibitions of his work have been presented at the National Museum of Fine Arts, Havana; Tucson Museum of Art, Arizona; The Patricia and Phillip Frost Art Museum at Florida International University, Miami; Center of Contemporary Art, New Orleans; Lowe Art Museum at Miami University, Florida; and the Stoops Gallery at University of North Carolina, Charlotte. Estevez has participated in group exhibitions presented at the 6th and 7th Havana Biennials; the 1st Biennial of Martinique; Arizona State University Art Museum in Tempe; Pérez Art Museum Miami, Florida; Maison de l'Amerique Latine, Paris, France; Casa de América, Palacio de Linares, Madrid, Spain; and several others.

INQUIRIES | For any inquiries, please contact us at miami@panamericanart.com

PRESS IMAGES



Carlos Estevez. *Ciudad exuvia*, 2022. Oil and watercolor pencil on canvas, 68 x 88 in.



Carlos Estevez. *Timekeeper*, 2020. Assemblage, 32 3/4 x 28 1/4 x 5 1/2 in.